BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

BRITISH AND WORLD COINS, TOKENS, BANKNOTES AND MEDALLIONS

TUESDAY 8 JUNE 1993

•

AT 10.30AM PRECISELY

AUCTION OF

BRITISH AND WORLD COINS, TOKENS, BANKNOTES AND MEDALLIONS

Including

A collection of Japanese Coins
An extremely rare "Ark" Medal of James I
A collection of coin scales and weights
An extremely rare French Medal of Charles VII

•

TO BE HELD AT
THE WESTBURY HOTEL,
LONDON W1

TUESDAY 8TH JUNE 1993
AT 10.30 AM PRECISELY

Viewing
Monday 7th June 9.30 am-4.30 pm

•

In sending commissions or making enquiries contact:

CHRISTOPHER WEBB

BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD
FAX 071 499 5023 TELEPHONE 071 499 5022

VAT No. GB 562 8504 32

Registered at the above address No 2562425

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

ANCIENT, BRITISH AND WORLD COINS, TOKENS, MEDALLIONS AND BANKNOTES

We are pleased to announce our next Auction
of Ancient, British and World Coins, Tokens, Medallions and Banknotes
to be held at

The Westbury Hotel, Conduit Street, London W1

Wednesday 6th October 1993
(previewing Tuesday 5th October)

Consignments will be accepted until Tuesday 3rd August

Catalogue £5
or subscription to our sales £20 (inclusive of four £5 redeemable vouchers)
For further details, for buying or selling, please contact the Auctioneers

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AUCTIONEERS AND VALUERS

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PRICES REALISED

Sale Date 8th June 1993

1	£100	42	£70	83	£110	124	Pass	165	Pass
2	£95	43	£30	84	£30	125	Pass	166	£40
3	£160	44	£80	85	£140	126	£50	167	£50
4	Pass	45	£75	86	£65	127	£55	168	Pass
5	£50	46	£140	87	£220	128	£55	169	£310
6	£90	47	£55	88	£150	129	£55	170	£90
7	£260	48	£50	89	£110	130	£60	171	£160
8	Pass	49	£75	90	£80	131	£50	172	£85
9	£110	50	£80	91	£75	132	£50	173	£70
10	£22	51	£50	92	£80	133	£50	174	£60
11	£80	52	£80	93	£130	134	£50	175	£55
12	£450	53	£35	94	£55	135	£50	176	£60
13	£50	54	£50	95	£130	136	£45	177	£40
14	£50	55	Pass	96	£100	137	£70	178	£35
15	Pass	56	£200	97	£50	138	£65	179	£80
16	£40	57	Pass	98	£55	139	£55	180	£150
17	£50	58	£130	99	£120	140	£55	181	£39
18	£170	59	£110	100	£200	141	£410	182	£55
19	£140	60	£140	101	£320	142	Pass	183	£55
20	Pass	61	£170	102	£100	143	£45	184	£50
21	£35	62	£580	103	£30	144	£60	185	£140
22	Pass	63	£80	104	£90	145	£50	186	£1950
23	Pass	64	£40	105	£200	146	£80	187	£1050
24	£20	65	£60	106	Pass	147	£70	188	£65
25	£240	66	£60	107	£60	148	£45	189	Pass
26	£900	67	£200	108	£60	149	£35	190	£65
27	£55	68	Pass	109	£40	150	£90	191	Pass
28	Pass	69	£230	110	£30	151	Pass	192	£110
29	Pass	70	£45	111	£310	152	£90	193	£85
30	£65	71	£140	112	£50	153	£40	194	£10
31	£55	72	£55	113	£45	154	£45	195	£55
32	£70	73	£45	114	£130	155	£170	196	£50
33	£45	74	£30	115	£95	156	£280	197	£40
34	£40	75	£90	116	£120	157	£55	198	£45
35	£120	76	£130	117	£75	158	£45	199	£80
36	£65	77	£150	118	£45	159	£80	200	£95
37	£75	78	£85	119	Pass	160	£15	201	£25
38	£300	79	£260	120	£270	161	£40	202	£50
39	£130	80	£60	121	£220	162	£130	203	75
40	£85	81	Pass	122	£30	163	£85	204	£90
41	Withdrawn	82	£40	123	£25	164	£30	205	£95

91662

206	£80	258	£100	310	£190	362	£75	414	£140
207	£50	259	£240	311	Pass	363	£130	415	Pass
208	£55	260	£70	312	£150	364	£25	416	Pass
209	£55	261	£35	313	Pass	365	£80	417	Pass
210	£70	262	£45	314	£160	366	Pass	418	£110
211	£120	263	£110	315	Pass	367	£60	419	Pass
212	£50	264	Pass	316	Pass	368	£85	420	Pass
213	£55	265	£200	317	£140	369	Pass	421	Pass
214	£45	266	£100	318	£80	370	£30	422	Pass
215	£85	267	£60	319	Pass	371	£330	423	£140
216	£95	268	Pass	320	£500	372	£30	424	Pass
217	£95	269	Pass	321	£400	373	Pass	425	Pass
218	£100	270	Pass	322	£220	374	£180	426	Pass
219	£95	271	£35	323	£110	375	£35	427	Pass
220	£90	272	£55	324	£75	376	£130	428	£60
221	£90	273	£55	325	£100	377	Pass	429	£80
222	£120	274	£85	326	£85	378	£30	430	£100
223	£95	275	£60	327	£70	379	£55	431	Pass
224	£85	276	£65	328	£55	380	£60	432	£160
225	£85	277	Pass	329	£150	381	Pass	433	£100
226	£95	278	£110	330	£35	382	£140	434	£75
227	£90	279	Pass	331	£150	383	£12	435	£35
228	£85	280	Pass	332	£150	384	£85	436	£30
229	£90	281	Pass	333	£120	385	£95	437	£55
230	£90	282	Pass	334	£130	386	£65	438	£70
231	£100	283	£100	335	£170	387	Withdrawn	439	Pass
232	£65	284	Pass	336	£110	388	Withdrawn	440	Pass
233	£50	285	£150	337	£85	389	Withdrawn	441	Pass
234	£85	286	£55	338	£125	390	£350	442	Pass
235	£85	287	£70	339	£95	391	£80	443	Pass
236	£120	288	Pass	340	£125	392	Pass	444	£310
237	£150	289	£210	341	£60	393	Pass	445	Pass
238	£105	290	Pass	342	£60	394	Pass	446	Pass
239	£120	291	£2100	343	£60	395	£250	447	£45
240	£120	292	£400	344	£80	396	Pass	448	£45
241	£130	293	£400	345	£50	397	Pass	449	Pass
242	£130	294	£25	346	£50	398	Pass	450	£200
243	£130	295	£60	347	Pass	399	£950	451	Pass
244	£160	296	£60	348	£65	400	Pass	452	£170
245	£150	297	£30	349	£55	401	Pass	453	£110
246	£160	298	£30	350	£45	402	£80	454	£75
247	£170	299	£30	351	£35	403	Pass	455	£340
248	£85	300	£35	352	£160	404	£150	456	Pass
249	£140	301	£80	353	£70	405	£45	457	Pass
250	£140	302	£30	354	Pass	406	Pass	458	Pass
251	£65	303	Pass	355	Pass	407	Pass	459	Pass
252	£65	304	Pass	356	Pass	408	Pass	460	£100
253	£50	305	£75	357	Pass	409	£400	461	Pass
254	£35	306	£110	358	Pass	410	Pass	462	£180
255	£65	307	£70	359	£240	411	£80	463	£260
256	£40	308	£160	360	Pass	412	Pass	464	£80
257	£45	309	£140	361	£200	413	Pass	465	Pass

466	£50	518	£12	570	£50	622	£65	674	Pass
467	£50	519	£35	571	£45	623	£55	675	£150
468	£50	520	£45	572	£180	624	£310	676	Pass
469	£50	521	£35	573	Pass	625	£25	677	Pass
470	£280	522	£250	574	£130	626	£50	678	Pass
471	£50	523	£370	575	£100	627	£65	679	Pass
472	£160	524	£230	576	£60	628	Pass	680	Pass
473	£100	525	£70	577	£80	629	£55	681	Pass
474	Pass	526	£60	578	Pass	630	£75	682	£35
475	£8	527	Pass	579	£160	631	£60	683	£310
476	£55	528	£75	580	£50	632	Pass	684	£160
477	£60	529	Pass	581	£50	633	Pass	685	£80
478	£40	530	£50	582	£70	634	£65	686	£110
479	£95	531	£45	583	£70	635	£55	687	£110
480	£40	532	£45	584	£15	636	£70	688	£20
481	£110	533	£75	585	£140	637	£70	689	£90
482	£65	534	Pass	586	£45	638	£80	690	£200
483	£35	535	£65	587	£65	639	£60	691	£100
484	£120	536	£150	588	£75	640	£45	692	£400
485	£90	537	£50	589	£110	641	£170	693	£110
486	£65	538	Pass	590	£100	642	£40	694	Pass
487	£70	539	Pass	591	£110	643	£65	695	Pass
488	£25	540	Pass	592	£110	644	£9200	696	Pass
489	£300	541	Pass	593	£110	645	Pass	697	Pass
490	£50	542	£70	594	£100	646	£50	698	Pass
491	Pass	543	£45	595	£130	647	Pass	699	£60
492	£220	544	£40	596	£4600	648	Pass	700	£65
493	£1200	545	£40	597	£65	649	£130	701	£65
494	£900	546	£40	598	£75	650	£65	702	£260
495	£950	547	Pass	599	£80	651	£85	703	£130
496	£210	548	£60	600	£55	652	Pass	704	Pass
497	£620	549	£210	601	£190	653	Pass	705	£80
498	£400	550	£75	602	£60	654	Pass	706	Pass
499	£205	551	£25	603	£1050	655	£30	707	Pass
500	£30	552	£35	604	£75	656	Pass	708	Pass
501	£65	553	£300	605	£130	657	Pass	709	Pass
502	£50	554	£60	606	£35	658	Pass	710	Pass
503	£90	555	£95	607	Pass	659	Pass	711	Pass
504	£85	556	£110	608	£80	660	Pass	712	£110
505	£45	557	£330	609	Pass	661	Pass	713	Pass
506	£25	558	£140	610	£100	662	£130	714	Pass
507	£25	559	£80	611	£800	663	Pass	715	Pass
508	£40	560	£130	612	£380	664	Pass	716	£110
509	£15	561	£140	613	£40	665	Pass	717	£100
510	£12	562	£85	614	Pass	666	£60	718	£35
511	£95	563		615	£35	667	£30	719	£45
512	£95	564	£55	616	£100	668	£50	720	£75
513	£25	565	£130	617	£70	669	Pass	721	Pass
514	£22	566	£55	618	£210	670	Pass	722	Pass
515	£12	567	£160	619	£95	671	£80	723	Pass
516	£160	568	£80	620	£55	672	£70	724	Pass
517	£80	569	Pass	621	Pass	673	£100	725	Pass

726	£110	760	£40	794	£310	828	£20	862	Pass
727	Pass	761	Pass	795	Pass	829	£70	863	Pass
728	£400	762	£40	796	£25	830	£50	864	Pass
729	£210	763	£40	797	Pass	831	£20	865	Pass
730	£70	764	Pass	798	Pass	832	£30	866	£125
731	£50	765	£50	799	Pass	833	£20	867	Pass
732	£60	766	£150	800	£50	834	£30	868	£35
733	£130	767	Pass	801	Pass	835	£50	869	Pass
734	£40	768	Pass	802	£30	836	£90	870	£120
735	£190	769	Pass	803	Pass	837	£40	871	£55
736	£40	770	£75	804	£20	838	£90	872	£25
737	Pass	771	Pass	805	£40	839	Withdrawn	873	£800
738	£90	772	£80	806	£30	840	£70	874	Pass
739	Pass	773	£65	807	£50	841	£60	875	Pass
740	Pass	774	£90	808	£60	842	£40	876	Pass
741	£30	775	£55	809	£30	843	£60	877	Pass
742	£50	776	£75	810	£50	844	Withdrawn	878	Pass
743	£55	777	£25	811	£50	845	Withdrawn	879	Pass
744	Pass	778	Pass	812	£100	846	£60	880	£25
745	£35	779	£65	813	£20	847	£120	881	Pass
746	£65	780	£35	814	£20	848	£40	882	Pass
747	£75	781	£55	815	£30	849	£80	883	Pass
748	£55	782	£60	816	£60	850	£150	884	£40
749	£40	783	£40	817	£60	851	£90	885	£30
750	£85	784	Pass	818	£20	852	£110	886	£40
751	Pass	785	Pass	819	£20	853	£40	887	£40
752	£55	786	Pass	820	£30	854	£100	888	Pass
753	£40	787	Pass	821	£20	855	£40	889	£520
754	£85	788	£35	822	£40	856	£50	890	£85
755	£160	789	£60	823	£120	857	£120		
756	£50	790	£30	824	£20	858	£40	Lots 891 to 961 were sold by Private Treaty	
757	Pass	791	Pass	825	£30	859	£80		
758	Pass	792	Pass	826	£70	860	£60		
759	£70	793	Pass	827	£70	861	Pass		

Prices quoted are Hammer Prices, to which the Buyer's Premium at 10% should be added.

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Buyers please note there will be a short interval of 5-10 minutes between sessions.
Lots will be sold at approximately 150 per hour.

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

BRITISH AND WORLD ORDERS, DECORATIONS AND MEDALS

We are pleased to announce our forthcoming Auction of British and World Orders, Decorations and Medals including a Colenso Victoria Cross, rare gallantry groups and a selection of European and World Orders and Medals to be held at

The Westbury Hotel, Conduit Street, London W1

Wednesday 28th July 1993
(previewing Tuesday 27th July)

Catalogue £6
For further details, for buying or selling, please contact the Auctioneers

1 OLD BOND STREET LONDON W1X 3TD
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1* CELTIC, GALLO-BELGIC D, Quarter-Stater, c. 80 BC, Geometric type, *obverse* almost plain, *reverse* geometric pattern with tree-like object in centre (VA. 69-3; M.41a; S.6). *Very fine and clear*

£70-100

Illustration enlarged

2* — Atrebates, uninscribed, Quarter Stater, *obverse* abstracted head of Apollo right, *reverse* Celticized horse right (VA. 228). *Surface a little pitted, otherwise very fine*

£100-120

Illustration enlarged

3* — Atrebates and Regni, Eppillus, Quarter Stater, *obverse* EPPIL COMF in two lines, *reverse* Pegasus right (VA. 435; S.129). *Very fine*

£180-200

Illustration enlarged

4* — — Verica, 2nd coinage, Minim, *obverse* geometric pattern, *reverse* boar right (VA. 510-5). *A little off centre, very fine, and extremely rare*

£70-100

Illustration enlarged

5* — — 3rd coinage, Minim, *obverse* VIR in concave-sided planal, *reverse* boar's head right (VA. 564). *Obverse slightly off centre, very fine, extremely rare*

£70-100

Illustration enlarged

6* AETHELRED II (978-1016) Penny, Long cross type, London, EADPINE MO LVND (N.744; S.1151). *Some peckmarks on reverse, otherwise very fine and toned, with a good portrait*

£100-120

7* HAROLD I (1035-1040) Penny, Long Cross and Fleur-de-lis type, London, GODPINE O LVN (N.803; S.1165). *Flan cracked, otherwise very fine, reverse better, dark tone*

£250-280

8* EDWARD THE CONFESSOR (1042-1066) Penny, Hammer Cross type, Winchester, BRIHTMAER ON PINCE (N.828; S.1182). *Extremely fine, legend a little weak in places, the portrait particularly strong and pleasing*

£500-600

9* WILLIAM I (1066-1087) Penny, PAXS type, London, GODPINE ON LIIND (N.848; S.1257). *About very fine, toned*

£70-100

10 HENRY III (1216-1272) Pennies (2), Long cross type, IIIb, London, HENRI; IIIc, London, HENRI (N.987-8; S.1363-4). *First fine, second very fine but a little crimped* (2)

£20-30

11 EDWARD III (1327-1377) Pre-Treaty series C, Penny, Durham, Bp. Hatfield, CIVITAS DVNELMIE (N.1150; S.1592); Edward VI, Fine issue Shilling, mm. tun (N.1937; S.2482); other hammered silver coins (5), including France, Jean II le bon (1350-64), Blanc a la couronne. *Mostly fair* (7)

£50-70

12* HENRY VI (1422-1461), Annulet issue (1422-27), Noble, king standing facing in ship, sword in right hand, *reverse* floriated cross within tressure of eight arches, annulet by sword arm and in one spandril on *reverse* (N.1414; S.1799). *Extremely fine, faint crease at bottom*

£400-500

13* — Rosette-Mascle issue (1427-30), Groat, Calais, mm. crosses IIIa/V, mascle after REX (Whitton 26a; N.1446; S.1859). *Very fine; ex Reigate (Brokes Road) Hoard*

£50-70

14* — — Groat, Calais, similar (Whitton 26a; N.1446; S.1859) *Reverse a little woolly, otherwise very fine; ex Reigate (Brokes Road) Hoard*

£40-60

15* EDWARD VI (1547-1553), Tower mint, Second period, Half Sovereign, *obverse* crowned bust right, *reverse* crowned coat of arms, SCVTVM FIDEI PROTEGET EVM (N.1911; S.2438). *Slight wear to ear, top of shoulder and a little weak on obverse legend from 10 to 12 o'clock, crown, hair and bust clear, a full round coin, attractive, good very fine, rare*

£2,000-2,500

16 ELIZABETH I (1558-1603), Fifth issue, Shilling, mm. escallop (N.2014, S.2577), *fine*; Philip and Mary, Shilling, uncertain date, *poor* (2)

£30-40

17* — Third issue, Threepence, 1574, mm. eglantine (N.1998; S.2566). *Very fine*

£30-35

18* — Pattern Penny (?) or Groat, 1601, cast copper, silvered (cf. BMC. 8). *Has been tooled in the fields, otherwise very fine*

£60-80

19* JAMES I (1603-1625), Second coinage, Sixpence, 1605, mm.rose, third bust (N.2102; S.2657). *Slightly weak on upper forepart of crown (and corresponding on reverse), light scratch above ear otherwise almost extremely fine and practically as struck, attractively toned*

Ex: Dr. E. Burstal (232) and SNC January 1969 (381).

£80-120

Sold with original Spink ticket.

20* JAMES I, Third Coinage, Shilling, mm. trefoil (over lis on *reverse*), plume over shield (N.2125; S.2669). *Obverse good fine, reverse very fine but a little off-centre, scarce*

£80-100

21 — Harington Farthing, type 1b, mm. crescent (BMC. 44), *heavy verdigris encrustation, fine*; other Farthings of James I and Charles I (12), varied types, *some contemporary forgeries, a few fine*; 17th century tokens (2), Dorset, Weymouth, B. Beere, Farthing, 1658 (BW.195), *fine*, and one other, *poor* (15)

£40-50

22* CHARLES I (1625-1649), Oxford mint, Shilling, *obverse* Rawlins large bust left, mm. plume, *reverse* three Oxford plumes with four annulet stops, declaration in three lines, 1646 with four annulet stops, four annulets below in legend, floriated cross between two annulets before EXVRGAT (Brooker 947; N.2454; S.2978). *A little flat at 12 and 6 o'clock in the legend, also bust and centre of reverse, otherwise better than fine, very rare*

£250-350

23 — Tower mint, Shillings (2), Gp.F, mm. anchor, small 5th bust (Sharp F3; N.2229; S.2792). *Fair to fine, exhibiting surface deposit, probably from a hoard* (2)

£40-50

24 — Tower mint, Halfgroat, Gp.A, mm. lis, with inner circles (N.2248; S.2806); together with Farthings (2), James I, type 3b, mm. flower, and Charles I, type 3b, mm. bell (BMC. 56, 235; S.2678, 3190). *Last very fine, others fine* (3)

£25-35

25 — Tower mint, Halfgroats (76), various mint-marks but mostly c. 1635-45. *An interesting group, mostly fair, a few better* (76)

£50-100

26* CHARLES II (1660-1685), Two-Guineas, 1676, second bust, plain below (MCE. 37; S.3335). *Some wear to the obverse high points, legend a little weak from 1 to 3 o'clock, otherwise almost extremely fine, attractive*

£1,000-1,200

27 — Crowns (7), two with initials or names engraved on busts; George III, Crown, 1819. *Mostly poor* (8)

£40-50

28* — Halfcrown, 1672, third bust variety, edge VICESIMO QVARTO (ESC. 471; S.3366). *Fine, reverse better*

£50-70

29* — Halfcrown, 1679, fourth bust (ESC. 481; S.3367). *Surface rather pitted, otherwise very fine*

£40-60

30 — Maundy set, milled, undated (ESC. 2635; S.3391). *Very fine, Penny better* (4)

£60-80

31 CHARLES II, Maundy set, 1678 (ESC. 2374-R2; S.3392). *Very fine, rare* (4)
£40-50

32 — Maundy set, 1679 (ESC. 2375-R; S.3392). *Very fine or better, rare* (4)
£50-60

33 — Maundy set, 1681 (ESC. 2377-R2; S.3392). *Fourpence fine, Penny with flaw, others very fine, rare* (4)
£40-50

34 — Maundy set, 1684 (ESC. 2380-R; S.3392). *Fine or better, rare* (4)
£30-40

35* — Pattern Farthing or medalet, 1676, in silver, bust left with long hair, *reverse* Britannia (BMC. 492). *Good very fine, toned*
£140-180

36* — Another, similiar. *Better than fine*
£60-80

37 JAMES II (1685-1688), Maundy set, 1687 (ESC. 2382; S.3418). *Very fine or better* (4)
£50-70

38* WILLIAM & MARY (1688-1694), Crown, 1691 (ESC .82; S.3433). *Very fine, a little better*
£300-350

39* — A similar coin. *Almost fine*
£90-120

40 — Maundy set, 1693 (ESC. 2387-R2; S.3446). *Fine, rare* (4)
£70-100

41 WILLIAM III (1694-1702) Half-Guinea, 1699, late harp (MCE. —; S.3468). *Only fair, but extremely rare*
£200-300

42 — Halfcrown, 1697 Exeter (ESC. 547), *waterworn, has been cleaned, fine*; George II, Sixpence, 1757, *extremely fine, toned*; George III, 3-Shilling Bank Token, 1811 (ESC. 408); Victoria, Shilling, 1887 Jubilee; Edward VII, Florin, 1906, *all very fine* (5)
£50-70

43* — Shilling, 1700, fifth bust (ESC. 1121). *Haymarked across bust, and some on reverse, otherwise almost extremely fine, dark tone*
£40-60

44 WILLIAM III, Sixpences, 1696, N, first bust, early harp; 1697, third bust (ESC.1538, 1566). *Good very fine, first struck off-centre, second weakly struck at date* (2)
£60-80

45 — Maundy set, 1701 (ESC. 2392-R; S.3553). *Very fine, rare* (4)
£50-70

46 ANNE, BEFORE UNION (1702-1714) Halfcrown, Shilling and Sixpence, all 1703 Vigo with *reverse* plain (ESC. 569, 1131, 1582). *All about very fine* (3)
£80-120

47* — — Halfcrown, 1703 Vigo, plain *reverse* (ESC. 569). *Scratch before GRATIA, about very fine, dark tone*
£40-50

48 — — Shillings, 1702 Vigo (2), after Union, Shillings (2), 1711, plain *reverse* 1714, roses and plumes *reverse* (ESC. 1130 (2), 1158, 1161). *First only fair, others fine, but last with counterstamp (?) on bust* (4)
£60-80

49 — — Sixpence, 1703 Vigo; other English silver coins (52), many 20th century, *these mostly extremely fine, earlier pieces fair or fine*; Proof-like Crown, 1960, and Proof Shilling, 1953, *mis-handled* (55)
£50-70

50* — — after Union, Shilling, 1708, plain *reverse* (ESC. 1147). *Good extremely fine, attractive dark tone*
£100-120

51* — — Shilling, 1708, plain *reverse* (ESC. 1147). *Slight haymarking, otherwise almost extremely fine*
£50-70

52 — — Sixpence, 1711, plain *reverse*; William IV, Sixpence, 1831; Victoria, Sixpences (2), young head, 1846, 1853. *Very fine or better* (4)
£80-100

53 — Maundy set, 1703 (ESC. 2393-R; S.3599). *Fourpence, portrait worn, others fine, rare* (4)
£40-50

54 — Maundy set, 1709 (ESC .2397-R2; S.3599). *Threepence, fine, others very fine, rare* (4)
£50-70

55* GEORGE I (1714-1727), Crown, 1716, *reverse* roses and plumes (ESC. 110-S; S.3639). *Slight wear to the high points, and minor haymarking, otherwise almost extremely fine*
£600-650

56* GEORGE I, Crown, 1723 SSC (ESC. 114-S; S.3640). *Good fine*

£150-200

57* — Halfcrown, 1715, *reverse* roses and plumes (ESC. 587-R; S.3642). *Slight haymarking, almost extremely fine*

£300-350

58* — Halfcrown, 1720 over 17, edge SEXTO (ESC. 590; S.3642). *A few adjustment marks, otherwise fine to very fine*

£80-100

59* — Shilling, 1723 WCC, second bust, roses and plumes *reverse* (ESC. 1180-R2; S.3650). *Very good, rare*

£100-150

60* GEORGE II (1727-1760), Crown, 1739, young head, roses in angles (ESC. 122; S.3687). *Good fine*

£80-120

61* — Crown, 1743, old head, roses in angles (ESC. 124; S.3688). *Almost very fine*

£140-160

62* — Crown, 1746 Lima, old head (ESC. 125; S.3689). *Good extremely fine, dark tone*

£400-600

63* — Halfcrown, 1745 Lima (ESC . 605; S.3695). *Some surface marks otherwise, extremely fine*

£80-120

64 — Shilling, 1739 roses; (ESC. 1201; S.3701); George III, Halfcrown, 1817, small head, (ESC . 618; S.3789). *About very fine* (2)

£30-50

65 — Maundy set, 1732 (ESC. 2404; S.3716). *Very fine, scarce* (4)

£40-50

66 — Maundy set, 1735 (ESC. 2405; S.3716). *Very fine, scarce* (4)

£40-50

67* — Proof Halfpenny, 1729, struck in **silver**, plain edge, no stop after Georgivs (BMC. 833-VR). *Very fine, rare*

£200-250

68* GEORGE III (1760-1820), Guinea, 1793, 'spade' *reverse* inverted 'V' on second 'A' in Gratia (cf. MCE. 397; S.3729). *Good very fine, rare variety*

£200-300

69* GEORGE III, Guinea, 1798, 'spade' *reverse* (MCE. 402; S.3729). *Slight haymarking, otherwise extremely fine*

£200-300

70* — Pattern Guinea (?), 1779, struck in copper, similar to current coin, edge plain (Montagu —). *Very fine, surface a little pitted and with some bruises to rim*

£40-60

71 — Half-Guinea, 1788, 'Spade' *reverse* (MCE. 421; S.3735). *Good very fine*

£80-120

72 — Half-Guinea, 1802, sixth head (MCE. 440; S.3736). *Very fine*

£50-60

73 — Half-Guinea, 1804, seventh head (MCE. 442; S.3737). *Good fine, slight scratch on hair*

£50-70

74 — Third-Guinea, 1806, second bust (MCE. 457; S.3740). *Fine*

£30-40

75 — Emergency issue, a Mexico, Charles IV, 8-Reales, 1790 FM, *obverse* oval counterstamp (ESC. 129; S.3765). *Coin fine, counterstamp very fine*

£50-70

76* — — a Peru, Charles IV, 8-Reales, 1793 Lima, IJ, *obverse* oval counterstamp (ESC. 133; S.3765). *Lightly scratched '1797 IW' in obverse field, countermark very fine, coin about extremely fine and lightly toned*

Ex: SNC September 1967 (5615)

Sold with original Spink ticket

£80-100

77 — Bank of England Dollar, 1804, no stops on truncation between C H K (D.16; ESC. 148-R). *Slight stain on reverse at 6 o'clock, otherwise better than very fine*

£80-100

78 — Bank of England Dollar, 1804 (ESC. 144; S.3768); *very fine*, Crown, 1819 LX, *some surface scratches, otherwise very fine* (2)

£100-140

79* — trial striking in white metal, Pistrucci's *reverse* of the 1818-1820 Crown, (1817), undated, plain edge (L & S. 199). *Weakly struck, but with very little sign of wear, extremely rare, possibly unique*

Ex Paget (429) and Lingford (491), graded in both sales as fine.

£250-300

80* GEORGE III, Crown, 1819 LIX (ESC. 215; S.3787). *Has been cleaned but beginning to re-tone, graze by ear, otherwise about extremely fine*

£70-90

81* — Crown, 1820 LX (ESC. 219; S.3787). *Good extremely fine, attractive tone*

£200-250

82* — Bank of England Three-Shillings, 1813, counterstamped on the *reverse* above BANK with a bird's head within oblong indent. *Coin and countermark about very fine, nicely toned*

See Pridmore, SNC Nov. 1958 where these countermarks are discussed.

£20-30

83 — Shilling, 1787, hearts, and Sixpence, 1787, no hearts, *both extremely fine*; Victoria, Shillings (7), 1838, 1855, 1872 die 36, 1873 die 2, 1887 JH (2), 1898, Sixpence, 1887, JH Withdrawn type, Threepence, 1891; Edward VII, Shillings (2), 1902, 1910; George V, Halfcrown, 1932, *all very fine or better, mostly toned* (14)

£90-120

84* — Shilling, 1817 (ESC. 1232; S.3790). *Good extremely fine, toned*

£40-50

85* — Pattern Sixpence by Pingo, 1787, with hearts in Hanoverian shield, struck on heavy flan (3.7 grams). *Virtually as struck, apparently an unrecorded variety*

£150-250

86 — Maundy set, 1817 (ESC. 2422; S.3792). *Extremely fine, scarce* (4)

£50-60

87* — Proof Twopence, 1797, a bronzed Restrike with the blocked punctuation stops drilled out on both sides (BMC. 1078). *Practically as struck, attractive light patina, rare*

£220-250

88* — A similar coin (BMC.1078). *Usual die flaw on obverse, a few some edge bruises, otherwise good extremely fine*

£150-200

89* GEORGE III, 'Cartwheel' Penny, 1797, the portrait cleverly re-engraved, the laurel wreath replaced by a winged helmet of classical style, an eagle's head at the brow, the sides with a floral pattern, the undecorated areas stippled, and some re-engraving to the curls of hair. *Very fine*

The present coin is of remarkably good style - unlike most engraved pieces which though often charming are generally of naive work - and every aspect of this unknown craftsman's 'improvement' has been rendered with great skill; the eagle's head and the feathers are finely worked, as is the floral pattern; the stippling is delicate; and the entire helmet and re-working of hair executed with boldness and vigour.

£40-50

90 — Penny, 1806; George IV, Pennies, 1826 (2). *First has been lacquered, otherwise all very fine* (3)

£30-40

91* — Penny, 1807, currency type (BMC. 1344; S.3780). *Extremely fine and practically as struck with attractively hued reverse tone*

£80-120

92* — Halfpenny, 1774 (BMC. 907; S.3774). *Good extremely fine, attractive chocolate patina*

£100-120

93* — Halfpenny, 1775 (BMC. 908; S.3774). *Good extremely fine, retaining much of the original lustre*

£80-100

94* — Pattern Halfpenny, 1799 (early Soho), gilt copper (KH.16; BMC. 1233). *Rims with a little gilding missing, otherwise extremely fine*

£60-80

95* — Halfpenny, 1799, 5 gunports on ship (BMC. 1248; S.3778). *In brilliant mint state with full original colour*

£80-100

96* — Proof Halfpenny, 1799, copper, ship with unusually tall masts (BMC. 1253). *Extremely fine with a little original colour, retaining some brilliance, extremely rare*

The ticket with the coin infers that it was examined by the late C.W. Peck in June 1961. The ship on the present coin is different from those on the specimens in Peck's collection (now in Birmingham Museum).

£120-180

97* — Farthing, 1799, 3 berries in wreath (BMC. 1279; S.3779). *Brilliant, with full original colour, but carbon-spotted from light mishandling*

£40-60

98* — Farthing, 1806, second bust type, faint K on shoulder (BMC. 1397; S.3782). *Brilliant mint state, a few carbon specks*

£40-50

99 GEORGE III, Pennies (2), 1797, 1806; Victoria, Pennies (2), 1848/17, 1858; other British copper coins (3). *Mostly very fine, two with a little original colour* (7)

£50-70

100 GEORGE IV (1820-1830), Two Pounds, 1823 (MCE. 470; S. 3798.) *Fine*

£200-250

101* — Sovereign, 1826, bare head left (MCE. 486; S.3801). *Slight surface marks on the obverse, otherwise extremely fine*

£250-350

102* — Half Sovereign, 1824, *obverse* laureate bust left, *reverse* plain shield (MCE. 484; S.3803). *Better than very fine*

£120-150

103 — A similar coin. *Scratched on bust, about fine*

£40-50

104* — Crown, 1821 SECUNDO (ESC. 246; S.3805). *Some surface marks, lightly cleaned, otherwise good very fine*

£80-120

105* — Halfcrown, 1821, *obverse* laureate head left, *reverse* garnished shield (ESC. 630; S.3807). *Practically as struck, toned*

£200-250

106* — Halfcrown, 1826, *obverse* bare head left, *reverse* shield with crest (ESC. 646; S.3809). *Almost as struck, uneven tone on obverse, reverse with attractive tone*

£180-200

107 —Maundy set, 1828 (ESC. 2432; S.3816). *Extremely fine* (4)

£60-70

108 — Maundy set, 1829 (ESC. 2435; S.3816). *Extremely fine* (4)

£60-70

109 — Crowns (9), mixed dates; Victoria, Crown, 1845, initials scratched on bust. *Poor or fair* (10)

£50-60

110* GEORGE IV, Farthing, 1825, leaf midribs raised (BMC. 1414; S.3822). *In brilliant mint state with proof-like fields, reverse with olive toning*

£40-60

111* WILLIAM IV (1830-1837), Half-Sovereign, 1835, large size, bare head right (MCE. 496; S.3831). *Good extremely fine, small nick on truncation*

£300-350

112 — Three-Halfpence, 1835 over 4; Victoria, Three-Halfpence (2), 1842, 1843 (ESC. 2251A-R, 2258-S, 2259). *Extremely fine or better* (3)

£50-60

113 — Maundy set, 1834 (ESC. 2441; S.3840). *Fourpence good very fine, others extremely fine, scarce* (4)

£35-45

114* — Proof Penny, 1831, bronzed, from the sets (BMC. 1457; S.3845). *Minor scuffmarks, extremely fine and brilliant*

£140-180

115 — Proof Halfpenny, 1831, bronzed (BMC. 1463; S.3847). *Edge nick at 3 o'clock, otherwise extremely fine or better*

£60-80

116 — Proof Farthing, 1831, bronzed, from the sets (BMC. 1468; S.3848). *Brilliant, practically as struck*

£100-120

117* VICTORIA (1837-1901) young head, Half-sovereign, 1867 (S.3860). *Extremely fine*

£80-100

118 — Crown, 1844, young head, cinquefoil edge stops (ESC. 280; S.3882). *Better than very fine*

£50-70

119* — Crown, 1845, young head (ESC. 282; S.3882). *Good extremely fine, attractive light tone*

£750-950

120* — 'Gothic' Crown, 1847, inscribed edge (ESC. 288; S.3883). *Very fine*

£200-250

121* — A similar coin. *Almost extremely fine, but has been pin mounted in a ornate brooch*
Obverse only illustrated.

£200-250

122 VICTORIA Jubilee, 1887, Crown (ESC. 296; S.3921). *Good extremely fine, toned*
£25-35

123 — A similar coin. *Good extremely fine*
£25-35

124 — Crown, Double Florin (Roman 1), Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 Jubilee type. *Very fine and better, toned* (7)
£70-80

125 — — Double-Florin, 1889 (ESC. 398; S.3923). *Slight edge bruise at 7 o'clock, otherwise about extremely fine*
£20-30

126 — Crowns (10), Jubilee head, mixed dates. *Fair* (10)
£50-60

127 — A similar lot. *Fair* (10)
£50-60

128 — A similar lot. *Fair* (10)
£50-60

129 — A similar lot. *Fair* (10)
£50-60

130 — A similar lot. *Fair* (10)
£50-60

131 — A similar lot. *Fair* (10)
£50-60

132 — A similar lot. *Fair* (10)
£50-60

133 — A similar lot. *Fair* (10)
£50-60

134 — A similar lot. *Fair* (10)
£50-60

135 — A similar lot. *Fair* (10)
£50-60

136 VICTORIA, Crowns (10), Jubilee. *Fair* (10)
£50-60

137 — Crowns (13), Jubilee head (5), old head (8), mixed dates. *Fair* (13)
£60-80

138 — Crowns (10), old head, mixed dates. *Fair* (10)
£50-60

139 — A similar lot. *Fair* (10)
£50-60

140 — A similar lot. *Fair* (10)
£50-60

141 — Proof set, 1887, silver Crown to Threepence. *Shilling, cleaned and impaired, otherwise about as struck* (7)
£500-700

142† — Crown, 1900 LXIV (ESC. 319; S.3937). *Has been dipped, otherwise good very fine*
£40-50

143† — Crown, 1897 LXI; Edward VII, Crown, 1902. *Very fine* (2)
£50-70

144* — Halfcrown, young head, 1885 (ESC. 713; S.3889). *Extremely fine or better*
£100-120

145* — 'Godless' Florin, 1849 (ESC. 802; S.3890). *Extremely fine, toned*
£60-80

146* — A similar coin, but without WW below bust (ESC. 802A; S.3890). *Extremely fine, light tone, rare*
£90-110

147* — Gothic Florin, 1852 (ESC. 806; S.3891). *Good extremely fine, attractive light tone*
£60-80

148* — Jubilee Florin, 1881 (ESC. 856; S.3900). *Almost extremely fine*
£60-80

149 — — 1887, Florin, Shilling, Sixpence and Threepence. *All almost as struck and toned* (4)
£40-60

150* VICTORIA, young head, Proof Sixpence, 1839, edge plain (ESC. 1685; S.3908). *Virtually as struck*

£80-100

151* — Jubilee, Sixpence, 1887, engraver's initials J.E.B. on (not under) truncation (ESC. 1752B). *Extremely fine, a very rare variety*

Obverse possibly from the die for a half sovereign.

£50-80

152 — Groat, 1851 (ESC. 1947; S.3913). *Extremely fine*

£40-60

153† — Maundy set, 1874 (S.3916), *very fine;* Edward VII, Maundy set, 1907 (S.3985), *extremely fine* (8)

£50-60

154 — Groat, 1888, *practically mint state, but stained*, Maundy part sets, 1886 (3d missing), 1889 (3d and 1d missing), 1894 (3d missing), Threepence, 1893, *all extremely fine or better* (10)

£40-50

155* — Copper coinage, bronzed Proof Penny, 1839 (BMC.1479). *Good extremely fine, stain on reverse by trident*

£120-150

156* — — Penny, 1843, colon after REG (BMC.1486) *Good extremely fine, very rare*

£250-300

157 — — Penny, 1845 (BMC.1489). *Extremely fine, a little verdgris, scarce*

£40-50

158 — — Penny, 1846 far colon after DEF (BMC.1490). *Almost extremely fine*

£30-50

159* — — Penny, 1846 no colon after Britannia, close colon after DEF (BMC.1491). *A little dull, extremely fine, rare*

£60-80

160 — — Mis-struck Penny, 1847, far colon, struck off-centre. *Fine, knock to obverse rim (c. 5 o'clock)*

£15-20

161 — — Pennies (2), 1848, 1854 (BMC.1496, 1506). *Both with carbon spots, otherwise extremely fine* (2)

£40-50

162* VICTORIA, Copper coinage, Penny, 1849 (BMC. 1497; S.3942). *Almost very fine, rare*

£70-90

163* — — Penny, 1856, plain trident, close colon after DEF (BMC.1510). *Almost extremely fine, extremely rare*

£80-120

164 — — Pennies (2), 1857, 1858 (BMC.1514, 1517). *Both extremely fine* (2)

£40-50

165 — — Pennies, 1858 (2)(BMC.1518). *Extremely fine* (2)

£40-50

166 — — Halfpennies (5), 1838, 1841, 1844, 1852, 1857. *Very fine or better* (5)

£50-70

167 — — Halfpennies (4), 1851, 1854, 1855, 1859. *Generally extremely fine or better, with some lustre* (4)

£50-70

168 — — Half-Farthing, 1844, with E of REGINA over N (BMC. 1595). *Extremely fine and lightly patinated, the overstrike very clear*

£40-50

169* — Pattern bronze Penny, 1860, beaded borders, signed L C WYON with stops centrally placed, edge plain (BMC. 2054). *Brilliant, obverse partly toned, reverse retaining full original colour, very rare*

£150-200

170 — Bronze coinage, Penny, 1869 (Freeman 59-R 11). *Better than very fine, but has been lacquered, rare*

£80-100

171 — — Penny, 1895, Halfpennies (9), 1877, 1879, 1881 H, 1882 H, 1883, 1884, 1890, 1895, 1896. *Generally extremely fine, some with lustre* (10)

£50-70

172 — — Halfpennies (10), 1862, 1875, 1881, 1883, 1887, 1895, 1897, 1898, 1900, 1901. *Similar condition* (10)

£50-70

173 — — Halfpennies (10), 1886, 1888, 1889, 1890, 1891, 1892, 1895, 1896, 1897, 1898. *Similar condition* (10)

£50-70

174 VICTORIA, Bronze coinage, Halfpennies (10), 1895 (3), 1896, 1897, 1898 (2), 1899, 1900, 1901. *Similar condition* (10)

£50-70

175† EDWARD VII (1901-1910) Coronation, 1902, Matt Proof Sovereign (S.3969). *Good extremely fine*

£60-70

176*† — — 1902, Matt Proof Crown (ESC. 362; S.3979). *Good extremely fine, toned*

£80-120

177* — A similar coin. *Some wear to the high points, otherwise extremely fine*

£60-80

178† — — Crown, 1902, currency issue (ESC. 261; S.3978). *Has been dipped, otherwise extremely fine*

£40-60

179† — Maundy sets, 1904, 1907, 1908 (ESC. 2520, 2523, 2524; S.3985). *Virtually as struck* (12)

£80-100

180 — Pennies (2), 1902, 1907, Halfpennies (9), 1902, 1904, 1905 (2), 1906, 1907, 1908, 1909, 1910 (2), Farthings, 1909 (4). *Generally extremely fine or better, some with lustre* (16)

£50-80

181* GEORGE V (1910-1936), Half-Sovereign, the *reverse* engraved in four lines 'The Great War, 1914-1919, peace with honour', 28-6-19. *Pierced at 12 o'clock, with small ring, very fine*

£40-50

182*† — Proof Crown, 1927 (ESC. 367; S.4036). *A little impaired, extremely fine*

£60-80

183† — Crown, 1928 (ESC. 368; S.4036). *Good very fine*

£50-70

184† — Proof Shilling and Sixpence, 1911 (ESC. 1421, 1796). *Virtually as struck, matching pink and blue tone* (2)

£50-80

185 — Halfpennies (16), 1911, 1912, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1928, 1936; George VI, Halfpennies (2), 1939, 1947. *Generally extremely fine or better, some with lustre* (18)

£40-60

186* EDWARD VIII (1936), Royal Mint, trial die model for the proposed Threepence of 1936, *obverse* star of David, with 1936 in centre, Royal Mint above, Trial Die, below, *reverse* Model, across centre, 12 sided nicked brass (See Dyer, Proposed coinage of Edward VIII p.22). *Extremely fine, extremely rare, possibly unique*

Illustration enlarged.

£1,200-1,500

187*† GEORGE VI (1936-1952), Coronation, 1937, Proof Set, comprising gold, Five and Two Pounds, Sovereign and Half-Sovereign, in Royal Mint case of issue. *Brilliant, good extremely fine* (4)

£900-1,000

188† — — 1937 Proof set, comprising silver Crown to bronze Farthing, in Royal Mint case of issue. *Brilliant, good extremely fine* (15)

£80-120

189* — Proof Threepence, 1946 (EMC. 2807-R3). *Stained in field before bust, otherwise extremely fine*

£140-160

190 — Brass Threepences (64), 1937 (1), 1941 (15), 1942 (32), 1943 (5), 1952 (11); Elizabeth II, Brass Threepences (27), 1953 (26), 1957 (1). *All in mint state or nearly so, with full original colour* (91)

£50-70

191† ELIZABETH II (1952-), cased pair of piedfort silver Proof 2-Pounds, 1989; together with a similar cased pair of non-piedfort Proofs. *Mint state* (4)

£80-100

192* — Penny, 1966, on a cupro-nickel blank. *Extremely fine*

£40-60

193* — Halfpenny, 1967, on a cupro-nickel blank. *Extremely fine and well-centred*

£40-60

194 — 10 Pence, 1974, on thin flan; 2 Pence, 1971, struck on a deficient planchet. *Extremely fine* (2)

£20-30

195 — Crowns (60), varied dates but mostly 1977, *very fine and better*; other British coins in copper, bronze and cupro-nickel (323), many 19th century, *mostly fine, some better* (383)

£40-60

196 CHARLES II, 1672 (ESC. 2368-2; S.3392). *Very fine* (4)
£40-50

197 — 1674 (ESC. 2370; S.3392). *Fourpence fine, others better* (4)
£40-50

198 — 1680 (ESC. 2376; S.3392). *Very fine* (4)
£40-50

199 WILLIAM & MARY, 1694 (ESC. 2388-R; S.3446). *Fine to very fine, rare* (4)
£70-100

200 WILLIAM III, 1699 (ESC. 2390-R2; S.3553). *Very fine, dark tone, rare* (4)
£60-80

201 ANNE, Fourpence, Threepence and Twopence, 1704 (ESC. 1877, 2007, 2211). *Fine to very fine* (3)
£30-40

202 — 1708 (ESC. 2396-R; S.3599). *About very fine, rare* (4)
£40-50

203 — 1709 (ESC. 2397-R2; S.3599). *Very fine, rare* (4)
£50-70

204 — 1710 (ESC. 2398-R; S.3599). *Almost extremely fine, rare* (4)
£80-120

205 — 1713 (ESC. 2399-R; S.3599). *Extremely fine, rare* (4)
£100-120

206 GEORGE I, Fourpence, Threepence and Twopence, 1717, Pennies (3), 1716, 1718, 1720 (ESC. 1894, 2015, 2221, 2323, 2324, 2325). *Very fine or better* (6)
£60-100

207 — Fourpence, Threepence and Twopence, 1721, Twopence and Penny, 1726, Penny, 1725 (ESC. 1895, 2016, 2222, 2224, 2329, 2328). *Very fine* (6)
£60-80

208 GEORGE II, 1729 (ESC. 2402-R; S.3716). *Very fine or better* (4)
£50-70

209 GEORGE II, 1735 (ESC. 2405; S.3716). *Good very fine, toned, scarce* (4)
£60-80

210 — 1739 (ESC. 2407; S.3716). *Very fine* (4)
£40-50

211 — Threepence, Twopence, Penny, 1743, Twopence (2), 1756, 1759, Pennies (8), 1750, 1752, 1753, 1754, 1755, 1757, 1758, 1759 (ESC. 2028, 2233, 2339, 2235, 2236, 2342, 2343, 2345, 2346, 2347, 2349, 2350, 2351). *Generally extremely fine* (13)
£120-150

212 GEORGE III, Fourpence, Threepence and Penny, 1770; Fourpence, Twopence and Penny, 1776; Penny, 1779 (ESC. 1911, 2037, 2355, 1914, 2243, 2357, 2358). *1770 Fourpence very fine, others extremely fine or better* (7)
£70-100

213 — 1780; 1781 Penny (ESC. 2416, 2360; S.3762, 3759). *Extremely fine* (5)
£60-80

214 — 1820 (ESC. 2424; S.3792). *Very fine or better* (4)
£40-50

215 WILLIAM IV, 1831 (ESC. 2436; S.3840). *Extremely fine* (4)
£60-80

216 VICTORIA, 1838, 1839 (ESC. 2445, 2448; S.3916). *Extremely fine or better* (8)
£60-80

217 — 1842, 1845 (ESC. 2452, 2452, 2455; S.3916). *Last set dipped, otherwise extremely fine or better* (8)
£60-80

218 — 1847, 1850 (ESC. 2457, 2460; S.3916). *Extremely fine or better* (8)
£60-80

219 — 1851, 1854 (ESC. 2461, 2465; S.3916). *Extremely fine or better* (8)
£60-80

220 — 1857, 1858 (ESC. 2468, 2469; S.3916). *Almost as struck* (8)
£80-100

221 — 1859, 1860 (ESC. 2470, 2471; S.3916). *Almost as struck* (8)
£80-100

222 VICTORIA, 1863, 1865 (ESC. 2474, 2476; S.3916). *Almost as struck* (8)
£80-100

223 — 1866, 1867 (ESC. 2477, 2478; S.3916). *Almost as struck* (8)
£80-100

224 — 1869, 1870 (ESC. 2481, 2482; S.3916). *Almost as struck* (8)
£80-100

225 — 1871, 1872 (ESC. 2483, 2485; S.3916). *Almost as struck* (8)
£80-100

226 — 1873, 1876 (ESC. 2486, 2489; S.3916). *Almost as struck* (8)
£80-100

227 — 1877, 1878 (ESC. 2490, 2491; S.3916). *Almost as struck* (8)
£80-100

228 — 1880, 1881 (ESC. 2494, 2495; S.3916). *Almost as struck* (8)
£80-100

229 — 1882, 1883 (ESC. 2496, 2497; S.3916). *Almost as struck* (8)
£80-100

230 — 1884, 1885 (ESC. 2498, 2499; S.3916). *Almost as struck* (8)
£80-100

231 — 1886, 1887 (ESC. 2500, 2501; S.3916). *Almost as struck* (8)
£80-100

232 — 1889, 1893 (ESC. 2504, 2508; S.3932, 3943). *Extremely fine and almost as struck* (8)
£50-80

233† — 1894, 1895 (ESC. 2509, 2510, S.3943). *Extremely fine or better* (8)
£50-60

234† — 1896, 1897, 1898 (ESC. 2511, 2512, 2513; S.3943). *All have been dipped, extremely fine or better* (12)
£70-100

235† — 1899, 1900, 1901 (ESC. 2514, 2515, 2516; S.3943). *Last set dipped, extremely fine* (12)
£70-100

236† EDWARD VII, 1902, 1903, 1904, 1905 (ESC. 2517, 2519, 2520, 2521; S.3985). *Almost as struck* (16)

£80-100

237† — 1902, 1906, 1907, 1908, 1909 (ESC. 2518, 2522, 2523, 2524, 2525; S.3985). *Almost as struck* (20)

£100-120

238† GEORGE V, 1911, 1912, 1914, 1915 (ESC. 2527, 2529, 2531, 2532; S.4016). *Extremely fine or better* (16)

£80-100

239† — 1916, 1917, 1918, 1919 (ESC. 2533, 2534, 2535, 2536; S.4016). *Almost as struck*(16)

£80-100

240† — 1920, 1922, 1923, 1924 (ESC. 2537, 2539, 2540, 2541; S.4016, 4027). *Almost as struck* (16)

£80-100

241† — 1926, 1927, 1930, 1931 (ESC. 2543, 2544, 2547, 2548; S.4027, 4042). *Almost as struck* (16)

£80-100

242† — 1932, 1933, 1934, 1935, 1936 (ESC. 2549, 2550, 2551, 2552, 2553; S.4042). *Almost as struck* (20)

£100-150

243† GEORGE VI, 1937, 1938, 1939, 1940, 1941 (ESC. 2554, 2555, 2556-R, 2557; S.4086). *Almost as struck* (20)

£100-150

244† — 1942, 1943, 1944, 1946, 1947 (ESC. 2559-R, 2560-R, 2561-R, 2563-R, 2564; S.4086). *Almost as struck* (20)

£100-150

245† ELIZABETH II, 1954, 1955, 1956, 1959 (ESC. 2571-R, 2572-R, 2573-R, 2576-R; S.4131). *Almost as struck* (16)

£100-150

246† — 1962, 1963, 1965, 1966 (ESC. 2579-R, 2580-R, 2582-R, 2583-R; S.4131). *Almost as struck* (16)

£100-150

247† ELIZABETH II, 1967, 1968, 1969, 1970 (ESC. 2584-R, 2585-R, 2586-R, 2587-R; S.4131). *Almost as struck* (16)

£100-150

248† — 1972, 1973, 1974 (ESC. 2589-R, 2590-R, 2591-R; S.4170). *Almost as struck* (12)

£60-80

249† CHARLES II TO VICTORIA, Farthings (66), fractional Farthings (11). *Generally fine, many very fine* (77)

£80-100

250† ANNE TO VICTORIA, Halfcrowns (14), Florins (2), Shillings (20). *Generally fine, some better* (36)

£120-150

251 GEORGE IV TO VICTORIA, Pennies (14), 1825, 1831 (3), 1837, 1841, 1851, 1853, 1854, 1855 (2), 1857, 1858, 1859. *Fine to very fine, a few have been cleaned* (14)

£50-70

252 GEORGE IV TO ELIZABETH II, Crowns (25), 1821, 1892, 1902, 1935 (2), 1937, CuNi 1951 (3), 1953, (5), 1960 (3), 1965 (2), 1972 (4) 1977 (2); other British coins in silver (37), base metal (139). *Fair to fine, modern issues better* (Lot)

£70-100

253† VICTORIA TO GEORGE V, silver Threepences (over 500), none after 1926. *Generally fine, several of the later dates better* (500+)

£80-100

254 Maundy money and other minor silver, Commonwealth to Victoria. *All pierced and ready for mounting* (60)

£30-40

255† English and British silver coins (74), 17th to early 20th Century. *Many fine* (74)

£100-120

256 Engraved coins, in silver (4), including an 1818 Crown, and an 1869 Shilling with the portrait of Victoria fashioned as an elephant; Dessan's Calendar medal, 1895, by R.E. Daish, Edinburgh, in copper. *Extremely fine* (5)

£30-40

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257 ANGLO-GALLIC, EDWARD THE BLACK PRINCE (1362-1372), Sterling, second issue, Bordeaux mint (Elias 188). *Fine, scarce*

£50-70

258 — — (1362-1372), Hardi d'argent, Tarbes mint (Elias 207). *Very fine, rare*

£100-120

259* IRELAND, PHILIP AND MARY, Groat, 1556 (D. & F. 236; S.6501A). *A little weak in places as usual, portraits clear, very little signs of actual wear, better than very fine rare in this grade*

£200-300

260 — CHARLES II, Halfpence (2), 1682, 1683 (DF. 356, 358; S.4575). *About very fine and better* (2)

£30-50

261 — JAMES II, Gunmoney, Halfcrowns, Apl, 1690, large size (2), Shilling, May, 1690, small size. *Fine or better* (3)

£25-35

262 — JAMES II to George III, Halfpennies (7), 1686, 1692, 1694, 1696, 1781 (2, one very fine), 1782. *Fair to fine*

(7)

£60-80

263* ISLE OF MAN, JAMES STANLEY, Second Coinage, Halfpenny, 1733, cap plain, wing tip points to E (Prid. 29). *Extremely fine and particularly well struck, has been lightly lacquered, but an attractive piece nonetheless*

An excellent example of this early Manx coinage, and a type that was coined at Castletown.

£120-150

264* — — Second Coinage, Proof Halfpenny, 1733, in silver, cap frosted, edge plain (Prid. 29b). *Some wear on the highest points of relief, otherwise better than very fine, toned*

£170-200

265* — GEORGE III, Proof Halfpenny, 1786, edge grained left (Prid. 31a). *Brilliant, practically as struck, even chocolate patina, rare*

£90-120

266* — — Penny, 1798 (Prid. 18). *Extremely fine with much original colour, particularly on reverse*

£100-120

267* — — Halfpenny, 1813 (Prid. 33). *Practically mint state, bronzed appearance*

£70-90

268* ISLE OF MAN, Douglas Littler, Dove & Co., Shilling, 1811, view of Peel Castle, *reverse* legend (Prid. 48). *Has been expertly plugged at 12 o'clock, obverse fine, reverse very fine, rare*

The Douglas Bank Co. was founded in November 1811, and had premises in Fort Street, Douglas. One of the partners, Revd. Robert Littler, sought to leave the island shortly after the tokens appeared. James Dove, another partner, brought an action against him for £1,000, following which the clergyman was arrested and imprisoned. Not to be outdone, the third partner, William Scarlett Littler, brought proceedings against Dove in the Chancery Court. On 3rd January, 1812 the clergyman was freed, and the Douglas Bank Co. wound up.

£150-180

269* — — Littler, Dove & Co., Proof Penny, 1811, edge grained right, on a thin flan (cf. Prid. 51a; R.J. Ford Sale, lot 232), 6.30gms. *Bronzed appearance, has been lacquered, but extremely fine and very rare*

£250-300

270* — Castletown, Quayle, Cotteen and Lightfoot, Penny, 1811 (Prid. 53). *Planchet cracked, otherwise extremely fine with original colour*

The Isle of Man Bank closed in November 1818.

£70-80

271* — Castle Rushen, 9ct gold medal stamped T & S, hallmarked Birmingham 1965, view of castle, *reverse* triskeles, edge plain. *Brilliant mint state*

£35-45

272 — Elizabeth II, Sovereign and Half-Sovereign, 1973. *Extremely fine* (2)

£60-80

273 — A similar lot. *Extremely fine* (2)

£60-80

274 — A similar lot, together with another Half-Sovereign, 1973. *Extremely fine* (3)

£90-100

275 SCOTLAND, WILLIAM THE LION, Penny, Short Cross Phase B, LE REI WILAM, *reverse* WALTER ON [-] (S.5029). *About fine*

£40-50

276* — FRANCIS AND MARY, Groat, 1559, dolphins look to left (S.5448). *Fine and clear, a rare variety*

£60-80

277* — — Groat, 1559, similar, different dies; James VI, copper Twopence, Edinburgh undated (1597) (S.5448, 5521). *First fine and clear, second only mediocre, both rare* (2)

First only illustrated.

£80-100

278 SCOTLAND, MARY AND HENRY DARNLEY (1565-1567), Ryal, 1565, countermarked with a crowned thistle for the revaluation of 1578 (S.5425). *Corroded from 12 to 4 o'clock, flan split at 10 o'clock to edge of shield on obverse, fine*

£70-100

279* — JAMES VI, Eighth Coinage, Quarter Thistle Merk, 1601 (S.5499) *Weak at 10 o'clock (and corresponding on reverse), otherwise very fine, toned*

£50-70

280* — — After Accession, Ninth Coinage, Thirty Shillings, mm. thistle (Burns p.418; S.5503). *About very fine*

£180-220

281 — — — Ninth Coinage, Thirty Shillings, mm. thistle, similar, different dies (Burns p.418; S.5503). *Fine*

£80-100

282* — — — Ninth Coinage, Thirty Shillings, mm. thistle, English arms in 1st and 4th quarters (Burns p.418; S.5503). *Obverse fair, reverse fine*

£50-70

283* — CHARLES I, First Coinage, Thirty Shillings, mm. thistle, reads SEPARET (Murray, BNJ. 1970, p.131; Burns 2; S.5541). *Some light scratches on obverse, small patch of verdtigris at 5 o'clock, otherwise better than fine, scarce*

£90-120

284* — CHARLES I, Third Coinage, Falconer's second issue, Thirty Shillings, mm. thistle, F in front of hoof, smooth ground, legend reads MAG (Murray 5; S.5555). *Light adjustment marks in centre, otherwise very fine*

£250-280

285* — WILLIAM AND MARY, Forty Shillings, 1691, variety with lozenges in Dutch escutcheon, edge TERTIO (S.5649). *About very fine, light grey tone*

£140-160

286* — WILLIAM II, Forty Shillings, 1695, edge OCTAVO (S.5680). *Fine*

£50-70

287* — — Forty Shillings, 1696/5, edge OCTAVO (S.5681). *Fine, toned*

£50-70

288 — — Twenty Shillings, 1698 (S.5686). *Obverse fair, reverse fine but a little off-centre*

£50-60

289* SCOTLAND, JAMES VIII (The Old Pretender), Pattern Guinea, 1716, silver restrike by Matthew Young from Norbert Roettier dies, edge plain (W.33.2; cf. Noel Woolf Collection Lot 99, Glendining's 4th November, 1992.). *Extremely fine, toned, rare*

£300-350

290* — Ayrshire, Col. William Fullarton, so-called Pattern Sixpence, 1799, in copper, bust of The Prince of Wales left, *reverse* cruciform shields, edge plain (Stainton 31c; Larsen, SCMB. 1966, p.157; Seaby ST.298d). *In perfect mint state, attractively toned*

William Fullarton (1754-1808), commander of the 98th Foot in India; MP. for Ayrshire 1796-1803; Commissioner for the government of Trinidad, 1803.

£90-120

291* — Renfrew, Port Glasgow, a Spain, 8-Reales of Cadiz, 1814J countermarked A. STEVEN. PORT GLASGOW around 5/- within toothed circle. *Coin extremely fine, countermark nearly so (weak at top), an unrecorded variety of this rare issuer*

W. Allen sale, SCA34, lot 119, lists a specimen countermarked A. STEVEN & SONS, PORT GLASGOW, around 4/6 (Seaby ST.91 and CD.87; Davis 78), noted as withdrawn in September 1816. A mainland Spain, rather than Spanish-American, hoast is unusual (represented in neither the Lingford nor Allen sales) and the date 1814 is late.

£1,000-1,500

292* — Bute, Rothsay, a Spanish-American cut Third Dollar, *obverse* counterstamped PAYABLE AT ROTHSAY MILLS around 1/8 in circle, with serif at base of Y of ROTHSAY (Davis 64; Seaby ST97; cf Allen 27-9). *Countermark fine, undertype worn almost flat*

The Rothsay Cotton Mill, built in 1779, was the first to be established in the West of Scotland. The tokens were issued by William Kelly, for use 'at the company shop' (Allen catalogue, p.6).

£350-400

293* — Renfrewshire, Greenock, a Peru, Charles III, 8-Reales, 1780, Lima, MI, *obverse* counterstamped J McK & Son GREENOCK around 4/6 (Davis 100; Seaby ST57; Allen 94-8). *Coin fine and clear, countermark very fine, an early host coin*

The name of the issuer is uncertain, but it is possible that John McKenzie, a spirit dealer in Langs End, Greenock, was responsible (Allen catalogue, p.23).

£350-400

294 PEWTER TOKENS, c.1250, Beaded Border Pictorial types (3), bishop, *reverse* letters; lis, *reverse* shield barry 4.3; bird, *reverse* chequered shield (Mitchiner, BNJ. 1983, type C). *Fine and better* (3)

£40-50

295* — c.1270, Main Pictorial Series (2), lion, *reverse* shield chequy, and lis, *reverse* rose cross (Mitchiner type D, 37, 67). *Extremely fine, as struck* (2)

Both illustrated.

£40-50

296* — — Main Pictorial Series (2), double headed eagle, *reverse* shield barry 4.3, and fighting cocks, *reverse* rose cross (Mitchiner type D, 51 var, 57). *Extremely fine, as struck* (2)

Both illustrated.

£40-50

297 — — Main Pictorial Series (3), bishop, *reverse* straight cross with chequy field; pelican left, *reverse* shield chevronny; lis, *reverse* rose cross (Mitchiner D, 2, 43, 67). *Last fine, others very fine* (3)

£40-50

298* — — —(3), stag left, *reverse* shield chevronny; double headed eagle, *reverse* shield barry4.3; fighting cocks, *reverse* rose cross (Mitchiner typeD, 25, 51 var, 57). *About very fine, last better* (3)

£40-50

299 — Main PictorialSeries (3), stag left, *reverse* shield chevronny (2); and pair of lions rampant, *reverse* shield party, chevron above and below (Mitchiner type D, 25 (2), 40). *Very fine, the last a scarce type* (3)

£40-50

300 — — c.1350, Transitional Series, large size, geometric pattern, *reverse* 9-armed cross (Mitchiner typeG, class B); smaller tokens (2), 12mm, open lis, *reverse* cross with pellets in angles, and a shield-shaped token, English arms, *reverse* 3 sixfoils divided by chevron. *Fine* (3)

£20-40

301 KENT, Orpington, James White, Halfpenny, 1669 (BW.441); a copper token or jeton, 17.5mm, bust left, EDMUND [B or H]OYLE 1644, *reverse* a large figure 4 (BW.—_; other tokens, jetons, medalets, etc., in silver (4, *these all extremely fine*, and base metal (47). *Except as described, a few fine but mostly fair* (52)

Other tokens/jetons bearing a large 4 on them are listed as nos. 82 and 104 in Williamson's Boyne. The spelling of the name Edmund with a 'U' rather than a 'V' suggests a post-1750 issue date.

£70-90

302* HAMPSHIRE, a Japan, Mutsuhito, 1 Yen, Meiji 18 (1885), the *reverse* smoothed in centre, and engraved *In Memory of Eliza Taylor 18 Regent St Landport Portsmouth Died 21st July 1887 Age 65;* around the circumference, *In Memory of John Taylor Died 20th November 1895 Age 80. With suspension clip and ring, very fine*

£20-30

303 MIDDLESEX, Skidmore's London and Westminster Series, Penny, 1797, type 5, Skinner's Hall (DH. 108), *Extremely fine with much original colour, rare;* other miscellaneous Colonial tokens (3), *fine and better* (4)

£70-100

304 YORKSHIRE, Riccall Co-operative Society tokens (22) £5-1/2d all different, AE and zinc, various shapes, late 19th century. *Generally very fine but some with original colour, scarce* (22)

£30-40

305 18TH CENTURY COPPER TOKENS (46), of Cornwall (1), Devon (1), Dorset (1), Essex (2), Gloucestershire (1), Hampshire (6), Kent (10), Norfolk (8), Somerset (9), Suffolk (3), Sussex (4). *All identified in envelopes, mostly fine* (46)

£60-80

306 18TH CENTURY COPPER TOKENS (61), of Cheshire (3), Lancashire (10), Lincolnshire (3), Middlesex (21), Staffordshire (2), Warwickshire (19), Westmorland (1), Yorkshire (2). *All identified in envelopes, many fine* (61)

£70-90

307 18TH CENTURY COPPER TOKENS (42), of Anglesey (17), Carmarthen (1), N. Wales (3); Angus (3), Lothian (6); Co. Dublin (7), Co. Wexford (1), Co. Wicklow (4); other later copper tokens (4). *All identified in envelopes many fine* (46)

£60-80

A COLLECTION OF COIN SCALES, COIN WEIGHTS AND COIN CASES

308* ENGLISH: Wooden box (70 x 42 x 21 mm) with steel beam and brass pans, each stamped with an HN crowned; lid with a stamped design, bottom of box carved with date Aug 20 1778, but of certainly earlier manufacture. *Cracked side of box*

£120-150

309 — Wooden box (202 x 101 x 54 mm) with steel beam and pans, label on inside lid, 'T. Hamshaw 172 High Holborn'. c.1810; together two other boxes of scales (150 x 69 x 29 mm and 176 x 86 x 34 mm) with printed and hand written labels on the inside lids, early 19th century. *Good condition* (3)

£150-200

310 — Oval japanned boxes (152 x 52 x 14 mm to 170 x 66 x 16 mm) each with steel beam and brass pans, 1 with label on inside lid 'By his Majesty's Proclamation June 25th 1774 all gold coins... Guineas... quarter guineas' c.1770-1820. *Various states of condition and completeness, but some good* (8)

£250-350

311 — Wooden case (133 x 68 x 25 mm) containing Diamond Scales, label on inside lid of 'De Grave, Short & Co.l 59 St Martin Le Grand' c.1850. *Spaces for seven weights, which are missing*

£80-100

312 — Wooden box (200 x 95 x 31 mm) with two hinged fasteners, containing steel beam and 2 pans, with 6 sundry weights. Label on inside lid of 'Richard Ward at the Angel and Scales, 15 Queen Street, Cheapside...' c.1760. *Good condition*

£120-150

313 — Scales in wooden box (112 x 51 x 21 mm), steel beam, brass pans, containing 2 William III weights. Lid of box stamped with crowns, rosettes and other devices. Label onbottom of box 'Bankers' Land Scales Govt: stamped... To weight Guineas and Pistols of the reign of William The Third...' 2 hinged fasteners, mid 18th century. *Good condition*

£280-350

314* — Brass self-indicatory scale, patented 1863, by Parnell, London (126 x 67 mm (at its broadest)), contained in a velvet and silk lined fitted Shagreen case. *Good condition*

Used for postage weights

£100-120

315 — Wooden box (136 x 64 x 28 mm) of Diamond scales, steel balance and brass pans, label of W & T Avery, Scalemakers, Birmingham on inside lid, with 7 brass weights, late 18th century; together with two other boxes of Avery's scales (140 x 60 x 22 mm and 135 x 64 x 29 mm), both 19th century. *Good condition* (3)

£150-200

316 — Wooden box (115 x 63 x 28 mm) of jewellers scales, with finely constructed steel beam and pans (silvered) with 6 aluminium weights, some countermarked with letters and crown; tweezers in compartment on inside lid. Late 19th century. *Good condition*

£120-150

317 ENGLISH: Boxes of scales (4), 1 'pop-up' balance; box of scales for diamond weights; and 2 oblong sovereign balances. Generally 19th century. *Some imperfect* (8)

£100-150

318 — A Wilkinson of Ormskirk, 'pop-up' balance in wooden case (135 x 24 x 15 mm) label on inside lid c.1780; together with 'Harrisons Improved Sovereign Balance, wooden case (121 x 27 x 20 mm) c.1840. *Good condition*

£100-120

319 FRENCH: scales in wooden box (167 x 51 x 16 mm), steel beams, brass pans, unattached, label on inside lid 'Table des Monnaies... Etats de l'Europe'. 2 hinged fasteners. 1 broken, c.1810. *Well used*

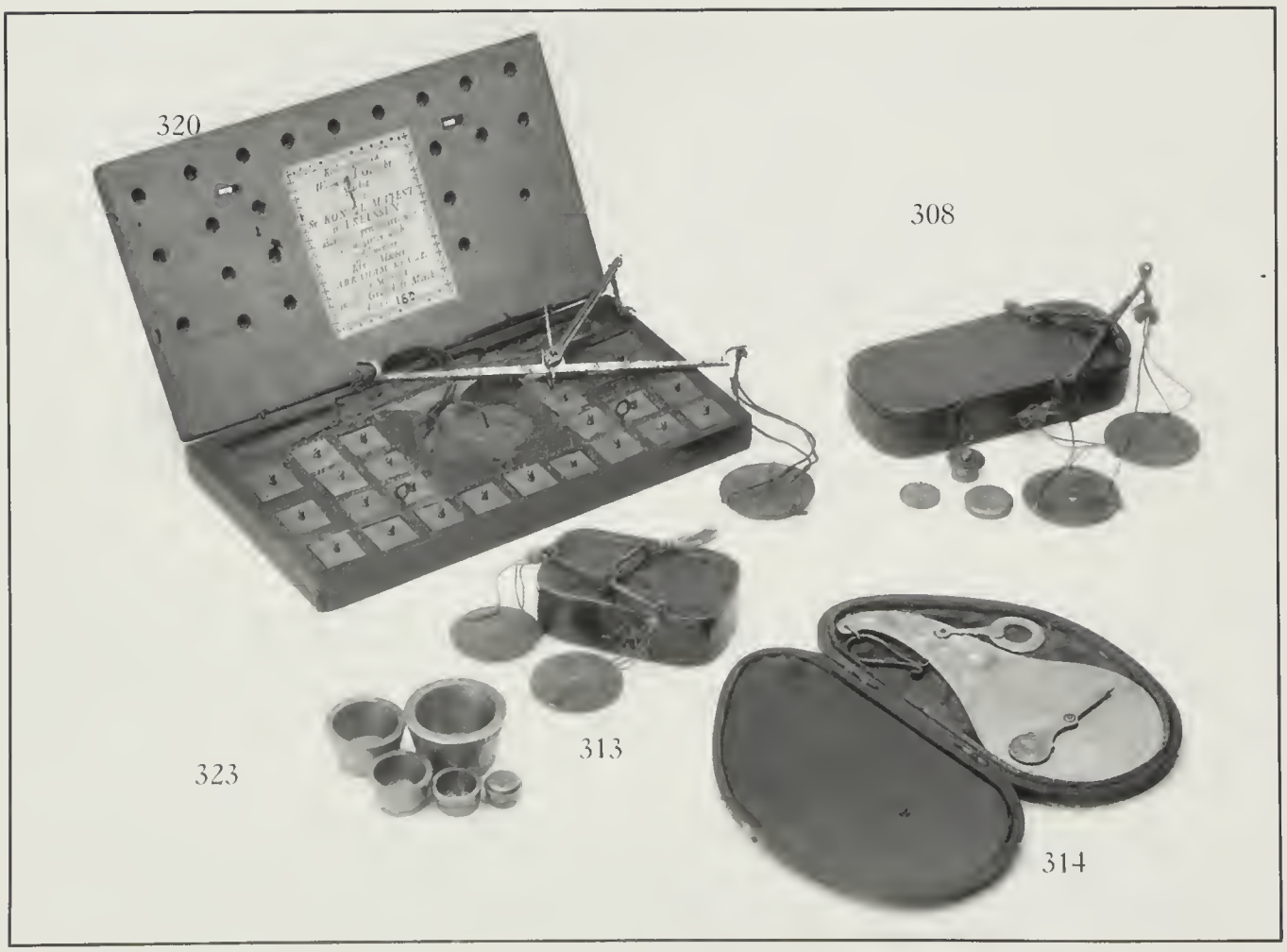
£80-120

320 GERMAN: wooden box (193 x 105 x 23 mm) containing steel beam, brass pans and complete with 22 square weights, 'L. D'or, ginea, ducat, ryder' & C. Label on inside lid of Abraham Kruse, Anno 1770. c.1770. 2 swinging hinges on lid of box. *Good condition*

£380-480

321 — Wooden box (179 x 91 x 21 mm) containing steel beam, brass pans and complete with 18 square weights, Pistol, Carlin, Ducat & C. Label on inside lid of Johann Caspar Mittelstenscheid, 180 . 2 swinging hinges on lid of box. c.1800. *Good condition*

£300-400



322 ITALIAN: oblong box (185 x 80 x 23 mm) containing steel beam, brass pans and 14 weights in recesses, Luiga di Franca, Doppia, Genoa, Doppia Spagna & C. Hinged fasteners missing, c.1810. *Good condition*

£150-200

323 NESTED 19TH CENTURY BRASS WEIGHTS (8), 6 of them impressed 32 KRONEN, 16, 8, 4, 2, and 1..., in container 72 mm x 37 mm. Its hinged lid impressed 128 KRONEN. Probably Austrian. *Very fine* (8)

£120-150

324 NESTED 19TH CENTURY BRASS WEIGHTS (8), impressed 100, 50, 50, 20, 10, 10, 5, and 2 G. in container 73 mm x 37 mm. Its hinged lid impressed with various markings. Probably English. *Very fine* (2)

£100-120

325 WOODEN BANJO-STYLE 'OPIUM' SCALES (4), various lengths, between 250 mm and 520 mm; probably 19th century. *Good condition* (4)

£80-120

326 COIN WEIGHTS (6), *viz.* Ireland, George II, 1760, weights for 18:10 1/2. 2:14 and 1:3 1/2; weight by James Warren, 1760, for 5:3; England, Half-Guinea weight, 1775, by J. Lockyer, 2:16; anonymous weight for 18s. *All very fine* (6)

£40-60

327 — (4), all James I, non-portrait types (2), for Angel and Half-Angel; portrait types (2), for the Double Crown and gold Crown, all post-1612. *Half-Angel weight fine, others very fine* (4)

£30-40

328 — (5), Charles I (3), non-portrait type, for the Angel; portrait types (2), both for the Unite, one by Briot, the other of a cruder style, perhaps the work of an apprentice; William and Mary, Guinea; William III, Guinea. *Last two only fair, others very fine* (5)

Although stamped GVINEA, the last weight is only of Half-Guinea weight.

£30-40

329 — (6), George III, Guinea, with crown counterstamp, and Half-Guinea, 1772, with coffee-pot counterstamp; 4 Shillings and Sixpence weight, *rare*; Ireland, George II, 1760, weight for 9:5 1/4, by James Warren; Portugal, John V, portrait weight by Kirk, for £3 12s; Victoria, Penny Postage weight by Silvester. *Generally very fine* (6)

£40-60

330 — (4), all French, Louis XIV, portrait weights for Pistole and Half-Pistole, latter signed AG; non-portrait weights for Pistole and Half-Pistole. *About very fine and better* (4)

£30-40

331 — many of Irish interest (20), 1683-1821; later apothecary weights (9); 18th century Halfpenny tokens (16). *Many fine, some better* (45)

£60-80

A SMALL COLLECTION OF COIN AND SOVEREIGN CASES

332* SOVEREIGN CASE, 'Fob' type, gold, 9ct, hallmarked, 1927, the case engraved. *A little knocked*

£70-100

333* — A similar case but plain, hallmarked, Birmingham 1927. *Good condition*

£70-100

334* COIN CASE, sprung cylinder type, gold, 9ct. hallmarked, Birmingham, 1927, with chain and key ring. *Good condition*

£70-100

335 SOVEREIGN and Half-Sovereign cases (4), silver, rectangular, all engraved with floral designs, one engraved in centre 'A.H.R. April 3rd 1913'. *Generally good condition* (4)

£120-150

336 SOVEREIGN, Half-Sovereign and sixpence (?), silver, hallmarked, 1904 rectangular, plain case, but with 'A.L.' monogram, Double-Sovereign case, silver, hallmarked, 1897, rectangular, plain case. *First well used, other very good condition* (2)

£70-100

337 SOVEREIGN and vesta case combined (2), silver, hallmarked, 1898 and 1902, one with ornate engraved case, the other plain. *First attractive, the other with faulty catch on Sovereign compartment, button and loop missing* (2)

£50-70

338 SOVEREIGN cases (5), all 'Fob' type, silver, hallmarked, Birmingham, 1897, 1899, 1901 (2), 1913, three with engraved cases, two with monograms. *Used condition* (5)

£60-100

339 — (4), similar, but with plain cases, London and Birmingham hallmarks, another, engraved case. *Used condition* (5)

£50-70

340* SOVEREIGN, Half-Sovereign and stamp case, gun metal, rectangular, the working interior gilt, the base fitted with pencil, the button inlaid with a garnet. *Almost as new, attractive*

£60-80

341 SOVEREIGN and Half-Sovereign cases (3), gun metal, rectangular, one plain, one with gilt engraving, the other embossed with gold monogram. *Good condition* (3)

£60-80

342 — (4), brass (3) and tin, all rectangular, Sovereign and vesta case combined (2), white metal and brass, the first has the spring and centre missing. *First four, good condition, others well used* (6)

£60-80

343 SOVEREIGN cases (9), all 'Fob' type, brass (2), white metal (2), metal (7). *Mostly good condition* (9)

£40-60

344 COIN cases, boxes etc (12), including a Ladies Sovereign, Half-Sovereign, Stamp, compact and mirror combination. *An interesting variety of holders, mostly well used* (12)

£70-100

345* ALGERIA, Mahmud II (of Turkey), 2-Budjus, AH. 1241 (1825), Algiers mint (C.120). *Fine for issue, scarce*

£50-70

346 AUSTRALIA, Victoria, Sydney mint, Sovereign, 1870; Iran, Ahmad Shah, fifth Toman, AH. 1341. *Both have been mounted and gilt* (2)

£60-80

347 — — — Half-Sovereign, 1863 (Pr. KM.3). *Fair*

£50-60

348 — Edward VII, Florin, 1910, *fair*; other miscellaneous silver coins of the world (23), several of South African interest, *many very fine* (24)

£50-70

349* — Edward VII, Shilling, 1910, *Extremely fine, light grey tone*

£40-60

350 — Shilling, Sixpence and Threepences (3), all 1910. *About very fine and better* (5)

£40-60

351 — Florin, 1916M; Shillings (2), 1910, 1935; Sixpences (8), 1914 (4), 1916M, 1925, 1928, 1935; Threepences (3), 1919M, 1922, 1926. *Fine to very fine, some better* (14)

£40-70

352* AUSTRIA, Holy Roman Empire, Transylvania, Johann II, 'Werewolf' Thaler, 1565, uniface, IO SB REX VN above seated wolf (Dav.8796). *About very fine, very rare.*

£150-200

353* — — Rudolf II, Thaler, 1610, armoured bust right, *reverse* crowned arms (Moser-Tursky. 383). *Fine to very fine*

£80-100

354* — — Archduke Maximilian, Thaler, 1618, Hall, *obverse* bust right, *reverse* quartered arms (Dav. 3068). *Very fine, traces of old cleaning*

£80-100

355* — — Leopold, Double-Thaler, undated, on his marriage to Claudia de Medici, conjoined busts right, *reverse* eagle (Dav. 3331). *About extremely fine, a handsome portrait coin, very rare*

Archduke Leopold married Claudia de Medici in 1626.

£500-600

356* AUSTRIA, H.R.E., Leopold the Hogmouth, 15-Kreuzer, 1684. *Extremely fine*

£60-80

357* — — — 6-Kreuzer, 1685. *Extremely fine, attractive*

£60-80

358* — — — Kreuzer, 1672. *Mint state*

£40-50

359*† — Franz Joseph, restrike 100-Corona, 1915 (F.424 R). *Brilliant, almost as struck*

£220-250

360 — Franz Joseph, 4-Florins, 1892 (F.420). *About extremely fine*

£30-40

361* — Enamelled Maria Theresia Thaler of Hungarian type, 1779, Kremnitz, the *obverse* with a well painted portrayal of the Holy Family, the field engraved with floral patterns, with loop and ring for suspension, possibly early 19th Century work. *Enamelling generally excellent, though on careful scrutiny showing a few scratches*

Two rather similar pieces (but portraying the Madonna and Child and with Bavarian Thalers serving as the host coins) were sold a few years ago in Glendinings. Significantly they were from a Hungarian source which, along with the evidence of the present coin, may indicate Hungary as the source of these attractive, well made and unusual pieces.

£80-100

362 — Republic, commemorative 2 Schillings (13), 1929 Billroth (3), 1930 von der Vogelweide (2), 1931 Mozart, 1932 Seipel (2), 1934 Dollfuss, 1935 Lueger, 1936 Eugen (2), 1937 Karlskirche. *Very fine and better* (13)

£40-50

363 BELGIUM, Leopold II, 20-Francs, 1870; Hungary, 20-Korona, 1901; Switzerland, Confederation, 20-Francs, 1883; South Africa, Half-Pond, 1895. *Last mounted and only fine, others very fine* (4)

£150-180

364* — — 5-Francs, 1868; France, 5-Francs, 1876A, Louis XVI, 24-Sols, 1788 A. *Last worn, others very fine* (3)

Only first coin illustrated.

£30-40

365* — — 5-Francs, 1873. *A few light bagmarks, otherwise brilliant mint state*

£80-100

366* BOLIVIA, Charles III, 8-Reales, 1769 B, Potosi (Yr. 643). *Date and mark of value clear, but of very low (16 gms) weight and on a very small flan, probably clipped after striking*

£60-80

367 BRAZIL, Joseph I, 4,000-Reis, no m.m. (Rio), 1777 (F.73). *Traces of mounting at 12 o'clock, fine*

£70-100

368 BRITISH COMMONWEALTH, 19th century tokens, Australia (6), Canada (4), New Zealand (5), Tasmania (2); other 19th century coins and tokens (9). *Mostly fine* (22)

£40-60

369* BRITISH GUIANA, William IV, Proof Guilder, 1832 (Prid.12a). *Toning a little uneven, otherwise brilliant and rare; ex Ray Byrne (1310) and Richard Ford (424) Collections*

£150-200

370 — VICTORIA, Fourpence, 1891, *brilliant, practically mint state*; New Guinea, Edward VIII, Penny, 1936, *extremely fine*; other coins (3), including China, Republic, Memento Dollar, 1927, *this extremely fine* (5)

£30-40

371 BRITISH VIRGIN ISLANDS, Elizabeth II, Proof sets, 1974 (6); India, Proof set, 1975; Liberia, Proof set, 1975, Malawi, Proof 10-Kwacha, 1974 (5), Senegal, Proof 150 and 100 Francs, 1975; Sierra Leone, Proof Leone, 1974 (10); other Proof and specimen modern world coins (75). *Mostly cased, generally extremely fine or better* (Lot)

£200-300

372* BRITISH WEST AFRICA, George V, Tenth-Penny, 1916H. *Extremely fine, rare*

£30-50

373 BURMA, Mindon, Pe of 4-Pyas, CS. 1214 (1852) (KM. 6.1). *Extremely fine, olive tone*

£35-45

374*† CANADA, George V, 5-Dollars, 1914 (KM. 26). *Obverse surface a little scuffed, almost extremely fine, scarce*

£200-250

375 — — 5-Cents, 1914, *extremely fine, toned*; other coins of Canada (14), *viz* 25 Cents (2), 1904, 1918, 10 cents (6), 1902H, 1909, 1910, 1913 small leaves, 1918 (2); 5 cents (4), 1897, 1906, 1916, 1918; Cent, 1912, and Trade and Navigation Halfpenny, 1820. *Mostly fine, one or two better* (15)

£50-70

376 — various coins and tokens, mostly Victorian issues, AR (31), AE etc. (57). *Fine or better* (88)

£100-120

377* — Newfoundland, Victoria, 2-Dollars, 1882 H (KM. 5). *Rim bruise at 11 o'clock, otherwise better than very fine*

£150-200

378† CANADA, Newfoundland, George VI, specimen Dollar, 1949, *impaired*; U.S.A., Half-Dollar, 1857 O, *good fine, toned* (2)

£20-30

379 — New Brunswick, Victoria, 10-Cents, 1864 (KM. 8). *Unrven dark tone, otherwise good very fine*

£50-70

380* CEYLON, George III, Proof 1/96th Rixdollar, 1802, in gilt-copper (Prid.86b). *Scratch from elephant's foot to date, otherwise brilliant*

£70-100

381* CHILE, Republic, 8-Escudos, 1824, assayer I. *Fine, an assayer unrecorded by Krause and Mishler for this date*

£200-250

382 CHINA, Buddhist Offering Ingots (2), late 19th century, with impressed designs of a parasol and 2 fishes (Cribb, cf. 1280-1, 1282), 34.6 and 34.2 gm, *very fine*; together with an unstamped Chinese Dollar Ingot, 26.2 gm, *fine* (3)

£40-60

383 — Fengtien, 20 Cents, 1904, smaller (24mm) size, row of 8 scales on dragon (K.252; Y.91). *Slight staining on edge, otherwise very fine, olive tone*

£15-25

384* — Kwangtung Province, Dollar, n.d. (1909-1911), (Y.203). *Good extremely fine*

£50-70

385* — Yunnan Province, Fuxingshe Bank, Remittance Ingot, c.1900, assayers Shang and She (Cribb 945), 199.2 gm. *Very fine and an attractive ingot*

£60-80

386 — Cash amulets, etc; together with other Oriental base coinage. *Mostly fine* (124)

£60-80

387 — Tea Brick, c.1900, building and trees, *reverse* compartmented floral design. *Extremely fine*

£80-100

388 — A similar lot. *Extremely fine*

£80-100

389 — A similar lot. *Very fine*

£60-80

390* COLOMBIA, Philip IV, 2-Escudos, n.d., Nuevo Reino mint, value to right of shield, weight 6.82 gms (F.1.). *Date and assayer missing, otherwise quite well struck, very fine*

£300-350

391* DANZIG, 5-Gulden, 1923, *obverse* castle, *reverse* coat of arms supported by lions (KM.14). *Very fine, toned*

£100-120

392*† EGYPT, Republic, 5-Pounds, 1955 (AH.1374), for the 3rd Anniversary of the Revolution (F.39; KM.388). *Extremely fine*

£750-950

393* ETHIOPIA, Menelik II, Bir, EE. 1889 (1897), lion's left leg raised. *Very fine, obverse better*

£60-80

394* FRANCE, Charles VI, Blanc Guénar (C.506). *Fine*

£50-70

395* — Henry II, silver Teston du Moulin de Paris, 1555, mint master, Etienne Bergeron (Laf. 828). *Very fine*

£350-400

396* — Henry III, Quart d'Ecu, 1580, Rennes, first type (Laf. 973; C.1437). *Minor flan flaw, better than fine*

£50-70

397* — LOUIS XIII, Ecu d'or au soleil, 1615 A, date at 5 o'clock on *obverse* (GD. 55; C.—; FD.1). *Very fine*

£450-500

398* — — Demi-Ecu, 1643, 30 Sols, 1643, Lyon, three stops after date (C.1665; GD.50; FD.63). *Almost very fine, very rare*

£450-500

399* — LOUIS XIV (1643-1715), Double Louis d'or, 1702, *obverse* old head right, *reverse* eight L's over crossed sceptres, A in centre (F.181). *Some slight surface marks on obverse, otherwise, better than very fine*

£1,000-1,200

400* — — Demi-Ecu, 1659, Montpellier (GD.169). *Flan flaw at 3 o'clock, otherwise fine*

£120-150

401* — — Louis d'or aux quatre L, 1693 H (La Rochelle) (C.1801; GD.252; JD.1440). *Double struck, otherwise, with little signs of wear; better than very fine*

£450-500

402* FRANCE, Louis XIV, Louis d'or, 1691 D (Lyon), old laureate bust right (F.176). *Fine, evidence of previous coin showing on portrait, reverse better, but traces of solder marks between 5 and 7 o'clock, scarce*

£80-120

403* — — Ecu of 8 L's, Bayonne (GD.169). *Double struck, date obscured, better than very fine*

£100-120

404* — — Demi-Ecu of three crowns, 1710, Aix-en-Provence (C.1938; JD.1569). *Almost very fine*

£150-200

405 — — Twelfth-Ecus, 1662 (3), Lyon, Limoges and Toulouse; United Netherlands, Gelderland, Gulden, 1735, *very fine, toned*; other silver coins (2), *fair or fine* (6)

£40-60

406* — — Double Louis d'or de Noailles, 1717 A (C.2075; GD.344; FD.605; JD.1630). *Slight adjustment marks on obverse, some haymarking, otherwise very little signs of wear, good extremely fine, attractive*

£3,000-3,500

407* — Louis XV, Louis d'or de Noailles, 1717A (C.2076; GD.335; FD.506; JD.1631). *A little weak on obverse legend from 10 to 11 o'clock, some hairlines, otherwise almost as struck, rare thus*

£3,000-3,500

408* — — Louis d'or de la croix de Malta, 1719 A (C.2078; GD.336; FD.508; JD.1633). *Haymarked on obverse, otherwise extremely fine or better, rare year*

£1,200-1,500

409* — — Louis d'or Mirliton, 1723L, Bayonne (F.459; Ci.2083). *Some pitting on reverse, otherwise very fine and clear, scarce* (3)

£400-600

410* — — Demi Louis d'or, 1730 B, Rouen (C.2086; GD.329). *Fine, rare*

£250-300

411* — — Ecu aux lauriers, 1726W, Lille (C.2117). *Obverse very fine, reverse better and with peripheral olive toning*

£50-80

412* — — Ecu, 1772 L, Bayonne (C.2129; GD.323). *Adjustment marks on reverse, otherwise, almost very fine*

£120-150

413* FRANCE, Louis XVI, Double Louis d'or, 1786A, by Duvivier (F.474; C.2182). *Extremely fine and practically as struck, retaining much brilliance, an attractive piece*

£800-1,000

414* — — Ecu aux lauriers, 1786M, Amiens (C.2187 JD.1708). *Small adjustment mark on reverse and a tiny metal flaw on King's tunic, otherwise extremely fine and practically as struck, retaining some mint bloom.*

£100-150

415* — — Ecu aux lauriers, 1788L, Bayonne (GD. 169; JD. 1708). *Adjustment marks on Obverse, good very fine, toned.*

£80-100

416* — — Constitutional Ecu, 1792 A, 2nd Semester (VG. 252; JD. 1718). *Slight adjustment marks on obverse and reverse, better than very fine, toned*

£200-300

417* — — 12-Sols, 1787 R, Orleans (C.2191; GD.353). *Very fine*

£60-80

418* — Napoleon, 40-Francs, 1807 W, transitional type (GD.N82A). *Good fine*
Only 6,043 struck.

£130-150

419* — — as Premier Consul, 5-Francs, Year XI A, (DP.25; G.166). *Almost extremely fine, light attractive tone, scarce in this condition*

£400-500

420* — — 5-Francs, 1808 A (DP.52; G.170). *Fine*

£60-80

421* — — Franc, 1806 A (DP.43; G.124). *Slight edge knocks at 3 o'clock, good very fine attractive*

£150-200

422* — — Demi-Franc, Year 13 A (DP.37; G.101). *Extremely fine, light tone*

£150-200

423 — Louis XVIII, 20-Francs, 1815 B (DP.89). *Some cleaning but very fine, reverse better, a rare date/mintmark combination*

£150-200

424* — — 5-Francs, 1823 L (DP.94; G.173). *Good extremely fine, light attractive tone*

£200-250

425* FRANCE, Louis XVIII, Essai 40-Francs, 1815A, by Tiolier, in bronzed copper, crowned bust right, cock below, *reverse* value, edge plain (VG.2429). *About extremely fine, rare*

£100-150

426* — — Essai 40-Francs, 1816A, by Michaut, in lead?, laureate bust right, horse's head below, *reverse* value (cf VG.2468, in gold). *Rims a little marked, otherwise extremely fine, grey tone, very rare*

£100-150

427* — Henry V, Pattern Franc, 1831 (DP. 415P; G.342). *Good extremely fine, toned*

£80-120

428* — Louis Philippe I, Essai, 1840, Paris, perhaps for a Decime, in bronzed-lead?, facing bust in cartouche, *reverse* REFONTE DES MONNAIES DE CUIVRE (recoinage of copper money) (VG.—, but *reverse* is same as 2916). *About very fine, very rare*

£60-80

429 — — 40-Francs, 1834 A. *Fine*

£100-120

430 — — 20-Francs, 1839 A; Napoleon III, 20-Francs (2), 1855A, 1855 BB. *Very fine* (3)

£120-150

431* — Second Republic, 5-Francs, 1851A. *Good very fine, has been brushed*

£15-25

432 — Louis Napoleon, 20-Francs, 1852 A; Napoleon III, 20-Francs (2) 1856A, 1867A; Republic 20-Francs, 1912. *Fine to very fine* (4)

£170-200

433 — Napoleon III, 50-Francs, 1863 BB. *Has been mounted, very fine*

£80-100

434 — — 10-Francs, 1855 A, 1858 A, 1859 A; 5-Francs, 1855 A. *Fine* (4)

£80-100

435* — — gold 5-Francs, 1854 A, plain edge (Y.33). *Some surface marks, otherwise extremely fine*

£50-70

436* — Third Republic, 5-Francs, 1876 A (DP.189;G.187a). *Good extremely fine*

£40-90

437* FRANCE, Lorraine, Thibaut II (1303-1312), Double Denier, Nancy mint, horseman right, *reverse* sword between two eagles (B.1456). *Good fine*

£50-60

438* — — Charles III (1555-1608) Teston d'argent, Nancy mint. *Fine to very fine*

£60-80

439* — Navarre, Henri III, Teston d'argent, 1583, in the name of Henri II, laureate bust right, *reverse* crowned arms of Navarre and Béarn (P. d'A.3479; B.597). *Good fine, rare*

£180-220

440* — Provence, Robert d'Anjou (1309-1343), Sol Couronnat, crown, *reverse* cross, lis in angles (Pd'A 3988/90; B.833). *Fine*

£80-100

441* — — Louis I d'Anjou (1382-84), Sol Couronnat, crown above 2 lis, LVDOV IHR ET SICIL REX, *reverse* COMES PVICE ET FORCAL, cross pattée and 4 lis (P. d'A.4052; B.—). *Fine, scarce*

£70-90

442* FRANCE/SWITZERLAND, Louis XVI Ecu, 1791 A, counterstamped for Bern, 40-Batzen, reeded edge (Divo 46; KM.181). *Coin about very fine, counterstamp better, very rare*

Of the estimated 660,000 French Ecus and 6-Livres counterstamped, only 5,000 or less have survived

£250-300

443*† FRENCH INDO CHINA, Piastre, 1896 A, 10-Cents, 1897 A (KM. 5A.1; 2a). *Extremely fine with attractive tones* (2)

£100-120

444* GERMANY, Bavaria, Ludwig I, Double Thaler of 3½-Gulden, 1841 (Dav. 584; KM.426). *Obverse about extremely fine, reverse better and with light olive tone, rare*

£300-400

445* — — Ludwig I, Thaler, 1828, Royal Family commemorative, SEGEN DES HIMMELS (Dav. 563). *Good very fine*

£200-250

446* — — Maximilian II, 2 Gulden, 1855, for the restoration of the Madonna column in Munich (Dav. 604). *Extremely fine, fields retaining brilliance, some minor bagmarks*

£100-120

447* — Brunswick-Lüneburg, Ernst August, 12-Mariengroschen, 1692. *Flan slightly crimped, but very fine*

£60-80

448 GERMANY, Brunswick-Lüneburg, George III, Sixth-Thaler, 1787 IWS, bust type; other coins of Germany and Poland in silver (4), including 3-Groszy, 1598, *one fair, others fine and better* (5)

£30-50

449* — Brunswick-Lüneburg, George III, 24-Mariengroschen, 1800, PLM (C.152). *Very fine, grey tone*

£60-80

450* — — George III, Two Thirds Thaler, 1814C, bust right, *reverse* value (KM.100.1) *Brilliant, practically mint state, attractive*

£100-140

451* — Frankfurt, 2-Gulden, 1848, commemorating the election of Archduke Johann of Austria as Viear (Dav.694). *Extremely fine*

£120-150

452* — Hamburg, Free City, 5-Marks, 1895J. (Dav.659). *In mint state, with an attractive light olive tone*

£120-150

453* — Hesse-Darmstadt, Ernst Ludwig, 5-Marks, 1904, commemorating the 400th birthday of Philipp the Magnanimous. (Dav.712). *Obverse about extremely fine, reverse better and retaining some mint bloom*

£150-200

454 — Prussia, 5-Marks, 1877 B (F.78). *Very fine*

£80-100

455*† — Saxe-Coburg-Gotha, 5-Marks, 1907 A (Dav.829). *Some wear to the high points, otherwise better than very fine, scarce*

£200-250

456* — Saxony, Sophia (1582-1622), Ducat, 1616, crowned monogram and swords, *reverse* eye over IHS (F.2642). *Lightly crimped, otherwise about extremely fine, attractive*

£250-300

457* — — Friedrich August III, Convention Thaler, 1784 IEC. (Dav. 2695). *Minor rim faults, very fine, reverse better*

£80-100

458* — — — Two-Thirds Reichsthaler, 1784 IEC. (C.118). *About extremely fine, light grey tone*

£60-80

459 GERMANY, Saxony, Johann, 2-Neugroschen, 1866B, Neugroschen, 1863B (JU.124, 125). *Brilliant mint state* (2)

£50-60

460* — Saxe-Weimar, 5-Marks, 1908A, Jena University 350th Anniversary (D.849). *Almost extremely fine, a little stained on reverse*

£80-120

461* — Saxony, Friedrich August III, 3-Marks, 1912E. *Extremely fine, deep olive tone, retaining some brilliance*

£120-150

462* — Westphalia, Jerome Napoleon, Thaler, 1811C, *reverse* value (Dav. 933). *Very fine with a good portrait, toned*

Ex La Lolla Collection 29-9-1981 Superior Galleries.

£200-250

463* — 5-Reichmarks, 1927 A, 100th Anniversary of Bremerhaven (Dav. 967; KM. 51). *Very fine*

£100-150

464* — 5-Reichmarks, 1929A, Anniversary of Gotthold Lessing (Dav. 969; KM. 61). *Almost extremely fine*

£60-80

465* — Medallic 5 -Marks, 1928D, by K. Goetz, in silver, bust of von Hindenburg, *reverse* arms and supporters (KM. M1). *Light staining on obverse, otherwise brilliant and practically as struck, toned*

£50-70

466* — Pattern 25-Pfennigs, 1908, in bronze, value, *reverse* eagle in shield, crowned, edge plain (KM. Pn 41). *Light carbon specks on obverse, brilliant*

£40-50

467* — Pattern 25-Pfennigs, 1908 D, in bronze, value and sprig, *reverse* crowned eagle's head, edge plain (KM. Pn 46, but in nickel). *Brilliant mint state*

£40-50

468* — Pattern 25-Pfennigs, 1908D, in bronze, value and sprig, *reverse* crowned eagle's head in wreath, edge plain (KM. Pn 30). *Light handling marks, brilliant*

£40-50

469* — Pattern 25-Pfennigs, 1908D, in bronze, value, *reverse* eagle, both in square-topped shields, edge plain (KM. Pn 38). *Small carbon spot on obverse, otherwise brilliant mint state*

£40-50

470 GERMANY, a collection of Notgeld coinage, various types and denominations (126) little duplication, in identified envelopes. *Mostly very fine, an interesting group* (126)

£200-400

471 HONG KONG, Victoria, Dollar, 1866 (Prid. 1). *Scratched before bust, good fine*

£30-40

472* — — Dollar, 1868 (Prid. 3). *Several surface marks and nicks on obverse, otherwise almost extremely fine, dull grey tone, scarce*

£200-250

473* HUNGARY, Sigismund (1367-1437), Ducat, St. Ladislav, *reverse* arms (F.6). *Extremely fine*

£80-120

474* — Maria Theresia, Double Ducat, 1765 KB. (F.73). *Good very fine, edge a little flat at 12 o'clock, possibly mounted(?)*

£200-250

475 INDIA, Awadh, Amjid Ali Shah (AH. 1258-1263; 1842-1847 AD.), Rupee, AH. 1258 (KM.336). *Good very fine*

£10-15

476 — E.I.C., Bombay Presidency, Proof 6-Reas, 1791 (Prid.119), *extremely fine*; other copper coins of the world and one banknote (178), many 19th century, *chiefly fine, some better* (179)

£40-70

477 — Dutch East India Company, c.1660-1780, Negapatnam, Pagoda (F.295). *Very fine*

£25-30

478 — Kutch, Pragmali II (VS. 1917-1932), 25-Kori, VS. 1913 (1856) (KM. C.67). *Extremely fine*

£30-40

479 — Madras Presidency, Pagoda, standing figure of Vishnu, *reverse* granulated (Pr.2); a South India 'Elephant' Pagoda, and an Iranian Toman. *Very fine* (3)

£60-80

480 — E.I.C., Madras Presidency, Dub, 1794; George VI, mis-struck silver Half-Rupee, 1941, struck 5mm off-centre on a slightly spread flan; and a nickel Anna, 1912. *First very fine, perhaps an impaired proof, second good very fine, last about as struck* (3)

£20-25

481 INDIA, Native States and British India, 17th to 19th Century issues, AR (52), AE ETC(157). *Fine to very fine* (209)

482 IRAN, Pahlavi, SH. , Half-Pahlavi, SH. 1344 (F. 113, 114). (Dav. 203). *Extremely fine*

£70-100

483 ITALY, Lucca, Felix Bacciocchi and Elisa Bonaparte, 5 Franchi, 1808/7 (Dav.203). *Good fine, toned*

£30-40

484* — Philip II, silver Testone, 1554-56, *obverse* portrait bust to left, *reverse* Arms of Habsburg dominions impaling those of England. *Very fine, the obverse perhaps better, a pleasing portrait*

This rare coin is of interest to English collectors because it bears the Arms of England which Philip II was entitled to during the period of his marriage to Mary I of England.

£90-110

485* — Naples and Sicily, Ferdinand II, Piastre of 120 Grani, 1858, bust right, *reverse* crowned arms (C.153c); Dav.175). *Light haymarking above crown on reverse, otherwise extremely fine, retaining some mint bloom*

£90-110

486* — Papal States, Innocent XI, Giulio, 1686. *Extremely fine, most attractive rainbow toning*

£80-100

487* — — Paul IV, Testone, 1557, Ancona, arms, *reverse* St. Peter (Muntoni 26). *Rim a little uneven, good fine, toned*

£70-90

488* — — Pius IX, 20-Baiocchi, 1850R, year IV (C.173). *Striking fault on rim, otherwise brilliant mint state*

£30-50

489* — Rome, Giovanni IX (898-900) with Lamberto, Denaro, LANTWERT MP around IOHANS in monogram, *reverse* bust of St. Peter dividing SCS PETRVS (CNI XV, pl.v, 16; Muntoni 1). *Very fine and well-centred, rare*

£100-150

490* — Sardinia, Carlo Alberto, 5-Lire, 1834, Turin (Dav. 136). *Very fine, toned*

£60-80

491* — Subalpine Republic, 20-Francs, Year 9 (DP. 894; VG. 842; F.1172). *Brilliant, good extremely fine, rare*

Struck to commemorate the Victory at Marengo, mintage recorded at 1,492 for this year (1800).

£1,000-1,200

492* ITALY, Venice, Andrew Gritti (1523-1529), Scudo d'oro, undated, *obverse* cross, *reverse* lion within shield (F.1448). *About very fine*

£250-350

493* JAPAN, Mameita Gin, Genbun Period, single era designator one side, multiple era designators on the other (J. & V.-); Manen (1860-1867), Koban (J. & V. B109). *First very fine, second pierced at top* (2)

£80-100

494* — Bunsei (1819-1828), Koban (JNDA. 13; J. & V. 106). *Almost very fine, but quite heavily buckled and a little discoloured*

£600-800

495* — Tempo (1837-1858), Koban (JNDA. 14; J. & V. B107). *Very fine*

£800-1,000

496* — Tempo (1837-58), Cho Gin (JNDA. 52; J. & V. G10). *Very fine*

£150-180

497* — Manen (1860), Koban (JNDA. 16; J. & V. B109). *Very fine, slightly buckled*

£800-1,000

498* — Mutsuhito (1867-1912), 10-Yen, Meiji 30 (1897), radiant sun, *reverse* mark of value within wreath (JNDA. 7; J. & V. M5). *Extremely fine*

£400-500

499* — — Silver Yen, Meiji 3 (1870), type I, dragon, *reverse* radiant sun (JNDA. 9; J. & V. Q2). *Good very fine, nicely toned*

£140-180

500 — — Silver Yen, Meiji 15 (1882), dragon, *reverse* mark of value within wreath (JNDA. 10; J. & V. Q11). *Good very fine, but has been cleaned and showing hairlines, punch mark below wreath*

£30-40

501* — — Silver Yen, Meiji 18 (1885), similar (JNDA. 10; J. & V. Q14). *Extremely fine, nicely toned*

£40-60

502 — — Another. *Extremely fine, lightly cleaned and showing some hairlines*

£40-60

503* JAPAN, Mutsuhito, Silver Yen, Meiji 20 (1887), similar, reduced size (JNDA. 10A; J. & V. Q16). *About extremely fine, a little scuffed, lightly cleaned*

£60-80

504* — — Silver Yen, Meiji 25 (1892), similar, late variety, flame overlaps third spine of dragon (JNDA. 10A; J. & V. Q21). *Practically mint state, very slight scuffing, with attractive light tone*

£75-100

505* — — Silver Yen, Meiji 28 (1895), similar (JNDA. 10A; J. & V. Q24). *Mint state, a few light abrasions, attractive light tone*

£40-60

506 — — Silver Yen, Meiji 34 (1901), similar (JNDA. 10A; J. & v. Q27). *Extremely fine, has been cleaned and showing some hairlines*

£20-30

507 — — Silver Yen, Meiji 36 (1903), similar (JNDA. 10A; J. & V. Q29). *Extremely fine, has been cleaned and showing some faint hairlines on reverse*

£20-30

508* — — Silver Yen, Meiji 29 (1896), similar, with 'Gin' counterstamp, left (Osaka) (JNDA. 10B). *Mint state, slight scuffing to reverse*

£30-40

509 — — Another, similar. *Good very fine, some hairlines*

£10-15

510 — — 50-Sen, Meiji 31 (1898), dragon, *reverse* mark of value within wreath (JNDA. 14; J. & V. S10). *Good very fine*

£10-15

511* — — 50-Sen, Meiji 33 (1900), similar (JNDA. 14; J. & V. S12). *Mint state, lightly and attractively toned, scarce thus*

£75-100

512* — — 50-Sen, Meiji 35 (1902), similar (JNDA. 10; J. & V. 14). *Extremely fine and toned, the date scarce*

£60-80

513 — — 20-Sen, Meiji 28 (1895), dragon, *reverse* mark of value (JNDA. 20; J. & V. T15). *Mint state*

£15-20

514 JAPAN, Mutsuhito, 20-Sen, Meiji 25, 27, 28 (1892, 1894, 1895), similar (JNDA. 20). *Last very fine, other two extremely fine* (3)

£15-20

515 — — 10-Sen, Meiji 28 (1895), dragon, *reverse* mark of value (JNDA. 23; J. & V. U14). *Practically mint state*

£10-15

516* — — 10-Sen, Meiji 34 (1901), similar (JNDA 23; J. & V. U20). *Good very fine, scarce*

£60-80

517* — — 5-Sen, Meiji 4 (1871), mark of value within wreath, *reverse* sunburst, late variety, with 53 rays and 65 beads (JNDA. 32; J. & V. V3). *Practically mint state, attractively toned*

£60-80

518* — — 5-Sen, Meiji 9 (1876), dragon, *reverse* mark of value (JNDA. 33; J. & V. V7). *Very fine*

£10-15

519* — Ansei, Ichibu Gin (JDNA. 40); Isshu Gin (2), Kaei and Meiji (JDNA. 42, 43). *Very fine or better* (3)

£15-20

520 — Ansei, Ichibu Gin (JDNA. 40); Meiji Isshu Gin (2) (JDNA. 43); Tempo Tsuho, and Mamieta Gin, Tempo. *Last fine, first others very fine or better, but first with some corrosion* (5)

£20-30

521* — Ansei, Ichibu Gin (JDNA. 40); Meiji Isshu Gin (2) (JDNA. 43). *Very fine or better* (3)

£15-20

522* — Meiji, Ichibu Gin (JDNA. 41). *Extremely fine*

£60-80

523* — Akita, 6-Momme 2 Fun (JNDA. 55). *Very fine, with (removable) paper label adhering to reverse*

£250-350

524* — Hosokura, 100-Mon, lead (JNDA. [Local Coins] 17). *Very fine*

£150-200

525 LAOS, Silver Lat or Canoe Money, 19th century, 110mm long, stamped with the Thai figure 4 three times in centre (cf le May pl.vii, but none with these stamps). *Very fine, rare*

£40-60

526* LOW COUNTRIES, Flanders, Gui de Dampierre, Sterling, Alost mint (Mayhew 4). *About very fine*

£50-70

527* LUXEMBOURG, Leopold II, 1-Sol, 1790 H (cf. KM. 15). *A little weak, otherwise good very fine, scarce*

£80-100

528* MALTA, Emmanuel Pinto, 30 Tari, 1761 (Schembri 14). *Very fine*

£100-150

529 MAURITIUS, British Occupation, 25-Sous, undated (1822). (Parsons 10). *Tiny rim bruise, fine*

£20-25

530 MEXICO, Ferdinand VI, 8-Reales, 1749, Mexico City, MF. *Good fine*

£50-60

531 — — 8-Reales, 1752, Mexico City, MF. *Fine*

£50-60

532 — Charles III, 8 Reales, 1765, Mexico City, MF. *Fine*

£50-60

533 — — 8-Reales, 1770, Mexico City, MF. *Good fine*

£70-80

534 — — 8-Reales, 1772, error type with normal and inverted assayer initials M.F. *Fair to fine, several abrasions but a rare variety*

£50-80

535* — — 8-Reales, 1788 FM. *Extremely fine with attractive light grey tone, retaining some mint bloom*

£40-60

536 — Ferdinand VII, 8-Reales, 1820 IJ; Spain, Ferdinand VII, 2 Reales, 1812, Cadiz, CI; other coins of the world in silver (111), mostly 20th century but some earlier. *Early coins fair or fine, others very fine and better* (113)

£100-150

537* — Republic, 8-Reales, 1833, San Luis Potosi, JS. *Light wear on highest point of eagle, otherwise extremely fine, retaining mint bloom*

£45-60

538 MEXICO, Republic, 8-Reales, 1850, Zacatecas, OM, *light surface marks, extremely fine*; Empire, Maximilian, Peso, 1866, Mexico City, *about very fine* (2)

£50-60

539 — Republic, 8-Reales (3), 1883, Chihuahua, MM, last figure of date overstruck, 1883 MH and 1892 AM, both Mexico City. *All extremely fine, last toned* (3)

£65-75

540* — Republic, 8-Reales, 1888, Mexico City, MH. *Light bagmarks, otherwise brilliant mint state, partly toned*

£40-50

541 — Republic, 8-Reales (3), all 1889, Chihuahua, MM; Guadalajara, JS; Mexico City, MH. *First two extremely fine, last nearly so* (3)

£45-55

542 NETHERLANDS, Wilhelmina 1, 10-Gulden (2), 1917, 1932. *Very fine or better*

£80-100

543* — William II, Gulden, 1843, bust left (KM. 66). *Scuffed on truncation, otherwise better than very fine*

£60-80

544 — Deventer, Half-Stiver, emission of 30 October 1578, eagle, *reverse* value and countermark (van Gelder 146). *About extremely fine, unusually good for this coin*

£40-50

545* — Utrecht, silver Ducaton, 1683. *Fine*

£50-70

546* — — silver jeton. 30mm. 1661, *obverse* Arms and supporters, *reverse* ,Trophy of Arms and grapes above with date. *Very fine*

Ex Springfield Collection. Bowers and Ruddy 15-12-1981 (Lot. 2249).

£40-60

547* — Zeeland, Rijksdaalder, 1793 (Dav. 1848; D.976). *Slightly weak in centre, otherwise extremely fine, an attractive coin*

£90-120

548* — West Friesland, Half-Ducaton, 1764, 4 over 3 (KM. 140.1). *The initial 'M' lightly scratched in obverse field, behind horse, fine, toned*

£60-80

549* NETHERLANDS, Trade coinage, Ducat, 1829 B, Brussels (F.18). *Some slight adjustment marks on reverse, otherwise almost extremely fine, scarce*

£120-150

550† ORIENTAL COINS, various Countries, mostly from Japan 19th and 20th century, AR(19), AE etc (39). *Fine or better*

£60-80

551 PENANG, uniface Cent, undated (1796) (Pr. 5). *Very fine*

£20-30

552* PERU, Republic, 4-Reales, 1856 Lima, commemorating the Peruvian constitution (Fon. 9111). *Extremely fine*

£60-80

553* RUSSIA, Catherine II, 10-Roubles, 1764, St. Petersburg (F.112; Sev.265). *Possibly mounted, metal fault in obverse field, otherwise, fine, reverse better*

£350-450

554 — Elizabeth, Rouble, 1755, St. Petersburg, IM. *Possibly from a clasp mount, about very fine, obverse toned*

£40-50

555 — Nicholas II, 10-Roubles, 1899 r, 5-Roubles (2) 1898 r, 1900 r. *Very fine* (3)

£100-120

556* — Georgia, under authority of Nicholas I, Double Abbazi of 400-Dinars, 1831 BK, Tbilisi, crowned legend, *reverse* value and date (C.86). *Extremely fine, toned*

£70-90

557 SAUDI ARABIA, Mecca, Sharif Ghalib bin Ma'Sud, copper Mahmudi, AH.1219 (1804) (KM.1). *Fine, scarce*

£40-70

558 SCANDINAVIA, various Countries, including Norway and Sweden 17th to 19th century issues, AR(21), AE etc. (121) *fine to very fine* (142)

£80-120

559 SIAM, 'Bullet' money, Rama IV, Baht, 1/4-Baht, Rama III, 1/2 Baht, 1/4 Baht. *Very fine* (4)

£60-80

560* SOUTHERN RHODESIA, George V, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1935. *Almost as struck, the Florin scarce in this condition* (5)

£100-150

561* SOUTH AFRICA, Z.A.R., President Kruger, Five Shillings, 1892, double wagon shaft (KM.8.2). *Almost extremely fine, dark tone*

£150-200

562† SOUTH AFRICA, Elizabeth II, Proof set, 1953, gold Pound to Farthing, in case of issue. *About as struck* (11)

£100-120

563* SPAIN, Philip II, 4-Reales, 159 [—], Seville (cf. Pellicer 291-6). *About very fine for issue*

£60-80

564 SPAIN, Philip V, 2-Reales, 1727, Segovia, assayer F, *better than very fine, pleasantly toned*; Mexico, Charles IV, 8-Reales (3), 1796 FM. (2), and 1805 TH, all Mexico City mint; Peru, Charles IV, 2-Reales, 1798, Lima, IJ, *all fine, the 1805 8 Reales better* (5)

£50-80

565* — Provisional coinage, Peseta, 1869 (69) SNM (KM. A55). *Extremely fine*

£40-60

566* — Amadeo I, 5-Pesetas, 1871 (74) DEM (KM. 61). *About extremely fine*

£30-50

567 — mostly 18th to 19th century issues. AR (31, including 20-Reales 1810), AE etc. (70) *fair to fine*

£80-120

568* STRAITS SETTLEMENTS, Edward VII, Dollar, 1904 B (Pr.4, KM. 25), 10-cents, 1900 (Pr. 108; KM. 11). *First good extremely fine, toned, second, extremely fine* (2)

First coin illustrated.

£80-100

569* SWEDEN, Karl XII, 2-Marks, 1712, bust right, *reverse* three crowns. *Good fine*

£50-70

570* — Gustav III, Twelfth-Riksdaler, 1778, crowned monogram, *reverse* crowned arms (C.62a). *Practically mint state, retaining mint bloom*

£50-60

571* — Gustav III, Third Riksdaler, 1789, bust right, *reverse* crowned arms (C.67a). *About extremely fine, but has been cleaned*

£50-60

572* SWITZERLAND, 5-Francs, 1851 (Dav. 376). *Some cleaning but extremely fine*

£150-200

573† SWITZERLAND, Proof 5-Francs (5), 1974, 1976, 1979 (2, both types of Einstein issues) 1982 (KM. 52, 54, 57, 58, 61), 20-Rappen, 1881 (KM. 7). *Proofs mostly almost as struck, last extremely fine* (6)

£150-200

574† — 17th to 20th century issues, some Cantonal issues, AR (21), AE etc. (79). *Fair to fine, some better* (100)

£100-150

575 UNITED STATES OF AMERICA, Gold Dollar, 1851, Liberty head type. *Better than very fine*

£80-120

576 — Gold Dollar, 1853, Liberty head type. *Very fine*

£70-100

577 — another, similar, 1854. *Good very fine*

£80-120

578 — Gold Dollar Large Indian head type , 1856, slant 5, . *Edge bruise at 11 o'clock, very fine*

£70-100

579 — another, similar, 1862. *Extremely fine*

£120-150

580 — Morgan Dollar, 1884, Quarter-Dollar, Liberty seated type, 1858, Nickel 5-Cents, Liberty head type, 1883, without Cents. *First very fine, second, fine, last good extremely fine* (3)

£30-40

581* — Half-Dollar, 1858, the *reverse* engraved JAMES ELTONHEAD ANNIE ELTONHEAD/HARRY ELTONHEAD ELTONHEAD/KELCHNER/1873. *The coin harshly cleaned and brushed but very fine*

£50-70

582 — Half-Dollar, 1874, arrows at date, Quarter-Dollar, 1875, Dime, 1877, seated liberty type. *Last fine, others very fine* (3)

£60-80

583 — Quarter-Dollar, 18695, Half-Dime 1843; other coins of the USA in silver (1), base metal (8). *Mostly fine, first scarce* (11)

£60-70

584* — Cent, 1851, Liberty head. *About extremely fine, chocolate patina*

£20-40

585 U.S.A.Wood's coinage, Halfpennies, 1723 (6), Farthing, 1723; Voce Populi Halfpennies, 1760 (2); Washington, Cent, undated double headed type. *Good to fine* (10)

£70-100

586 — Washington, Cent, undated double headed type; Liberty & Security; Irish Halfpence, 1795 (2); countermarked George III Half penny. *Fair to fine* (4)

£60-80

587 — AR various denominations, (38), including Morgan Dollars (7) Peace Dollars (2). *Fair to fine* (38)

£60-80

588 — AR, various denominations (6), AE etc. (98). *Fine to fine* (104)

£60-80

589* URUGUAY, Republic, 20-Centesimos, 1844, radiated sun, *reverse* value (Y. 2.1). *Struck a little off-centre as is often found, about very fine for issue, rare*

£50-70

590† MISCELLANEOUS COINS OF THE WORLD IN SILVER (94) and base metal (78), mostly 19th Century issues and earlier, many different countries. *Several very fine* (172)

£80-100

591† CROWNS AND THALERS OF EUROPE, etc. (18), 17th to 20th Century. *Several fine, a few better* (18)

£80-100

592† WORLD COINS IN SILVER AND BASE METAL (202), 17th to 20th Century, including Maundy oddments of Charles II (4) and James II (2). *Several fine, a few better* (202)

£80-100

593† WORLD COINS, medals, etc. in silver (102), 17th to 20th Century issues. *Several fine* (102)

£80-100

594 A SILVER ASHTRAY, hallmarked CJV Ltd, London, 1938, with a William III Crown, 1696, let into the centre. *An attractive item in excellent condition*

£40-60

595 A MAHOGANY COIN CABINET by Swann, 12 3/4 in x 15 3/4 in, containing 24 (out of 30) trays, each double-pierced to house varying sizes of coins. *Lacking some felts, otherwise in good order*

£150-200

IACOBVS·D·G·MAG·BRITAN·FR·ET·HIB·REX

The highly-important Ark Badge of James I

The Property of a Gentleman

596* James I, (James VI of Scotland), Ark Badge or Naval reward, *obverse* bust of James I three-quarters right, his hat decorated with ostrich plumes secured on one side by a large hat jewel of diamonds and feathers. His suit of a falling lace collar and a slashed doublet decorated with diamond buttons and jewels on mounts, and wearing the George of the Garter suspended from a riband, + IACOBVS. D. G. MAG. BRITA. FR. ET. HI. REX. *reverse* the Ark upon the sea, smoke emitting from its chimney; above, bright rays bursting from clouds, + STET. SALVVS. IN. VNDIS. Silver, oval 42 x 50 mm, (*Medallic Illustrations*, volume 1, p. 233, no. 96. *Artists of the Tudor Court: the Portrait Miniatures rediscovered 1520-1620*, by Roy Strong (1983), cf. No. 233, 'Portraits by Nicholas Hilliard and his assistants of King James I and his family', by Graham Reynolds, *Walpole Society* 1952-1954, vol. XXXIV, pp. 14-26 (1958). Weight 26.22 gms. *Suspension loop removed, extremely fine or better, retaining its entire original patination, extremely rare*

This piece is in a remarkable state of preservation, the casting is of the highest quality and the fields have been beautifully chased, with the change of colour and texture indicated by a subtle use of relief.

Much has been written concerning the three-quarter facing image of James I on medals and miniatures by Nicholas Hilliard, whose involvement varied from preparing designs to overseeing the production of the medal; certainly the quality of workmanship of this badge, which dates to c.1615, is of an order to suggest an artist of the greatest skills.

Original silver ark badges of James I are of the utmost rarity, and a record of their sale at auction (including those of Montagu, Murdoch and the Marquess of Milford Haven) cannot be found. The device of the Ark relates to the Armada Naval Reward.

£3,000-5,000

597 CHARLES I, The Birth of Prince Charles, AR medallet, 1630 (MI. 253/34), 30mm; Charles II (1660-1685), Coronation, AR, medallic ornament, 1661, crowned bust left between CR, a struck impression (similar to the *obverse* of MI 484/98), 22.5mm. *First fine, second better, but creased behind bust* (2)

£60-80

598* COMMONWEALTH, Oliver Cromwell, portrait medal. copper 34mm. The Dutch version after Thomas Simon. (MI. 410/46). *Very fine but the highlights a little rubbed*

£25-35

599* CHARLES II, Coronation, 1661, the official medal, by Thomas Simon, laureate head, *reverse* King crowned by Peace hovering above (DF. 112.1; Eimer 221). *Very fine*

£40-60

600 — with Queen Catherine, complimentary medal, AR, c.1662, by J. Roettier, and signed R on *obverse* busts of each to right (MI. 489/110), 35mm. *Good fine and scarce*

£40-60

601* — The Peace of Breda, AR gilt medal, 1665, by J. Roettier, laureate bust right, with mantle, *reverse* Britannia on seashore, contemplating her navies, FAVENTE DEO, lettered edge (MI. 535/185; DF. 118.2). *Very fine and the gilding contemporary*

The figure of Britannia was modelled by Frances Stuart, Duchess of Richmond.

£120-150

602* — Christ's Hospital, large silver badge, 1673, standing figures of Arithmetic, Geometry and Astronomy encourage a Bluecoat boy. Usual piercings around broad border for affixing to garment, 81mm, by J. Roettier. (MI. i, 556/217). *Very fine*

£60-80

603* JAMES II, The Fortunes of James II, 1696, gold medal, unsigned, *obverse* laureate and cuirassed bust of James right, IACOB II REX M.BR either side, *reverse* crown in boat in rough sea, FATO above date below, 26mm, weight 9.43 gms (MI. 2/149/4 11; Eimer 368). *Extremely fine, some die flaws on obverse, extremely rare*

Ex Mallinson Collection, Spink coin Auctions No. 39 (Lot 114), and Sotheby's 9th March 1989 (Lot 157).

£1,000-1,500

604* WILLIAM AND MARY, Coronation 1689, AR medal, by G. Bower, conjoined busts right, *reverse* the King and Queen enthroned, a symbolic crown held above (MI. 668/38; DF. 140/7), 53mm. *Pierced and with suspension ring, a contemporary cast of unusual quality, very fine and toned*

£40-60

605* WILLIAM III, Security of Britain, by P.H. Muller. 1689, silver. 49mm, *obverse*; laureate bust right, *reverse*; King flanked by allegorical figures (MI. 681/60). *Very fine or better*

£70-80

606* ANNE, Battle of Oudenarde, 1708, silver medal, by J. Croker, bust left, *reverse* captives at base of column (MI. 322/148; Eimer 433). *Fine, toned*

£40-60

607* GEORGE II AND HIS FAMILY, 1732, by J. Croker and J.S. Tanner.,*obverse* facing busts of the King and Queen, *reverse* portrait busts of the seven royal children, large silver medal, 70mm (MI. 500/47). *Very fine, edge knock and has been cleaned*

£240-260

608* GEORGE III AND QUEEN CHARLOTTE, Marriage, 8 September 1761 by J. Kirk. silver. 36mm, *obverse* Jugate busts, *reverse* Eros burning hearts on an altar (BHM 10). *Extremely fine*

£70-80

609* — Coronation, 22 September 1761, bronze medal, by T. Ward. 40mm. (MI. 606/7;. (BHM 33). *Very fine*

£30-40

610* GEORGE III (1760-1820) Peace of Paris, 1763, by Jan Van Nost, uniface silver gilt medal 47mm (BHM. 89) *Extremely fine with attractive pale gilding, this medal comes uniface and presumably was made for incorporating in a box, hence they usually come with gilding rubbed, rare in this state*

£140-160

611* — Trafalgar Medal 1805, silver, uniformed bust of Nelson left, *reverse* view of the naval engagement, 49mm., by C.H. Küehler. *Extremely fine, attractively toned, and very rare*

Similar to Boulton's medal but with the unadopted portrait of Nelson. An example of this medal was included in the sale of the Marquess of Milford Haven's collection, (Sotheby's 25 July 1919, Lot 114).

£800-1,000

612* — Golden Jubilee of his Reign, 1810, silver gilt medal, 48mm, by C.H. Küehler, *obverse* laureate bust left, *reverse* Arms of the City of Salisbury. (BHM. 684). *Extremely fine with attractive pale gilding*

Reference: G. Pollard, *Matthew Boulton and C.H. Kuehler*, Numismatic Chronicle, 1970, p.315. Only 56 were struck in silver gilt.

£300-400

613* GEORGE IV, Coronation, 1821, by T.I. Wells, *obverse* portrait bust to right, *reverse* same trumpeting and holding portrait roundel of the Monarch, 41mm. (BHM. 1100). *Extremely fine*

BHM. only records this medal in bronze and white metal and describes it as 'RRR'.

£35-45

614* GEORGE IV, Sir Robert Wilson 1821 AE gilt medal, uniformed bust of Wilson, left, wearing three breast stars, *reverse* wreath with inscription 'Civitus Servatis' (for having saved the lives of citizens), 41mm. *Test mark at 12 o'clock, otherwise nearly extremely fine and rare*

General Sir Robert Wilson (1777-1849) Governor of Gibraltar.

£80-120

615 — Opening of London Bridge, 1831, copper medal by B. Wyon, bust right, *reverse* view of bridge (BHM. 1544; E. 1245). *Minor surface marks, very fine*

London Bridge took 7 1/2 years to complete at a cost of £1,458. 311 copper medals were sold to the public for 4*s* 8*d* each.

£20-30

616* — Duke of Wellington, installed Chancellor of the University of Oxford, 10 June 1834, silver, 38mm (BHM. 1663). *Extremely fine*

£70-90

617 — Duke of Wellington, brass miniature medallets, by Thomason & Jones (15), *obverse* Victory, *reverse* names and dates of battles, together with the top only of the brass case; together with various medals and badges (20), and modern coins of the world, mostly base metal (120, including Papua New Guinea Proof set 1975). *Mostly fine, later issues better* (156)

£70-100

618* VICTORIA, Extraction of Gold from bullion captured in the First China War 1840-42, small gold medal, 19mm, *obverse* crown above nine line inscription 'This gold discovered in Sycee silver, the prize of British Arms in China, was extracted at H.M. Mint, March 1842', *reverse* inscription in eleven lines 'The Rt. Hon. W. Gladstone, Master, by a process first applied to the public service and to the benefit of British Commerce, under the Rt. Hon. J.C. Herries, 1829' (BHM. 2070). *Extremely fine and extremely rare*

An example of this medal was offered for sale in the Munzgalerie Munchen auction, 26-2-1983 (lot 624)

Illustration enlarged.

£250-300

619 — a similar medal, but struck in silver on a thicker flan (cf. BHM. 2070). *Extremely fine and apparently unrecorded*

£60-80

620 — Art Union of London, copper laudatory medals (3), *viz.* Sir Joshua Reynolds, 1845, *reverse* infant Hercules strangling snakes; William Hogarth, 1848, *reverse* from his picture 'An Election'; C.R. Leslie, 1870, *reverse* from his picture 'The Sentry Box' (BHM. 2207, 2302, 2911; E.1399, 1427, 1608). *Last very fine, others extremely fine, but first with graze on bust* (3)

Hogarth's 'election' paintings, produced c. 1754, were believed to have been inspired by the election in the Oxfordshire town of 'Guzzledown'.

£70-100

621 VICTORIA, Visit of King Victor Emanuel II to England, 1855, copper medal, by Pinches (BHM. 2566); other copper medals of French interest (4), including Death of G.L. Leclerc, 1817, by Gatteaux. *All very fine or better* (5)

£50-70

622* — Corporation of London, bronze medal, Wedding and visit of the Duke and Duchess of York to the City, 1893, 76mm, by G.G. Adams (BHM. 3452; Eimer 1780). *About as struck, in case of issue*

£50-70

623* — Royal Infirmary Medical School, Liverpool 1834, silver prize medal, facade of infirmary, *reverse* inscription in wreath (awarded 1884), 50mm. (Taylor 148a). *Good extremely fine, scarce*

£50-70

624* — a set of five AR trial strikings of miniature portrait medallions, all on irregular flans with busts to left, possibly by William Wyon, comprising: Queen Victoria; Wellington; Shakespeare (2); Sir Walter Scott, each 10-12mm, Wellington and Scott with 9mm circular *reverse* image matrices, contained in velvet lined maroon leather case (100 x 35mm), fitted for five small coins. *All mint state, as struck.*

None of the strikes has a signature, nor is there indication elsewhere as to the identity of the medallist. The case has all the 'hall marks' of a Royal Mint product.

£150-200

625 LONDON, Savage Club, Committee badge, *obverse* Prince of Wales feathers, crown above, oval, 70mm x 40mm, hollow, base silvered, with suspension loop. *About very fine*

£30-50

626* — Worshipful Company of Cooks, silver gilt badge, 1795, Company arms with supporters, *reverse* five-line cursive script (to Thomas Spooner), 44mm by J. Kirk. *Very fine*

£40-60

627* — Worshipful Company of Vintners, silver badge 1787, hallmarked, Company arms on escutcheon, *reverse* named in cursive script (to Henry Cuerton), attractive rope-work border, 42mm. Beaded suspension loop on edge. *Nearly extremely fine*

£40-60

628 — bronze plaque, depicting 'The raping of the Sabine Women', 19th century, 234mm x 60mm, signature unclear, but marked 'London'; electrotype copies of plaques depicting religious scenes, together with an ecclesiastical copper matrix seal. *Very fine* (7)

£70-100

629 FRIENDLY SOCIETY, uniface badge or medal, in ornate AR border, engraved with scrolls and flowers, London hallmark 1834, maker Isaac Simmons, the medallic centre with Faith, Hope and Charity around armorial shield, this also signed, 110 x 83mm; Ploughing, plain AR medal, 1870, engraved 1st FOR PLOUGHING - HUGH HARPER, suspension loop and ring, 51mm; Royal Cornwall Polytechnic, AR, James Watt medal, second class, by W. Wyon, awarded 1883, to James P. Maginnis, for dead-beat sectioner, 45mm. *First two very fine, last extremely fine* (3)

£70-100

630 PERPETUAL CALENDAR MEDALS, in bronze (2), different types, MOON'S AGE PHASES & SOUTHING, and HIGH WATER AND MOON AGE, *both in perfect working order, very fine;* King's Private Roads, copper Pass, 1737, pierced and with ring suspension (D & W 6), *stamped 736, fine* (3)

£30-50

631* DR. BARNARDO'S HOMES, gold medal, 23mm, for Good Conduct and Length of Service, engraved EDITH DARBYSHIRE, edge stamped 9CT. *With suspension loop, test mark on edge, otherwise brilliant and practically as struck*

The bust on the medal is that of Thomas Barnardo (1845-1905).

£30-40

632* SPORTING MEDAL, The Football League Champions Division Three, Southern Division, 9ct gold (27.32gms), the *reverse* engraved 'D.J. Astley 1928-29', this Division was won by Charlton Athletic F.C., their first ever Trophy. *Attractive, extremely fine*

£200-300

633*† SPORTING MEDAL, West Riding County F.A. County Cup, gold medal, 9ct, 5.87gms, hallmarked, Birmingham, 1946, *obverse* enamelled in white, red and blue, *reverse* uninscribed. *A little enamel missing, otherwise extremely fine*

£60-80

634 — small gold medal for cross-country running (26mm), *obverse* a triangle, with Gallipoli, Gaza-Wilhelma and Mejdel Yaba Kasin on each side, and within, 162 Infantry Brigade, Cairo, 1919, *reverse* engraved 'Cross Country, 1st Pte. H. Medcalf, 1/5 Bedford Regt', with small loop. *Good very fine*

£50-70

635* IRELAND, Revenue Dispute, 1753 (M.I. 675/385), bronze, 44mm. *Extremely fine, with some original mint lustre*

£60-70

636* SCOTLAND, The Foundation of the Free Church of Scotland, hollow AR medallic badge, 1843, tablets by burning bush, names of Chalmers, Dunlop and Candlish, and appropriate dates in thistle border, *reverse* legend in 25 lines, brooch mounted, 52mm. *Extremely fine and rare*

The Free church was formed by an act of secession of nearly half the body from the National Church of Scotland, by Dr. Thomas Chalmers and others.

£40-60

637* — another, the *reverse* engraved at 4 o'clock 'E.K.D.'. *Extremely fine and rare*

£40-60

638* SCOTLAND, Crieff Academical Club, an engraved gold award, *obverse* 'Presented by the Crieff Academical Club to James Moffat, July, 1887', maker's mark 'Aitchison' in an oblong indent stamped below, *reverse* sun setting on the sea, 'When we were boys together', 32mm. *Very fine*

£40-50

639* WALES, early 19th century engraved silver school medal, awarded to Miss E. Davies in December 1834 at the Academy of Misses Preece, Pembroke House Seminary, 38mm. Suspension hole. *Better than very fine and rare*

£60-80

640* — silver badge in the shape of a Maltese cross, figure of Justice holding scales, *reverse* PRESENTED BY THE MONMOUTHSHIRE ASYLUM COMMITTEE TO *Charles Goode 1897* FOR GAINING CERTIFICATE OF PROFICIENCY IN NURSING OF THE MEDICO-PSYCHOLOGICAL ASSOCIATION OF GREAT BRITAIN & IRELAND, hallmarked HC, Birmingham, 1897. *With original crimson ribbon for wearing, extremely fine, toned*

£20-30

641* CHILE, Centenary of Independence, 1910, bronze plaquette, by René Lalique, *obverse* figure of Liberty standing facing, sheaves of wheat behind, signed bottom right on raised rim, *reverse* national flag, mountains in distance, arms below, 46 x 61mm, in green leather case, the margins decorated in gilt (cf. 'La Medaille in France de Poscarme à la fin de la Belle Epoque' no. 487). *Extremely fine and rare*

Only a handful of medals were made by the famous jeweller and glass designer, Lalique.

£100-120

642* COLOMBIA, 400th Anniversary of the Discovery of America, 1892, silver and copper medals, *obverse* arms, CONGRESO DE COLOMBIA around, *reverse* the *Santa Maria*, legend around, 34mm *First good very fine and pleasingly toned, second fine, both with die flaws to rim* (2)

£20-30

643* DENMARK, Battle of Copenhagen, 1801, silver medal by Loos, *obverse* warrior in Roman uniform receiving sword from seated figure of Justice, *reverse* warrior attacking sea monster, 39mm (Bramsen 2157; Julius 983; MH. 374; Bergsøe 32). *Very fine*

£60-80

A Calaisienne, a highly important 15th Century French Medal
The Property of a Gentleman

644* FRANCE, Charles VII (1422-61) a struck silver gilt medal commemorating the expulsion of the English from Normandy, probably 1454, 58mm. 26.56gm. Die axis: ↑↓

Obverse The Royal Arms of France (modern) crowned and supported by symetrical branches of roses all surrounded by a triple concentric inscription in Lombardiic lettering separated by dotted borders. Legend:

GLORIA · PAX · TIBI · SIT · REX · HA ROLE · LAVS · QZ · PERHENIVS · REG-
NVM · FRANCORV̄ | TANTO · DISCRI MINE · LABENS · HOSTILI · RABIE ·
VICTA · VIRTVTE | REFORMANS · XPI · CONSILIO · LEGIS · ET · AVXILIO.

Reverse A cross fleurée with open crowns in the angles all within a quatrefoil with cinquefoils in the spandrels the whole encircled by an inscription similarly disposed to that on the obverse. Legend:

HORA · NONA · DOMINVS · IHS · EXPIRAVIT · HELI · CLAMANS · ANI-
MAM · PATRI · CON|MENDAVIT · LA TVS · EIVS · LANCEA · MILES · PERFO-
RAVIT · TERRA · TV̄C | CONTREMVIT · ET · SOL · OBSCVRAVIT · ADORAMVS ·
TE · XP̄E.

This medal is an example of a group of eleven struck types now collectively known from less than forty examples. The nine bronze examples are late casts (and they are so described by Mazarolle) save perhaps one in the Bibliothéque Nationale, Paris (*infra*) and to judge from their locations were probably made as long ago as the 18th Century.

This group is significant to medallic history because it furnishes us with the first proper French medals. Their fabric owes all to the coiner rather than medallists in Italy where the medal was revived from antiquity by Pisanello in 1438. The style is entirely French gothic with no reference to the renaissance. The series dates from 1454 to 1460 and is struck in gold and silver. These pieces perhaps continue the tradition of mediaeval piedforts but in magnificent style and functioned as *piéces de plasir*; they must have been presentation pieces probably from the hand of the French King himself.

It seems that three or four fifteenth century examples of this type (the earliest of the series) are now known, namely: (a) Bibliothéque Nationale, Paris, *Silver*; (b) Caen, *Silver gilt*; (c) This one, *Silver gilt* and (d) Bibliothéque Nationale, Paris, *Copper gilt (*very worn but perhaps old *pace* Mazarolle*)* The Caen specimen is not now at the Musée de Caen and was last recorded there by Mazarolle writing before 1904.

£6,000-8,000

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A Vallet de Viriville, *Medailles frappée sous Charles VII* - Annuaire de la Societie Françoise Numismatique, 1867. No. 3

F. Mazarolle, *Les Medailleurs fraucais du XV au mileu du XVII Siecle* - Paris, 1904. No. 3.

645* FRANCE, Henry II, 1552, Victories over the Holy Roman Empire by Etienne Delaune, bronze, *obverse* laureate portrait bust, *reverse* elaborate triumphal allegorical scene (Mark Jones, BMC. 64). *Very fine original cast but pierced above the portrait as is often the case with this series of medals*

£180-200

646 — Henry III, Peace 1579, bi-metallic jeton, AR with wide brass outer rim, crowned shield, *reverse* Peace and trophies, PAX NITITVR ARMIS, 28mm. *Very fine*

£40-50

647* — Henry IV, Flemish portrait medal, 1598, by Conrad Bloc, cast bronze, 42mm, *obverse* portrait bust right, *reverse* crossed sceptres and Sword of State. *Very fine and rare*

£180-220

648* — Nicholas de Langres (1525-1606) silvered bronze uniface portrait medal, 1603, by Philippe Laliane, bearded bust left (Mazarolle 732; Kress 574). *About very fine*

£140-180

649* — Extension of the Louvre, 1624. By Pierre Regnier, *obverse* laureate portrait bust, *reverse* new facade of the Louvre. (Mark Jones. BMC. 95-97). *Very fine only and with signs of a mount removed*

In 1624 the King laid the foundation of a new extension to the Louvre. A number of medals were laid in the foundations and some distributed.

£90-110

650* — Pierre Seguier (1588-1672), Duke of Villemort, French Chancellor, bronze portrait medal, 1663, by Jean Warin, *obverse* bust right, *reverse* lamb seated on book which rests upon a table covered with cloth decorated with fleur de lis, 56mm (TN. I, pl. 68, no. 7; Jones II, 272). *Good very fine, probably a somewhat later striking*

£60-80

651 — Louis XIV, copper medals (30), varied types, later 19th century Paris mint reproductions. *Very fine and better* (30)

£100-150

652* — Francois-Marie Ardoet Voltaire, Birth, 20 February 1694, by G.C. Waechter, bronze, 48mm, *obverse* portrait to right, *reverse* Trophy of the Arts. *Extremely fine*

£90-120

653 — I.P. Bignon, portrait medal, 1704, by T. Bernard, *obverse* portrait bust, *reverse* Allegorical figures, bronze, 42mm. *Extremely fine*

£60-80

654 — Jacques Rousseau, Birth, 1712, by Rambert Dumarest, *obverse* portrait bust to right, *reverse* inscription. *Very fine with nice toning but slight corrosion*

£20-25

655 FRANCE Louis XV (1715-74) Portrait medal by Roettier, *obverse* laureate bust right, *reverse* Church and Place St. Sulpice, Paris, bronze 41mm. *Very fine*

£40-60

656* — — Coronation, Rheims, 25 October 1722, by Roettier, *obverse*; crowned portrait bust right, *reverse* crowning ceremony, bronze, 32mm. *Extremely fine*

£35-45

657 — — Plague overcome, 1723, by Duvivier (obverse) and C.N. Roettier (reverse) *obverse* bust laureate right, *reverse* allegorical figures, bronze 42mm. *Extremely fine*

£50-60

658* — — Peace of Geneva, 1738, by Jean Dassier, *obverse* Peace and Justice by an altar with 'infamy' prone below, *reverse* eight line inscription within wreath, bronze 53mm. *Extremely fine with nice tone*

£70-80

659 —— Marriage of the Dauphin (Louis XVI) and Marie Antoinette of Austria, 1745, by Duvivier, *obverse* portrait head of the King, *reverse* facing busts, bronze 42mm (Nocq. 164). *Extremely fine*

£45-55

660 — — Battle of Fontenoy, 11 May 1745, by Francis Joseph Marteau, *obverse* portrait head right, *reverse* King in triumphal chariot crowned by 'Fame', bronze, 41mm. *Extremely fine*

£45-55

661* — Cardinal de Fleury, 1736 ,by Jean Dassier, *obverse* three-quarter facing portrait bust, *reverse* trophy of Arts and Sciences, bronze, 54mm. *Extremely fine*

£60-80

662* — Clairon, by Lyungberger (*Swedish*), 1764, *obverse* bust right in low cut dress, *reverse* French legend in six lines, 45mm, silver, with an ornamented gilt suspender (BDM. p.448, *illustrated*). *Very fine and very rare*

Clairon (Claire-Josephe Hippolyte Leyris de la Tudi) (1723-1803), was a celebrated tragic actress, born in Condé, Flanders, and active between 1743 and 1765, mainly in the plays of Voltaire.

£120-140

663 — — Marriage of the Dauphin to Marie Therese of Spain, 1770, by Francis Joseph Marteau, *obverse* bust of King right, *reverse* Nuptial scene, bronze 42mm. *Extremely fine*

£45-55

664* FRANCE Louis XVI, Coronation at Rheims 11 June 1775, by Jean Duvivier, *obverse* crowned bust right, *reverse* Monarch kneeling at alter, silver, 42mm. (Nocq. 178). *Extremely fine*

£140-160

665 — — A similar medal. *Very fine*

£120-140

666* — France prepared to aid America, 1777, *obverse* bust of Louis XVI right, *reverse* Mars and Peace, Silver, 29mm. (Betts 558, but larger bust). *Very fine and rare*

£60-80

667* — Naval Victories, by Duviviar, 1786, *obverse* bust of Louis XVI right, *reverse* Victory flying over Naval formation, bronze, 64mm. *Good very fine*

£40-60

668* — — Académie Française, undated (1778), by Jean Duvivier, *obverse* draped bust right, *reverse* legend within wreath, bronze, 60mm (Nocq. 197). *Almost extremely fine, but 191 inked in field to right of bust and a large 3 inked on reverse, both are probably a collector's marks.*

£60-80

669 — — Marie Antoinette, Death, 16 October 1783, by Küchler, *obverse* portrait bust, *reverse* Queen in Tumbril, bronze, 48mm. *Extremely fine*

£60-70

670* — —The Montgolfier Brothers, first demonstration of a hydrogen balloon, 1783, by Gatteaux, *obverse* conjoined busts left, *reverse* a balloon above clouds, Champ de Mars below, bronze, 42mm (Malpas 3). *Very fine, has been cleaned, very rare*

£150-180

671 — — Province of Picardy, 1785, by Augustin Dupré, *obverse* Allegorical figures with Eros, bronze gilt, 56mm. *Extremely fine but gilding on obverse a little rubbed*

£80-100

672* — — Arrival of the King at Paris, 6 October 1789, by Duvivier, *obverse* bust right, *reverse* Monarch with his Queen and the Dauphin escorted by allegorical figure of Paris, bronze, 53mm. *Very fine or better*

£80-100

673* — — Execution, 21 January 1793, *obverse* portrait head right, *reverse* Allegorical figure of France mourning by an urn and an altar with shattered crown and sceptre below, silver, 47mm. *Almost extremely fine and rare*

£90-110

674* FRANCE, Louis XVI, Execution, 21 January 1793, *reverse* Allegorical figure of France mourning, silver, 34mm. *Good very fine and toned*

£250-280

675* — Louis XVI and Queen Marie Antoinette, Execution, 21 January 1793 by C.H. Küchler, *obverse* Jugate portrait busts, *reverse* execution scene with guillotine, bronze, 17mm. *Extremely fine*

£80-100

676* — Charles Jean-Baptiste des Galois de la Tour, complimentary medal of the 'Third Estate' of Provence, 1788, by Augustin Dupré, *obverse* bust right, *reverse*. Standing figure of Mercury holding aloft a laurel wreath, bronze, 56mm (TN. III, p.57). *Good very fine*

£60-80

677* — Napoleon, Battle of Regensberg, 1809 by H. Vassallo, bronze, 42mm (Bramsen 846; Julius 2081). *Extremely fine but scratch on reverse*

£50-60

678* — Marriage to Maria Louisa at Vienna, 11 March 1810, silver jeton, 29mm (Bramsen 943; Julius 2251). *Very fine and rare*

£30-40

679* — Louis Philippe I, large silver portrait prize medal by Alexis Joseph Depaulis, 1844, *obverse* portrait laureate left, *reverse* wreath of oak leaves with space within for engraved inscription (blank) 57mm. *Extremely fine*

£100-130

680* — Henri de Rochefort (journalist and politician, 1832-1913), cast bronze portrait medal, 1868, in the manner of David d'Angers, with loop for suspension, 162mm. *Extremely fine, rare*

Founder of the satirical and political Newspaper "La Lanterne". Illustration reduced.

£80-100

681* — Jean Pierre de Beranger, uniface bois durci portrait medallion, with original mark (wing) under truncation, 114mm, with suspender. *Extremely fine, but small bruise (8 o'clock) to rim*

J.P. de Beranger (1780-1857), French poet, born in Paris: his lyrics, a strange mixture of republicanism and Bonarpartism led to spells of imprisonment during the reigns of Louis XVIII and Charles X but their liveliness and humour made them popular with the masses.

Illustration reduced.

£50-60

682* FRANCE Charles Piet-Lataudrie, an unusual cast uniface bronze medallion, unsigned and undated (Oscar Roty, 1886), Piet-Lataudrie, in low gown and flat hat seated, facing left, AEI ZHT Ω (The Philosopher) above, 52 x 75mm (cf. Gazette Numis (1897) p.457, 106). *Extremely fine*

£30-40

683* — 'Logements a Loyers Modérés', a large and well composed cast bronze wall plaque by J.C. Chaplain, c.1891, celebrating assisted municipal housing, portraying an idyllic family scene of a young working man, seated at a table holding a child aloft, while his wife, standing, pours soup from a tureen, 250mm (cf. Mark Jones 'The Art of the Medal' p.122, no. 318). *Extremely fine and very rare*

Illustration reduced

£150-180

684* — Universal Exposition Paris, 1900, United States Commissioner-General's badge, AR gilt, by V.D. Brenner, National pavilion, *reverse* monument to Lafayette, 30 x 45mm. *Very fine and very decorative, rare*

£150-200

685* — 'Le Nid' (*The Nest*), a charming silver Art Nouveau plaquette, by Daniel Dupuis, c.1900, *obverse* nude wood nymph kneeling on rock holding a bird's nest in her right hand, foliage behind, *reverse* a young female child seated on branch feeding a young bird, 37mm x 66mm, in original 'Monnehay & Godard' leather case (cf.'La Medaille en France de Ponscarme à la fin de la Belle Epoque' No. 319). *Good very fine, has been polished*

£40-60

686 — Paris, 'Cie pour la Diffusion d'Electricité', a fine bronze Art Deco medal by P.M. Damman, *obverse* facing female head, with flame-like hair, rays behind, *reverse* female figure in cloak and long dress, with rays from her outstretched hands pouring on the city of Paris, C-P-D-E, MCMVII to right, 64mm (see JCB Mail Bid Auction No. 74). *Extremely fine*

The date of the medal, 1907, probably refers to the founding of the committee; the 'Art Deco' style of this medal suggests a date in the 'twenties or thirties' and it may have been struck to mark an anniversary, perhaps the twenty fifth in 1932. Illustration reduced

£80-100

687 — 'La Danse', a large and striking uniface bronze Art Nouveau medallion by H. Dropsy, issued by V.Canale (1912), female dancer to right, with bobbed hair, in bare feet, and wearing short classical tunic, her arms outstretched, 100mm. *Extremely fine*

The figure seems to be modelled on the innovative and influential American dancer, Isadora Duncan. Isadora Duncan (1878-1927) travelled widely in Europe demonstrating her new style of dancing based on figures seen on Greek vase painting, founding schools in Berlin, Vienna and elsewhere. Her private life scandalized many, particularly after the tragic death of her children in a motor accident. She in turn died in another tragic accident, strangled when her scarf caught in the sheel of her car. Illustration reduced.

£80-100

688* FRANCE Joan of Arc, silver plaque, c.1920, Joan on horseback left, standard in right hand, June 1429 and cock in exergue, *reverse* legend ORLEANS TAKEN...BURNT ROUEN VIEUX MARCHÉ MAY 30 1430. *With small ring for suspension, very fine*

£20-30

689* — 'Amphitrite', cast bronze medal by M. Gimond, number 59 of a limited edition issued by the Société des Amis de la Médaille, *obverse* full length nude figure of Amphitrite reclining on a rock, the sea in distance, *reverse* four line Greek legend, 78mm (cf. *Medailles* No. 1, January, 1989, p.2). *Extremely fine*

Amphitrite was the wife of Neptune and Goddess of the sea.

£100-120

690* GERMANY, Augsberg, Veit Konrad Schwartz, portrait medal, 1572 by Balduin Drentwett. uniface lead striking from original die, 35mm (Habich 2909). *Some rubbing to the hair but otherwise extremely fine*

£120-150

691* — Baden, Ludwig Wilhelm (1677-1707), Defeat of Turks at Salankeman, 1691, silver gilt, by Georg Hautsch, *obverse* bust in armour right, *reverse* laudatory inscription in fourteen lines. *Extremely fine*

£140-160

692* — Bavaria, Friedrick, Elector (1688-1701), AE portrait medal by R. Faltz, signed Paris, 1685, *obverse* draped bust right with long flowing hair, *reverse* a tree flourishes to the front of a rural landscape, CVM TEMPORE FRVCTVS, 65mm. *Very fine and rare*

Illustration reduced.

£120-150

693 — Hanover, George V, card Box Double Thaler or medal, c.1860, later portrait of George, *reverse* ERINNERUNG AN HANOVER in wreath, together with 16 roundels depicting engravings of buildings in Hanover, including Hartmann's Hotel, Ernst Augustplatz, Marienburg Castle, Bahnhof, etc. *An interesting item in excellent order*

(Lot)

£50-70

694* — Munster, Jan van Leyden, 1536, after Hans Aldegraver, *obverse* half length bust three quarters left, *reverse* crowned orb on crossed swords, silver, 41mm (Lobbecke 577). *Very fine but face rubbed and with traces of a mount on the reverse*

£140-160

695* GERMAN SCHOOL, Fr. Chr. Becker, aged 34, signed I.M.+? (=C?), oval lead, late 17th century, 88 x 68mm. *Pierced for attachment at cardinal points, about very fine, extremely rare*

This artist does not seem to be recorded in Forrer, neither is the sitter in the index.

£250-350

696* GERMANY/BRITAIN, the Victory at Waterloo, AR medal, by Loos, busts of Blucher and Wellington vis-a-vis, within wreath, *reverse* legend (Br. 1641; Julius 3342), 36.5mm. *Extremely fine*

£50-70

697 GERMANY, Martin Luther, Tercentenary of the Reformation, 1817, *obverse* portrait bust right, *reverse* bible on a chaste table, silver, 25mm. *Extremely fine and rare*

£50-60

698* — 80th Birthday of Otto von Bismarck, 1895, silver commemorative medal of 3-Mark size, *obverse* uniformed bust right, signed WM in field, *reverse* family arms, lettered edge, 33.5mm. *Extremely fine, attractively toned.*

£20-30

699*† — Bach Festival, 1924, silver, by K. Goetz, bust of Johann Sebastian Bach, *reverse* BACH FEST WARTBVRG, Crucifixion scene (K.315). *Extremely fine*

£50-70

700† — Goethe and Beethoven, 1926, silver, by K. Goetz, conjoined busts of composers, *reverse* MAIENTAGE 1926, figure playing harp (K.367). *Extremely fine*

£50-70

701* ITALY, Isotta degli Atti, Mistress (1446) and later Wife (1456) of Sigismondo Pandolpho Malatesta, Lord of Rimini, by Matteo di Pasti, *obverse* portrait bust right, *reverse* Impressa of a closed book, bronze cast, 38mm (Hill, *Corpus* 188. Kress 64). *Not the most lovely example, but at least an original cast*

£80-100

702* — Ferdinando Carli, philosopher, bronze medal, 1639, on his 60th birthday, by Giovanni Cormano (Johann Kornmann), bust left, *reverse* clock with four pendulums, PONDERIBUS LIBRARA SVIS (Mazzuchelli, 1761, p.25 and pl. 106, 2; Forrer, BDM. III, 206-7), 61mm. *A later cast, about extremely fine*

Johann Kornmann, medallist and wax modeller, from Augsburg; worked at Venice and Rome for much of his active career, from 1630 to 1650.

Illustration reduced

£80-100

703* — small gold religious medal, probably early 18th century, IHS (Jesus), cross above and border of rays, *reverse* two angels raise up a church on which is seated the Madonna and Child, S.MA.LAVR, integral suspension loop, 26mm. *Attractive and extremely fine*

£150-200

704* — cast bronze circular uniface portrait plaque of the Roman Emperor Claudius. Late 17th or early 18th century. 90mm . *Pierced for suspension, very fine*

Illustration reduced

£140-180

705* JAPAN, Kyoto Exhibition, bronze participation mdal, Meiji 7 (1874), *obverse* bi-lingual legend, *reverse* banner within tablet, scalloped edges, 35mm x 28mm. *Extremely fine, rare and unusual*

Japanese medals as early as this are seldom encountered; the figures 2535 on the *obverse* represent a date based on the legendary founding of Japan in 660 BC.

£40-50

706* LOW COUNTRIES OR GERMANY, silver jeton, *obverse* dividers and scroll inscribed: Misurati, *reverse* Allegorical figure on globe, Reverenter Habe, 28mm. *Very fine*

£50-60

707 NETHERLANDS, End of the siege of Leiden, 1574, *obverse* Lion brandishing sword and supporting Arms of Leiden, *reverse* seven line inscription, silver, 30mm. (v. Loon 194.3). *Extremely fine*

£80-100

708* — Peace with Louis XIV, 1671, large copper jeton, *obverse* Lion rampant with arrows of the Netherlands and scales, *reverse* Arms of the Confederate states of the Netherlands. *Very fine*

£35-45

709* — Disturbances at Amsterdam quelled, 1696, by Jan v. Dieshoecke, *obverse* Neptune calming waves driven by two winds, *reverse* a brace of birds on a calm sea, inscribed banner above, silver, 39mm (v. Loon IV 161, 3). *Extremely fine*

£70-90

710* — Marriage of Prince William of Orange to Princess Anne of England, 1734, by Holtzhey, *obverse/reverse* busts to right and left respectively (M.I. 509/59). *Very fine*

£50-60

711* — William Prince of Orange, Stadtholder, 1747, by N. van Swinderen, silver gilt medal with integral loop, *obverse* Allegorical female figure supporting coronetted arms, *reverse* Arms within the Garter, 38mm (M.I. 630/319). *Extremely fine and attractive*

£100-120

712* — Peace with France broken, 1747, by M. Holtzh, *obverse* Allegorical figure of Holland with lion standing with view of a city under bombardment in background, *reverse*, Holland kneeling before an altar, silver, 43mm, (v. Loon 221). *Extremely fine*

£120-140

713* — William IV, Death of Anne, Princess of Orange, 1759, by J.G. Holtzhey, silver, 41mm, (M.I. 692/417; v. Loon 349). *Extremely fine*

£100-120

714* NETHERLANDS Friesland, Recognition of the United States of America, 1782, by B.C.V. Calker, *obverse* relevant allegorical figures with putto above, *reverse* Arms of Friesland with long inscription, silver, 45mm (Betts 602). *Extremely fine*

A rare item relating to early American history

£240-280

715 — The United Provinces, Utrecht, 18th century medallic buckle, with coin-like armorial design, in simple patterned border, signed by D.H.W., and stamped with his maker's mark, 65mm; HOLY ROMAN EMPIRE, oval lead medal, 1695, ten armorial shields, *reverse* legend in 14 lines, 68.5 x 54mm. *Pierced, fine* (2)

£60-80

716* POLAND, Kazimierz Jagiellonczyk (1447-92) portrait medal by J.P. Holzaeusser (Fl. 1764-92) *obverse* restored portrait, *reverse* eleven line inscription, silver, 45mm, (Hutten-Czapski 3246 where described as RRR). *Very fine*

£140-160

717* — Stanislaus Augustus Poniatowski (1764-95) by Johan Leonhard Oexlein, Attempted assassination, *obverse* King held between two furies, *reverse* King standing with female attendants before Warsaw palace, silver, 43mm. (Hutton Czapski 3124). *Extremely fine and nicely toned*

£140-160

718* RUSSIA. Prize medal for the Imperial stud, *obverse*; Imperial Eagle surrounded by Cyrillic inscription, *reverse* laurel wreath, unengraved, undated but late 19th century, silver, 46mm. *Extremely fine*

£50-70

719 SOUTH AFRICA, Paul Kruger, Opening of the Delagoa Bay Railway, 1895, copper medal; 'A Gentleman in Khaki', rectangular plaque, in white metal, by H. Grueber, soldier, TRANSVAAL WAR below, *reverse* The Absent-minded Beggar poem by Kipling; Lord Roberts, association items (4), including medalets and a Shilling, 1899, with his photograph let into the *reverse*; the centre of a ZAR crown, 1892, fashioned into a star shape and pierced for suspension. *Varied state, some very fine* (7)

£60-80

720* SPAIN OR SPANISH AMERICA, copper medallion, 1828, *obverse* MA (the M crowned) in centre, three castles around, sceptre and date below, COUSTRUIDO POR RUBIO around, *reverse* a primitive press, BOLANTE above, 39mm. *Extremely fine, pleasingly toned, with some very feint* traces of original lustre

A very curious piece, die struck but of poor workmanship: the letters are crudely formed and mostly out of alignment; and the press on the *reverse* is equally badly executed. The legend on the *obverse* translates 'Constructed by Rubio (a Spanish surname)' though the first word is misspelt. This may refer to the apparatus on the *reverse*. The word 'bolante' is probably a misspelling of volante, an old-fashioned name for a coin press.

£40-50

721* SWEDEN, Charles XI (1697-1718) Coronation at Uppsala, 1675, by A. Karlstein, *obverse* laureate bust right, *reverse* allegorical crowning scene. (Northumberland. 207). *Very fine*

£120-140

722* SWEDEN, Portrait medal of P. Navius, Secretary of the Royal Swedish Academy, commemoration of death, *obverse* portrait, *reverse* seven line inscription including date: 27 Sept. 1749. *Extremely fine and rare*

£25-35

723* SWITZERLAND, Geneva City medal, undated but 18th century, *obverse* Arms of the City, *reverse* Allegorical figure disclaiming from a book, silver, 33mm. *Very fine but with some toning*

£50-70

724 — Geneva, Thaler-sized AR academic prize medal, c.1800, city arms, *reverse* classical figures by college, 42mm, *very fine*; GERMANY, the New Century (1800), AR medal by Loos, Janus heads on plinth, *reverse* partial zodiac in sun's rays above cloud, 36mm. *Extremely fine* (2)

£60-80

725* **An extremely rare and interesting American War of Independence artefact**

UNITED STATES OF AMERICA, silver medal, the *obverse* engraved "The approbation of Sir William Howe K.B." the *reverse* engraved 1777 Princeton 3d Jany", 35mm. *Pierced at 12 o'clock, with suspension ring, attractive engraving, very fine, toned*

The Battle of Princeton was the turning point for the Americans in this War, for up until this Battle, the British were enjoying a succession of Victories, George Washington's success over Cornwallis was the begining of the end for British Armies in America.

General Sir William Howe, K.B. was Commander of the British Forces during the War of Independence, and this medal would have been given as a pass of safe passage during the Battle of Princeton.

Ex: Prinz Phillip of Sachsen-Coburg-Gotha Collection, which was sold by Leo Hamburger in 1927, sold with his collection ticket.

£3,000-5,000

726* U.S.A. a Brazil, John (as Regent), 960 Reis, 1816, the *reverse* worn smooth and engraved with two crossed rifles below a marksman's target board, field engraved *J.W. Barlow/A Donor/Georgetown/Kentucky/1886*, suspension clasp engraved *Chief/American Horse. An interesting American shooting award, about very fine, two clips on rim for suspension, though the clasp is detatched*

£50-80

727* — George Washington, Thadeus Kosciusko and Lafayette, bronze medal, 1834, busts conjoined left, *reverse* inscription within wreath, 51mm, by E. Rogat (Baker 196). *Nearly extremely fine and very rare*

£200-250

728* — Christopher Columbus large pewter tercentenary medal, 1892, designed by L. Poliaghi, A. Cappuccio and S. Johnson, struck in Milan by S. Johnson, 102mm, *obverse* Portrait of Columbus with allegorical figures around, *reverse* Virtue supported by putti patronising the 'Indians'. *Extremely fine and redolent of its period*

Reference: Earl of Sandwich, *British and Foreign Medals relating to Naval and Maritime affairs* (The National Maritime Museum, Greenwich collection) — Greenwich, 1937, p.242. No. Ta 4. For full details of the Johnson mint see Forrer, Vol. VII, p.482.

Illustration reduced.

£300-400

729 MASONIC, an interesting silver plated dish, 310mm dia. most of the surface having been embellished with various Masonic jewels, Royal Arch, Mark, Chapter etc., and other medals, some enamelled. *An attractive item, toned*

£200-250

730 — Jewel of the Ancient and Accepted rite, possibly 32°, double headed eagle, holding a sword with its claws, surmounted with a crown, the eyes of the eagle set with garnets, silver, hallmarked, the *reverse* set with a plaque, engraved "A.M.B. Grahame 7 March 1927"; Knights Templar, badge, silver seven pointed star, with red and white enamel centre. *Very fine* (2)

£80-120

731 MISCELLANEOUS COMMEMORATIVE MEDALS, badges, etc. (8), and base metal (36). *Fine and better* (44)

£50-70

732† — — — mostly European 19th and 20th century issues, AR (7), silvered/copper (7) and bronze (28, including William IV, opening of London Bridge 1831 by B. Wyon), white medal etc. (12). *Fine to very fine* (54)

£100-150

733* ABERYSTWITH & TREGARON BANK £1 1813 (Grant 12) one black sheep at left. *Many pinholes, fine*

£80-100

734 ABERYSTWITH & TREGARON BANK £1 1813 (Grant 12) repairs on back, missing part of left side. *Very good*

£40-45

735* ABERYSTWITH & TREGARON BANK £2 1814 (Grant 12) two black sheep left side. *Missing 'V' piece of paper bottom edge, some foxing, fine*

£120-140

736 ANDOVER OLD BANK £1 (Grant 51B). *Very fine*

£40-45

737 BATH OLD BANK £5 1840 (Grant 162B) usual two large cancellation holes, bankruptcy stamp at left. *Good fine to very fine*

£40-45

738* BIDEFORD COMMERCIAL BANK £1 1813 (Grant 234). *Fine to good Fine*

£90-100

739* BRIDGNORTH BANK £5 1813 (Grant 414). *Trimmed but not infringing into design of note, very fine*

£100-120

740 BURTON UPON TRENT BANK £1 1818 (Grant 588) blue centre. *Good fine to very fine*

£50-60

741 DARTMOUTH GENERAL BANK £5 1818, with Plymouth Dock £1 1820 and Ringwood & Hampshire Bank £1 1821 (Grant 957A, 2295D, 2412). *Good fine, fine and good very fine* (3)

£40-45

742 DERBY BANK £1 1812 (Grant 984). *Good very fine*

£35-40

743 DEVONSHIRE BANK £5 1817, issued at Exeter (Grant 1125B). *Very good to fine*

£50-60

744 DURHAM BANK £5 (6) 1879-82 and Stockton on Tees Bank £5 (6) 1880-83 (Grant 1071, 2766). *All notes signature cut-cancelled and four of the Durham notes have also been split and rejoined. Very good to fine* (12)

£50-60

745 GLOUCESTER OLD BANK 1 Guinea 1813 (Grant 1203C). *Fine*

£40-45

746* ISAACS BANK, Tamworth: Skit note for 3d issued in 1792 for 'Mercer, Draper, Buyer, Seller, Chapman & Self' - missing bottom left corner, edge wear and split in centre crease. *Very good*

£80-100

747* NEWPORT OLD BANK (Monmouthshire) £5 1845 (Grant 2082). *Good fine*

£90-100

748* SALISBURY & SHAFTESBURY BANK £1 1810 (Grant 2553A). *Good very fine*

£60-70

749 TAMWORTH OLD BANK £2 1817 and Stamford Bank £1 1813 (Grant 2877, 2745). *Very good, fine and good fine*

£50-60

750* TEWKESBURY AND EVESHAM BANK £5 1834 (Associated Grant 2907). *Trimmed around margin, very fine*

£80-100

751 TWEED BANK £5 1831 (Grant 210B). *Several dividend stamps on front, fine*

£30-35

752* WEALD OF KENT BANK £10 1813 (Grant 888C). *Minor repairs top edge, some foxing, fine*

£70-80

753 WELLINGBOROUGH BANK £1 1825 (Grant 3108C). *Very fine*

£45-50

754* WREXHAM & NORTH WALES BANK £5 1840 (Grant 3339), well circulated. *Very good, fine*

£100-120

755* JOHN BRADBURY (1914-19) £1 of the first issue (Dugg. T. 3 (2)) better type. *Good very fine*
£160-180

756 N.F. WARREN FISHER (1919-28) £1 and 10/- (Dugg. T. 24, T. 25). *Good very fine and very fine*
£50-60

757 N.F. WARREN FISHER £1 error, missing strip of print from top half of vignette (Dugg. T. 34). *Good very fine*
£80-100

758* HENRY HASE £1 1821 contemporary forgery with 'Forged' stamped several times on note, repair on back, limp. *Very good*
£70-80

759* J.G. NAIRNE £5 1915, few small holes along horizontal central fold (Dugg. B. 2086). *Fine*
£70-80

760* E.M. HARVEY £5 4 May 1922 (Dugg. B. 209a) small stamp on back for a Moscow Bank 'Through Russian Trade Delegation, London'. *Good very fine*
£50-60

761 C.P. MAHON £1 A03 series (Dugg. B. 212) pinholes in vignette. *Good very fine extremely fine*
£40-45

762 P.S. BEALE £5 30 June 1952 (Dugg. B. 270). *Extremely fine*
£45-50

763 K.O. PEPPIATT £1 (3) A-D, A-E and A-H series (Dugg. B. 249). *Uncirculated* (3)
£45-50

764 J.Q. HOLLOM £10 A01 Series (Dugg. B. 299). *Uncirculated*
£35-40

765 J.Q. HOLLOM £10 A16 Series plus J.S. Fforde £10 A85 and J.B. Page £10, B10 (Dugg, B.299, B.316, B.326). *Uncirculated* (3)
£50-60

766* J.B. PAGE £5 70C 322503 with J.S. Fforde £5 70C 322502 consecutive notes (Dugg. B.324, 314) *Good very fine and very fine* (2)
£180-200

767* G.M. GILL £50 error with flap of paper folded over at top left corner leaving just 1 1/2 digits of serial number appearing on back (Dugg. 356). *Good very fine*

£100-120

768†* IRELAND, Central Bank of Ireland £100 26.2.73 (Pick 69b). *Extremely fine to uncirculated*

£200-250

769 — NORTHERN BANK LIMITED £5 1 August 1943 and £10 1 November 1943 (Pick ND8Ab, ND.9e). *Extremely fine* (2)

£60-80

770 — NORTHERN BANK LIMITED £10 (3) 1943 (Pick ND.9c). *Extremely fine* (3)

£70-80

771* — PROVINCIAL BANK OF IRELAND £1 15 September 1852 issued at Sligo, note has been split and rejoined and stamped 'Cancelled'. *Very good*

£120-140

772* — PROVINCIAL BANK OF IRELAND LIMITED £1 1 February 1922 (Pick A.86). *Very fine*

£100-120

773* — PROVINCIAL BANK OF IRELAND LIMITED £20 1944 (Pick NE.10A). *Extremely fine*

£50-60

774 — PROVINCIAL BANK OF IRELAND LIMITED £20 1944 unissued and perforated 'Cancelled' (Pick NE.11). *Uncirculated*

£70-80

775* ISLE OF MAN ISLE OF MAN BANK LIMITED £5 1936 (Pick 5Aa). *Few short tears top margin, fine*

£70-80

776* — MARTINS BANK £1 1957 (Pick 196). *Uncirculated*

£60-70

777* JERSEY, St. Saviours Bank £1 1832 (Pick S 281). *Small hole left side, fine*

£45-50

778 — States of Jersey £5 1840 unissued (Pick A.1). *Extremely fine*

£40-45

779* — States of Jersey 10/- Occupation issue, few pinholes (Pick 5). *Good very fine*

£60-70

780 JERSEY, States of Jersey £5 and £10 c1972 (Pick 96, 10). *Uncirculated* (2)

£30-35

781* ROBERT OWEN: National Equitable Labour Exchange note for 2 hours, dated 1833 but unissued. *Good very fine to extremely fine*

£35-40

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782 SCOTLAND, Bank of Scotland £1 1930 plus £1 1935, £1 1941, £1 1945, £1 1955 and £1 1967. *Generally good very fine to extremely fine* (6)

£50-60

783 — CLYDESDALE & NORTH OF SCOTLAND BANK £5 1951 and £1 1956 (Pick 192, 191: Douglas 22, 21). *Uncirculated and extremely fine*

£40-45

784 — EAST LOTHIAN BANKING COMPANY £5 unissued c.1820 (Douglas 3) *Trimmed, few small holes in body. Very good*

£30-35

785* — FALKIRK UNION BANK 20/- 1814 (Douglas 1) Dividend stamp on front, some backing paper strengthening note. *Very good, fine*

£70-80

786 — NATIONAL BANK OF SCOTLAND £5 1955 (Pick 5571: Douglas 35-8) large attractive note. *Extremely fine*

£35-40

787 — NORTH OF SCOTLAND BANK LIMITED £5 1 March 1928 (Pick S 640: Douglas 29). *Good fine*

£30-35

788* — NORTH OF SCOTLAND BANK LIMITED £20 1943, College at centre (P. S 646: Douglas 32). *Extremely fine*

£45-50

789* — ROYAL BANK OF SCOTLAND £1 29 October 1924 (Pick 316F: Douglas 46c-1). *Good very fine*

£70-80

790 — ROYAL BANK OF SCOTLAND £10 1969 (Pick 331: Douglas 3-1). *Uncirculated*

£35-40

791 ALGERIA: 100 Dinars 1964 (Pick 54) large colourful note. *Extremely fine*

£40-45

792 AUSTRALIA: $10 (5) 'Plastic' Commemorative notes issued in 1988, all in original folders and envelopes. *Uncirculated* (5)

£45-50

793† BURMA: Presentation album containing specimen set of 1, 5, 10 and 20 Kyats of the 'Peoples Bank of Burma' c.1965 (Pick 52-55) All notes bear portrait of General Aung San. *Extremely fine* (4)

£180-200

794* CHINA: Ming note for 1 Kuan (100 cash) issued between 1368-99 (Pick AA1), wear and some pieces missing right edge otherwise paper quite firm and a good example of the earliest paper money available to the collector. *Fine*

£300-350

795 FALKLAND ISLANDS: £1 1938, King George VI at left (Pick 5). *Good fine to very fine*

£40-45

796 FIJI: Government 2/- and 1/- notes dated 1942 (Pick 19, 21). *Good very fine and uncirculated* (2)

£35-40

797 FRANCE: Union Economique Roannaise set of 5, 10, 30, 50 and 100 Francs with varying date stamps 1923-29. *Attractive design in dark blue on white and all bar the 5 Franc note have been cancelled with three punch-holes in the denomination area, good very fine* (5)

£100-120

798 — Union Economique Roannaise set of 10, 20, 30, 50, 100 and 500 Francs with date stamps 1923-39; different in design to the first set as these notes are printed in lighter blue on a pink background and are quite similar to the contemporary 'Rose' series of the Banque de France. *The 500 Franc note has a series of star shaped cancellation holes as well as being perforated 'Annulé', good very fine* (6)

£100-120

799*† — A.M.C. 500 Francs 1944 with tricolour on back (Pick 54). *Good very fine to extremely fine*

£180-200

800 GERMANY: Small collection of German and Austrian notgeld (170). *Generally extremely fine* (170)

£40-60

801 GERMANY: World War II military currency (6) plus standard P.O.W. note for 1 Reichspfennig (Pick R136, M32-35, M41). *Good very fine to extremely fine* (6)

£35-40

802 GIBRALTAR: Government 10/- 1958 (Pick 17). *Uncirculated*

£35-40

803 GREECE: Bank of Crete 25 Drachma 1915, King George upper right (Pick S 153). *Fine*

£80-90

Rare Greek Colour Stage Proofs

The following Lots are stage proofs of Greek banknotes that were issued in and just after World War II, during a period of hyper inflation. Despite the problems that the country was going through, their notes still contained up to six different colours. These pieces are from the Bank of Greece's duplicates and came from a collector in Athens.

We have not seen such a group ever offered at auction before. It is therefore difficult for us to estimate their prices and we have decided on a cautious viewpoint. There are also a number of uncut blocks and sheets.

All notes are in extremely fine to uncirculated condition

804 GREECE, Inflation issues, 100-Drachma 10.7.1941, fully printed specimen without serial numbers (P.116).

£15-20

805 — — — same type, *obverses* (3), yellow, fully printed; yellow and blue, fully printed; yellow, blue and red, fully printed; *reverses* (3), yellow; yellow and green; yellow and blue, fully printed. (6)

£35-40

806 — — — 1,000 Drachma 1.10.1941, *obverse* coin of Alexander the Great, fully printed specimen (P.117).

£15-20

807 — — — same type, *obverses* (2) grey and yellow, fully printed; yellow and blue, fully printed; *reverses* (5), fully printed; yellow; blue and orange; yellow; blue and orange (P.117)

£40-50

808 — — — same type, uncut sheet of three notes, fully printed, yellow and blue (P.117)

£30-40

809 — — — 1,000 Drachma 21-8-1942, fully printed specimen (P.118)

£15-20

830

813

852

839

810 GREECE, Inflation issues, same type, *obverses* (4), fully printed yellow and blue; orange, yellow and blue; black, yellow and blue; yellow, blue, orange/yellow and blue (8)

£45-55

811 — — — same type, uncut sheet of two notes, *reverse* fully printed

£20-30

812 — — — same type uncut sheet of ten notes, *obverse* fully printed

£100-120

813* — — — 5,000 Drachma 21.8.1942, fully printed specimen (P.118)

£15-20

814 — — — same type, with large margin at top (P.118)

£15-20

815 — — — same type, error, with two notes on one (P.118)

£20-30

816 — — — same type, *obverses* (5), black; red; yellow and black; yellow and blue; red/yellow and blue; *reverses* (4), orange; blue, yellow and blue; fully printed (P.119) (9)

£50-60

817 — — — same type, uncut sheet of six *obverses* yellow and blue (P.119)

£60-80

818 — — — 10,000 Drachma 29.12.1942, fully printed specimen (P.120)

£15-20

819 — — — same type, with strip (P.120)

£15-20

820 — — — same type, uncut pair, *obverse* one green; one yellow and green (P.120)

£25-35

821 — — — 50 Drachma 1.12.1943, fully printed specimen (P.121)

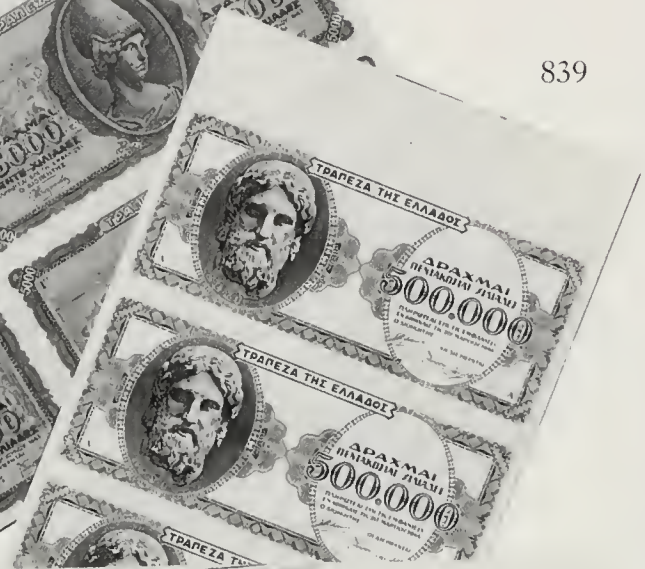
£15-20

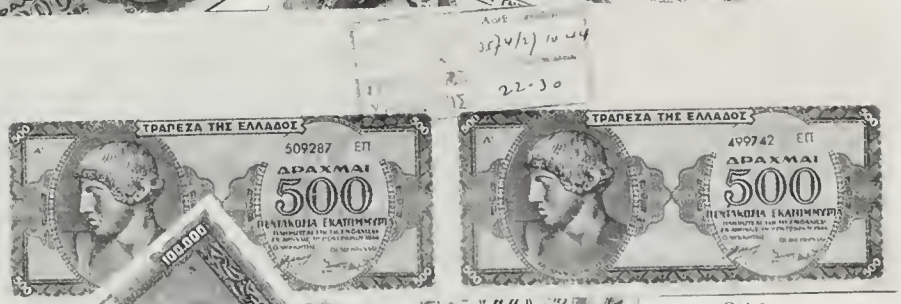
822 — — — same type, *obverses* (5), black; grey; orange; orange and blue; fully printed, *reverses* (4), green; brown, green and black (P.121)

£45-55

827

839





846

831

823 GREECE, Inflation issues, same type, uncut sheet of twelve fully printed *reverses* (P.121)

£120-150

824 — — — 5,000 Drachma, 19.7.1943, fully printed specimen (P.122)

£15-20

825 — — — same type, on large paper (P.122)

£30-40

826 — — — same type, on large paper, fully printed *obverses* (5), blue; orange; grey; orange, black, *reverses* (5), fully printed; black; yellow; blue; yellow and blue (P.122) (10)

£60-80

827* — — — same type, uncut sheet of six fully printed (P.122)

£60-80

828 — — — 25,000 Drachma 12.8.1943, fully printed specimen (P.123)

£15-20

829 — — — same type, *obverses* (6), blue; yellow; black; grey and yellow; red; red, grey and green (P.123)

£60-80

830* — — — same type, uncut sheet of four *obverses* in black (P.123)

£40-60

831* — — — 1,000,000 Drachma 21-1-1944, fully printed specimen (P.125)

£15-20

832 — — — same type, *obverses* (2), yellow and grey; yellow, grey and brown; *reverses* (2), fully printed, yellow, grey and brown; yellow and brown (P.125)

£20-30

833 — — — 500,000 Drachma 20.3.1944, fully printed specimen (P.126)

£15-20

834 — — — same type, error, cut from two notes (P.126)

£20-30

835 — — — same type, *obverses* (4), olive; brown; blue; olive and blue; *reverses* (4), olive; green; green and yellow; fully printed (P.126) (8)

£45-55

836 GREECE, Inflation issues, same type, uncut sheet of six fully printed specimens (P.126)

£60-80

837 — — — 1,000,000 Drachma 29.6.1944, fully printed specimen on large paper (P.127)

£15-20

838 — — — same type, *obverses* (4), black; brown; orange; orange and grey; *reverses* (5), blue; black; red; blue, red, fully printed (P.127) (9)

£50-60

839* — — — same type, uncut sheet of four fully printed specimens (P.127)

£60-80

840 — — — 5,000,000 Drachma 20.7.1944, *obverses* (4), blue; brown; grey; grey and brown; *reverse* (3), black; tint, blue and tint (P.128) (7)

£40-60

841 — — — same type, uncut sheet of six *reverses* tint (P.128)

£35-45

842 — — — 25,000,000 Drachma 10.8.1944, fully printed specimen (P.130)

£15-20

843 — — — same type, *obverses* (3), black; grey; grey and yellow; *reverses* (4), olive; grey, tint; grey and tint (P.130)

£40-60

844 — — — 20,000, 000 Drachma 9.9.1944, fully printed specimen (P.131)

£15-20

845 — — — same type, *reverses* (4), fully printed, yellow; blue; blue and yellow (P.131) (4)

£20-30

846 — — — 500,000,000 Drachma 1.10.1944, fully printed pair on sheet, with stamp from Bank of Greece (P.132)

£30-40

847 — — — 2,000,000,000 Drachma 11.10.1944, uncut sheet of six fully printed specimens (P.133)

£60-80

848 — — — 10 Drachma 20.10.1944, pairs, *obverse* and *reverse* (P.134) (4)

£30-40

849 GREECE, Inflation issues, 100,000,000,000 Drachma, 3.11.1944, fully printed sheet of two (P.135)

£30-40

850 — — — same type, uncut sheet of twelve fully printed *reverses* (P.135)

£100-150

851 — Post War issue, 50 Drachma, 9.11.1944, *obverses* (4), black; blue; orange, yellow and blue; fully printed (P.169) (9)

£50-60

852 — same type, uncut sheet of nine *obverses* black (P.169)

£90-120

853 — Greek State, 1 Drachma, 9.11.1944, fully printed specimen (P.320)

£15-20

854 — same type, *obverses* (2), light blue; dark blue; *reverses* (2), light blue; dark blue (P.320) (4)

£20-30

855 — same type, uncut sheets of four *obverses* and four *reverses* (P.320) (2)

£70-100

856 — Greek State, 5 Drachma, 15.1.1945, fully printed specimen on large paper (P.320)

£15-20

857 — same type, *obverses* (2), brown; orange; *reverses* (3), yellow; brown; fully printed (P.321) (5)

£25-35

858 — same type, uncut sheet of twelve brown *obverses* (P.321)

£100-150

859 — Greek State, 10-Drachma, 9.11.1944, fully printed specimen (P.322)

£15-20

860 — same type, *obverses* (5), brown; red; orange; orange and grey; grey; *reverses* (3), brown, green; brown and grey (P.322) (8)

£45-55

861 — same type, uncut sheet of six brown *obverses* (P.322)

£50-60

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862 INDIA: Reserve Bank 5 Rupees (2) error notes with same prefix and serial numbers (Pick 80i). *Extremely fine* (2)

£30-35

863 — Reserve Bank 10 Rupees (2) error notes with extra paper upper left (Pick 60i) *Extremely fine* (2)

£40-45

864 — Government of India 1 Rupee (2) pair of error notes with both bearing same prefix and serial number. *Extremely fine* (2)

£30-35

865 IRAQ: 5 dinars 1971, 5 dinars 1973, 10 dinars 1981, 25 dinars 1980 and 25 dinars 1982 (Pick 64-66, 71, 72). *Extremely fine to uncirculated* (5)

£40-45

866 KEELING & COCOS ISLANDS: Set of paper currency for 1/10, 1/4, 1/2, 1, 2 and 5 rupees (Pick S.123-28). *Extremely fine* (6)

£90-100

867 MALTA: Government 1/- overprinted on original 2/- note and issued in 1940 (Pick 11). *Extremely fine*

£35-40

868 — Government 1/-, 2/6d and £1 all bearing portrait of King George VI (Pick 16, 18, 20a). *Good extremely fine* (3)

£30-35

869 — Government £1 (1960c) and 10/- (1963) bearing the early and later portraits of Queen Elizabeth (Pick 236, 25). *Extremely fine and good very fine* (2)

£30-35

870*† MAURITIUS: Government 5 Rupees 1918 (Pick 17) hole at centre, edge wear. *Very good*

£120-140

871 MOROCCO: Banque D'Etat de Maroc 50 Francs 1928 (P.13). *Several pinholes, very fine*

£30-40

872* NETHERLANDS: 100 Gulden 1926 (Pick 41c). *Rust spots along centre crease, fine*

£30-35

873* PHILIPPINES: El Banco Espanol Filipino 5 Pesos 1896 (P.A7) heavy tear along most of centre crease, several edge nicks but main body of note quite firm. Scarce early issue. *Very good*

£180-200

ТРИ РУБЛЯ
1898
ПЯТЬ РУБЛЕЙ
ОДИН РУБЛЬ
1898
ГОСУДАРСТВЕННЫЙ
КРЕДИТНЫЙ БИЛЕТЪ
ПЯТЬСОТ РУБЛЕЙ
500
ГОСУДАРСТВЕННЫЙ
КРЕДИТНЫЙ БИЛЕТЪ
ПЯТЬ РУБЛЕЙ
ОБРАЗЕЦ
ГОСУДАРСТВЕННЫЙ
КРЕДИТНЫЙ БИЛЕТЪ
ПЯТЬ РУБЛЕЙ
ГОСУДАРСТВЕННЫЙ
КРЕДИТНЫЙ БИЛЕТЪ
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1899
50
ГОСУДАРСТВЕННЫЙ
КРЕДИТНЫЙ БИЛЕТЪ
ТРИ РУБЛЯ
ГОСУДАРСТВЕННЫЙ
КРЕДИТНЫЙ БИЛЕТЪ
СТО РУБЛЕЙ
100

876

874 PORTUGAL: War of the Two Brothers 10,000 Reis (2) one stamped 1826, the other 1828 (Pick 5134). *Fine* (2)

£30-35

875* RUSSIA: 3 Roubles 1876, Arms of Alexander II at left (Pick A.42). *Edge wear and few small splits in body of note, very good*

£70-80

876* — Series of uniface fronts and backs, on watermarked paper, of 1, 3, 5, 10, and 500 roubles 1898, 25 and 50 roubles 1899, 3 roubles 1905, 5, 10, 25 roubles 1909 and 100 roubles 1910, all perforated 'Specimen' (Pick 1-4, 6-13). *Attractive and scarce, extremely fine to uncirculated* (12)

£1,500-2,000

877 — Album of State and Regional issues (37) 1898-1947. *Good fine to uncirculated* (37)

£100-120

878* — Imperial Russian Government Treasury Bill for £500,000 issued on 1 March 1917 and payable on 28th February 1918 at Messrs. Baring Brothers & Co. Limited - Bill has a £250 Duty Stamp and is handsigned by 'Representative of the Russian Ministry of Finance'. *Extremely fine*

£1,000-1,200

879* — Russian Government Treasury Bill for £500,000 issued on 5 July 1917 and payable on 4 July 1918 at Messrs. Baring Brothers & Co. Limited - handsigned as last but this Bill issued 'By delegation of the Ambassador of Russia in London'. *Good very fine to extremely fine*

£1,000-1,200

880 SOUTH AFRICA: Siege of Mafeking 10/-, March 1900 (Pick S 654a) the error printing with 'Commaning'. *Lower right missing part of right margin and with few splits around edges, very fine*

£40-45

881* SUDAN: 5000 Piastres issued by General Gordon during the siege of Khartoum in 1884 (Pick S110). *Extremely fine*

£120-140

882 SWEDEN: Riksens Standers Wexel Banco 8 Schillingar 1849 (Pick A96b). *Very good to fine*

£30-35

883*† SYRIA: Banque de Syrie et due Liban 10 Livres 1939, specimen (Pick 42c). *Extremely fine*

£120-140

884 UNITED STATES OF AMERICA: Bank of Windsor (Vermont) uncut pairs of $1 (2) and £5 (3). *Good very fine to extremely fine*

£50-60

885 UNITED STATES OF AMERICA, Alleghany Furnace unissued $5 1856 plus State of North Carolina $1 1862, $1 1863, State of Alabama $1 1863, Confederate $10 1864 and Ridge Valley Iron Company (Ga) $2 unissued 1873. *First note has small hole otherwise all good, very good, very fine to extremely fine* (6)

£40-45

886 — $10 (4) Gold Certificates 1922 plus $10 Federal Reserve 1914 (Pick 274, 360b). *Very good to fine* (4)

£60-70

887 — Selection of M.P.C. notes (13). *Uncirculated*

£30-35

888 — Federal Reserve $100 1990 error with no print at all on *reverse. Extremely fine to uncirculated*

£120-140

889* VENEZUALA: Banco de Maracaibo 10 pesos, 10 Setbre 1935, date not listed in Pick (P. S. 182). *About fine*

£200-220

890 SMALL COLLECTION OF WORLD NOTES (80) 1908-87, all different. *Generally very fine to uncirculated*

£70-80

The S.S. Breda salvage of Indian Banknote Paper sunk during World War II (1940) recovered 1992

The Property of Messrs Coincraft (London)

Just after 6.00 p.m. on Monday the 23rd of December 1940, two German Heinkel bombers flew over a convoy of British ships awaiting in Ardmucknish Bay, Benderloch, near Oban in Scotland. They strafed the ships and each dropped their two bombs. Several ships were damaged and a number of sailors were killed and injured. One ship, the *S.S. Breda*, was not hit but was so old that she was literally shaken apart by the bomb blast. It was the only time that the Germans attacked Benderloch, despite it being a marshalling yard for convoys.

The *S.S. Breda* was on her way to India to help build an air strip and amongst her cargo were Tiger Motsh, motorcycles, cement, horses, leather and a Rolls Royce. She was a Dutch ship, built in 1921, 400 feet long, and weighted about 7,000 tons. They took much of the deck cargo off and most of the horses were able to swim to safety. As they tried to tow her to safety, she listed and sank, with her masts still well above water. For years, divers have practised on her, as she is a well known shipwreck. In fact the masts were causing an obstruction and they finally had to be cut off.

The *S.S. Breda* lay there, dived on, but in many ways undiscovered because of the darkness of the loch. Then the Tralee Bay Diving and Watersports Club made a most amazing discovery. In one of the long-hidden cargo holds there were remains of paper, but not just any paper can survive 50 years under water. This was fine quality paper used for the printing of banknotes! Portals, who were owned by the Bank of England, had manufactured special watermarked paper for the printing of Indian banknotes, with the portrait of King George VI. This was fine quality paper that had survived the rigours of being submerged

for fifty years. The wooden boxes had been eaten away and the edges of the uncut sheets were a little ragged, but this treasure was still in usable condition!

The Tralee diving expedition was led by head diver John Hamilton and the Shellock family were both divers (David and Ian) and backers (Brian). In order to keep the find secret, the divers refilled their air tanks at three different locations some ten miles apart. That part of Scotland is close knit and they wanted to protect their treasure find for as long as possible. Over the years, salvage rights to the hull had been obtained but no one had thought to get the rights for the contents. This was quickly rectified and on the 11th September 1992 the Deputy Receiver of Wrecks Oban gave those rights to Mr. John Hamilton of North Connell by Oban.

Richard and Claire Lobel, directors of Coincraft, the London coin dealers, went up to the wreck site and negotiated to purchase the entire treasure. There followed a period where the balance of the treasure had to be off loaded and safely dried. Using Scottish ingenuity, the divers used the heat of cows in a shed to slowly bring the paper to a nice safe dry state. A large lorry was then hired and the sheets of treasure were secretly driven down to London one dark night. The final pile was 8 1/2 metres (30 feet) high and was distributed in over 30 boxes.

This is the first major British treasure ship to be offered in this country since the *Association*.

It is estimated that 80% of the treasure is being offered in this auction.

Divers recovering the treasure

The following seventy lots are being sold by weight and the numbers of Banknotes given are approximate as the sea has damaged the edges of the sheets to varying degrees

Please Note: Lots 891-961 are sold not subject to return.

891† INDIA, George VI, the watermarked paper by Portals of London, for the 10-Rupees, (cf P.19) uncut sheets, each watermarked for 40 notes, approximate weight 16 kilogrammes, c. 21,000 notes

£150-200

892† — a similar lot

£150-200

893† — a similar lot

£150-200

894† — a similar lot

£150-200

895† — a similar lot

£150-200

896† — a similar lot

£150-200

897† — a similar lot

£150-200

898† — a similar lot

£150-200

899† — a similar lot

£150-200

900† — a similar lot

£150-200

901† — a similar lot

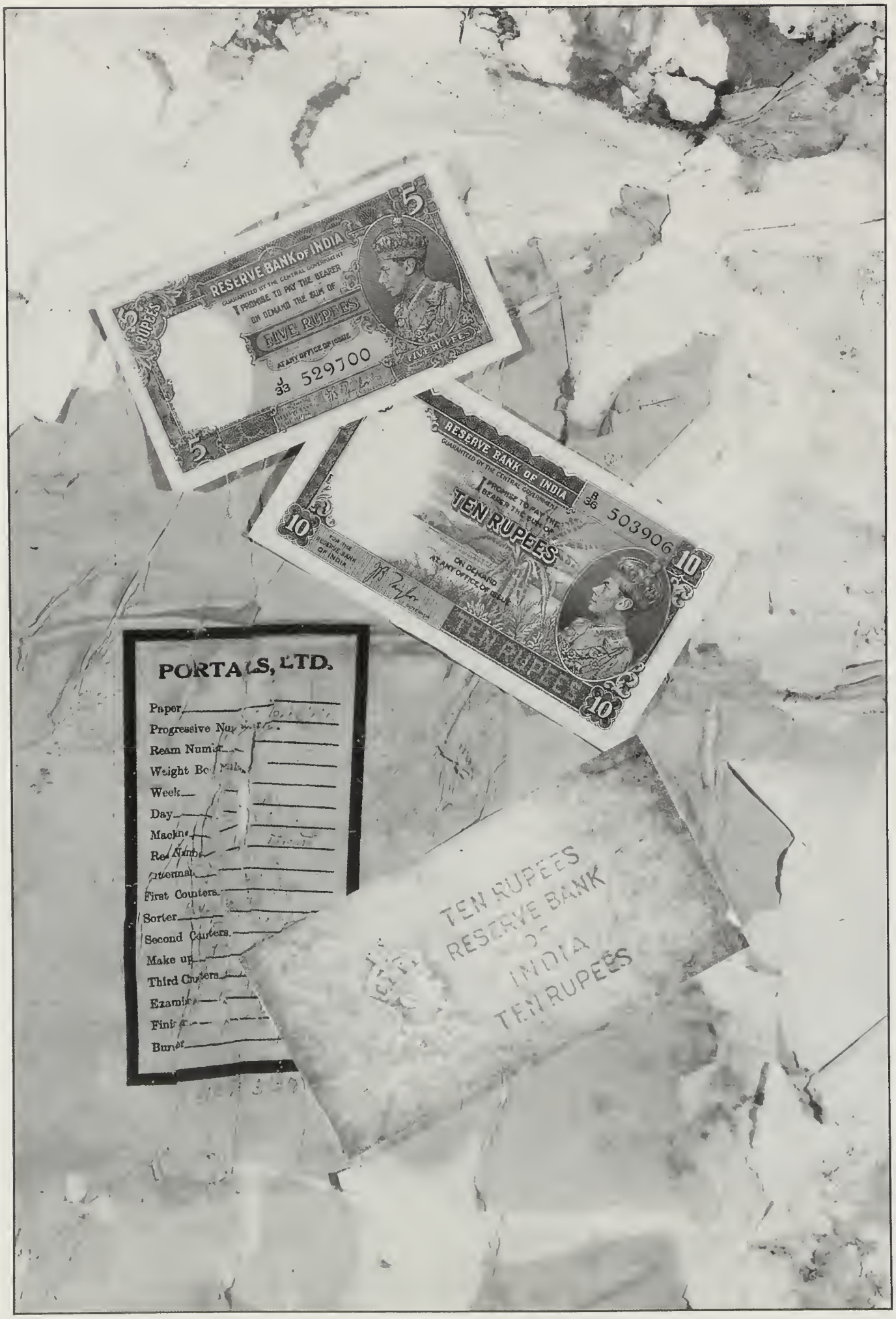
£150-200

902† — a similar lot

£150-200

903† — a similar lot

£150-200


RESERVE BANK OF INDIA
GUARANTEED BY THE CENTRAL GOVERNMENT
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FIVE RUPEES
AT ANY OFFICE OF ISSUE
J 33 529700
RESERVE BANK OF INDIA
GUARANTEED BY THE CENTRAL GOVERNMENT
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ON DEMAND
AT ANY OFFICE OF ISSUE
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Sorter
Second Counters
Make up
Third Counters
Ezamin
Finis
Burn
TEN RUPEES
RESERVE BANK
OF
INDIA
TEN RUPEES

904† INDIA, a similar lot

£150-200

905† — a similar lot

£150-200

906† — a similar lot

£150-200

907† — a similar lot

£150-200

908† — a similar lot

£150-200

909† — a similar lot

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910† — a similar lot

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912† — a similar lot

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913† — a similar lot

£150-200

914† — a similar lot

£150-200

915† — a similar lot

£150-200

916† — a similar lot

£150-200

917† — a similar lot

£150-200

918† INDIA, a similar lot

£150-200

919† — a similar lot

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920† — a similar lot

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921† — a similar lot

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922† — a similar lot

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923† — a similar lot

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925† — a similar lot

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926† — a similar lot

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927† — a similar lot

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928† — a similar lot

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929† — a similar lot

£150-200

930† — a similar lot

£150-200

931† — a similar lot

£150-200

932† INDIA, a similar lot

£150-200

933† — a similar lot

£150-200

934† — a similar lot

£150-200

935† — a similar lot

£150-200

936† — a similar lot

£150-200

937† — a similar lot

£150-200

938† — a similar lot

£150-200

939† — a similar lot

£150-200

940† — a similar lot

£150-200

941† — the watermarked paper by Portals of London, for the 5-Rupees, (cf P.18) uncut sheets, each watermarked for 50 notes, approximate weight 8 kilogrammes, c. 13,000 notes

£150-200

943† — a similar lot

£150-200

944† — a similar lot

£150-200

945† — a similar lot

£150-200

946† — a similar lot

£150-200

947† INDIA, a similar lot

£150-200

948† — a similar lot

£150-200

949† — a similar lot

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950† — a similar lot

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951† — a similar lot

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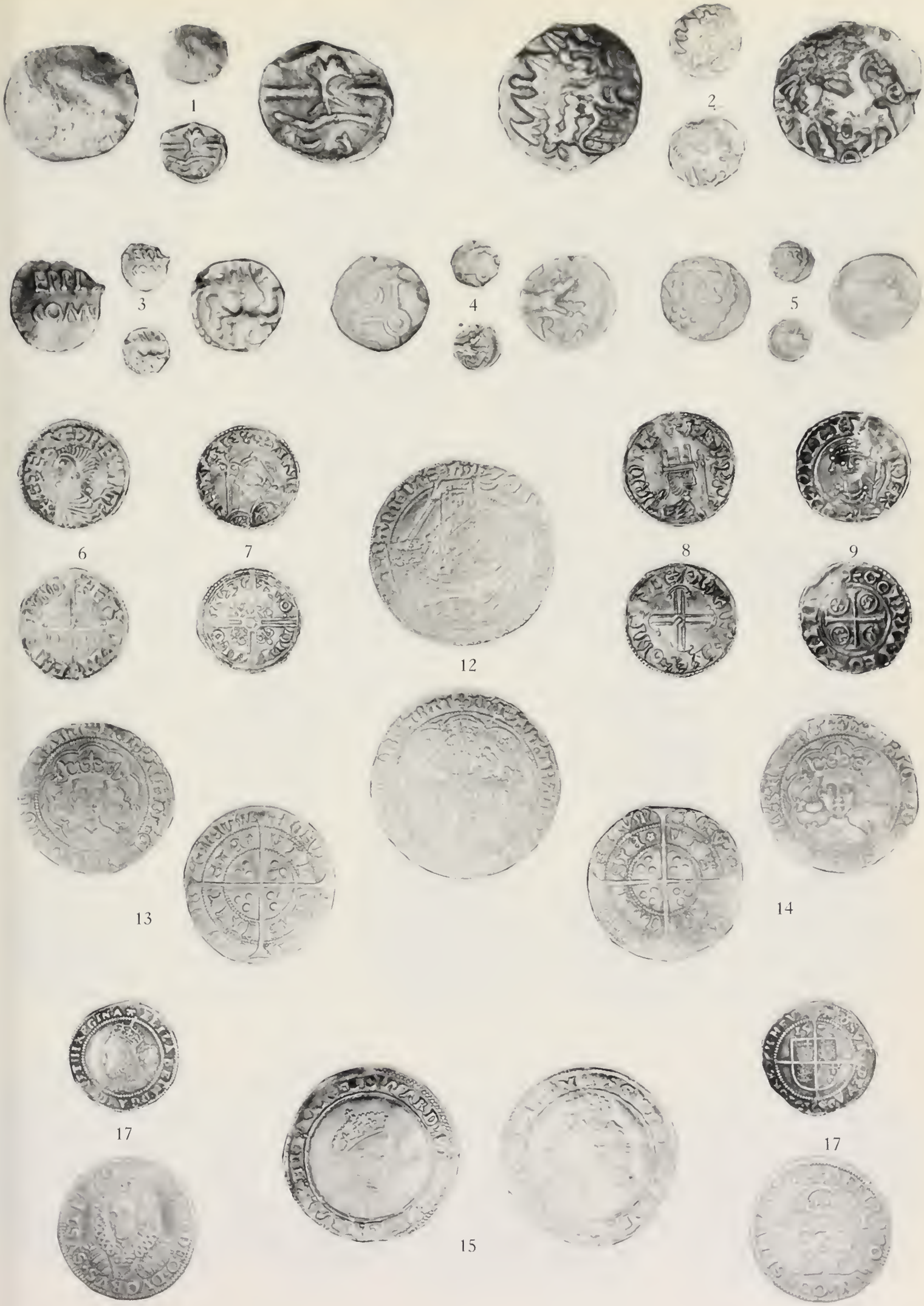
961† — a similar lot

£150-200

END OF SALE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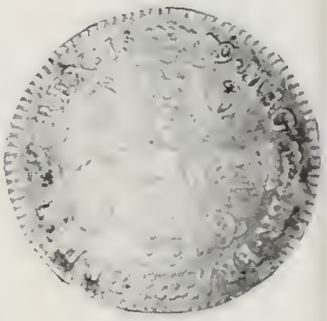

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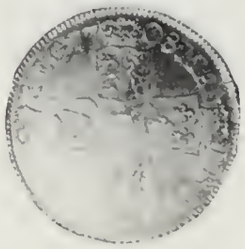

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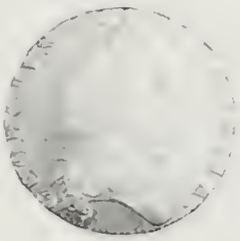

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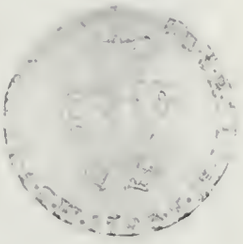

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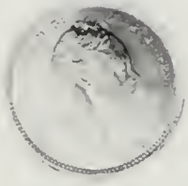
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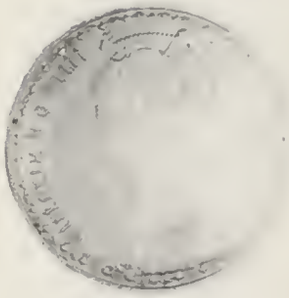

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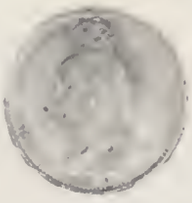

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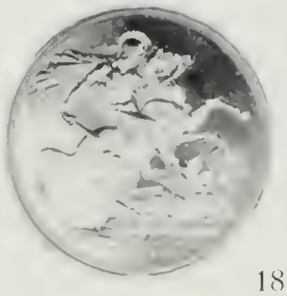

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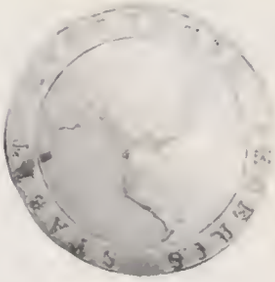

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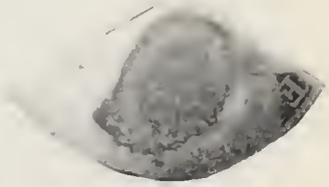

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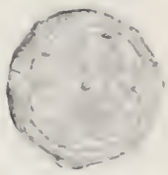

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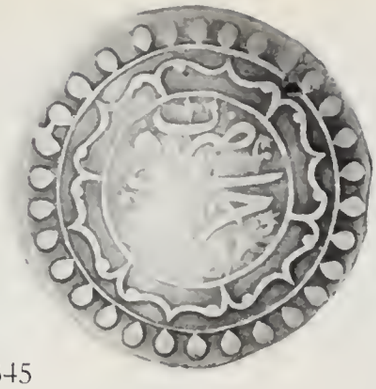

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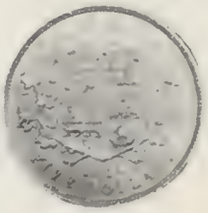

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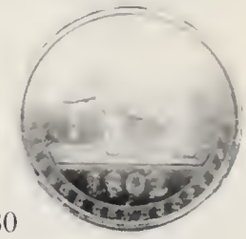

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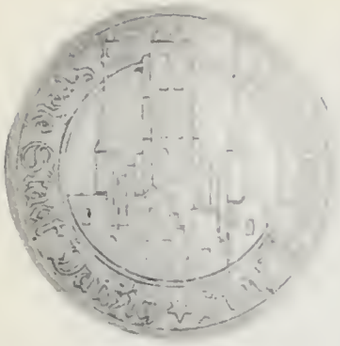

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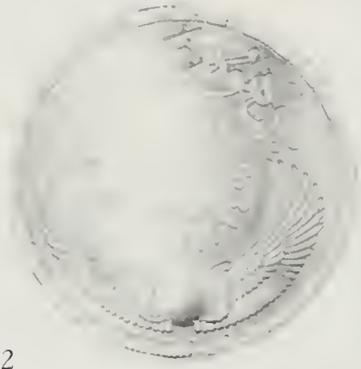

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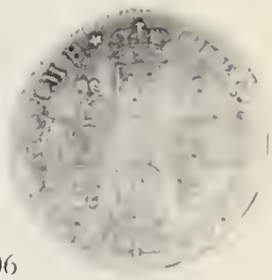

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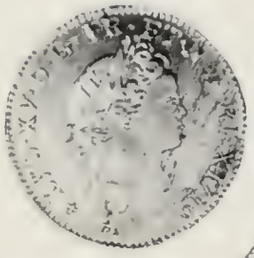

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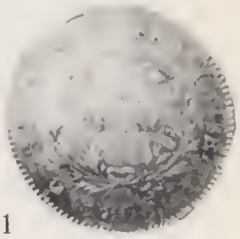

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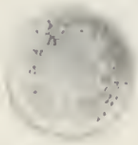

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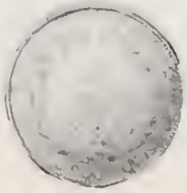

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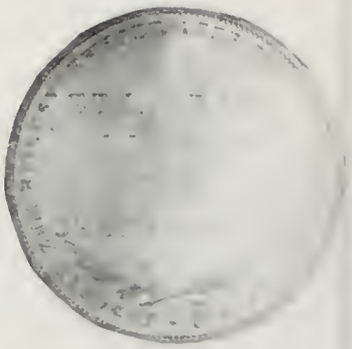

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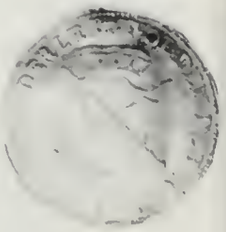

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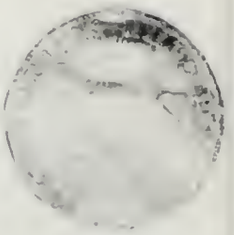

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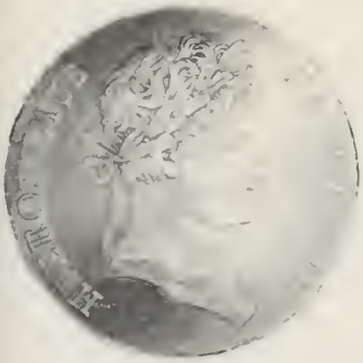

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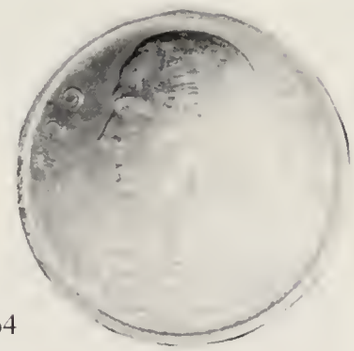

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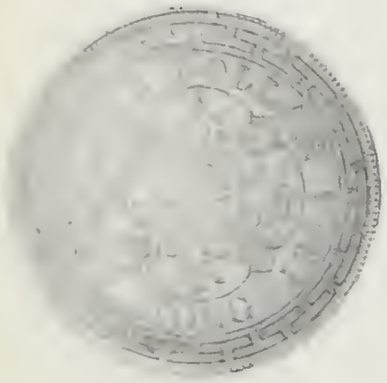

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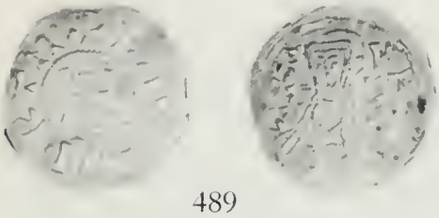

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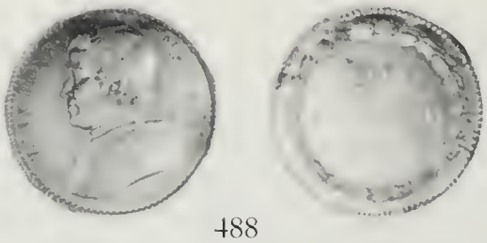

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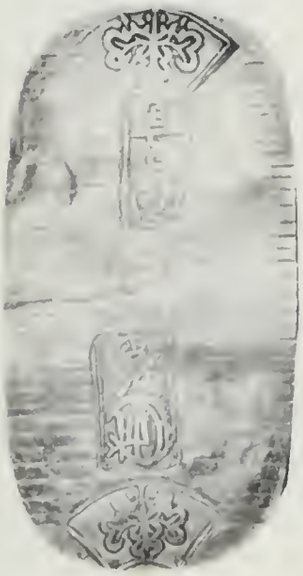

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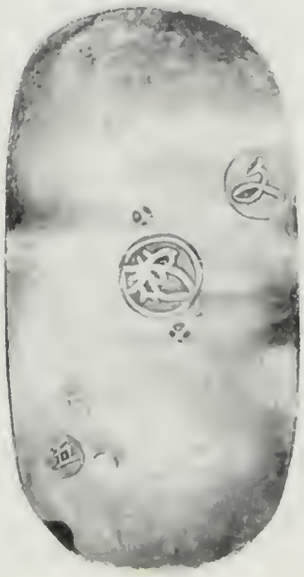

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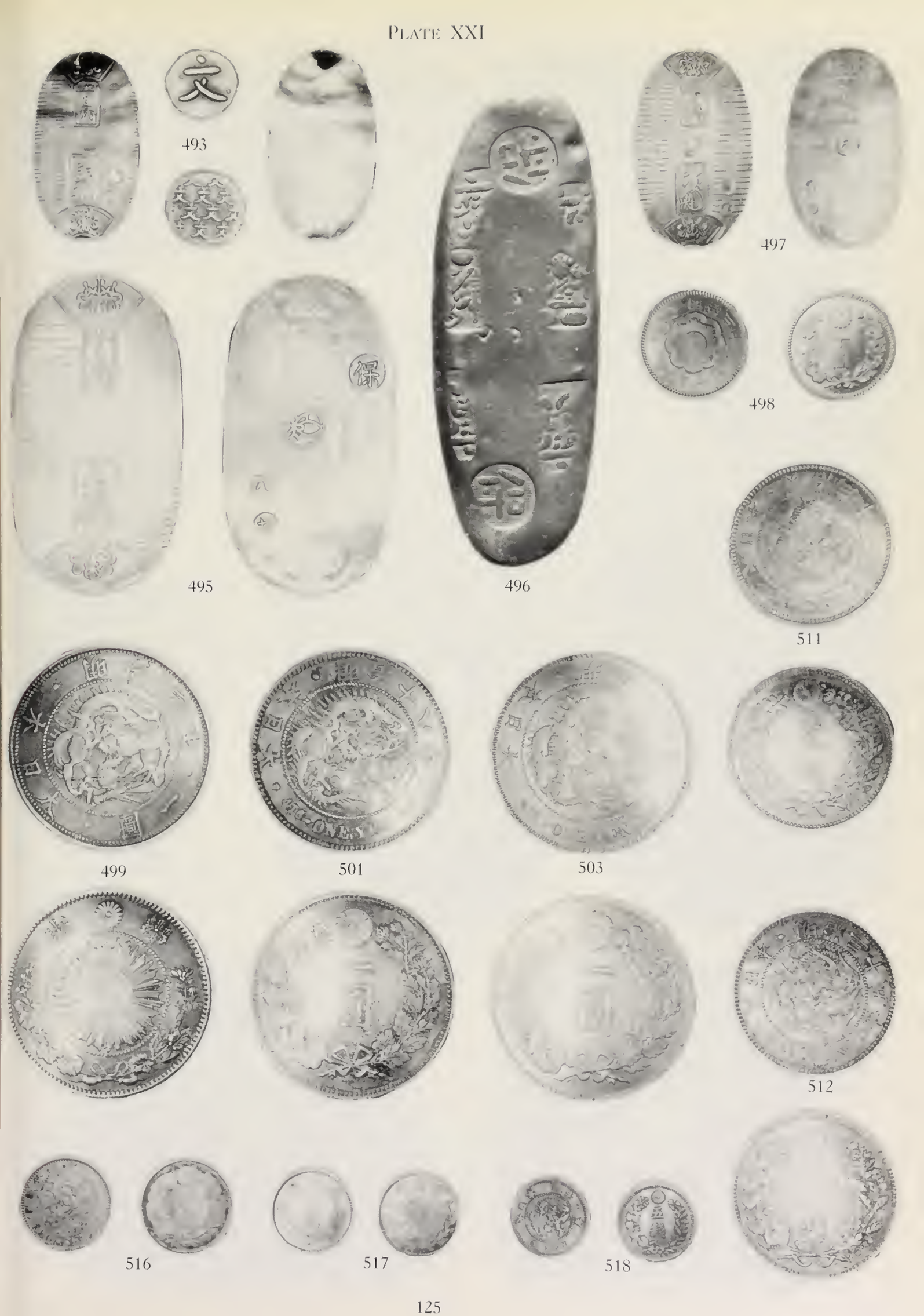
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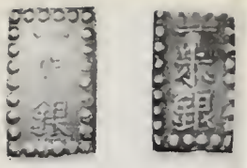

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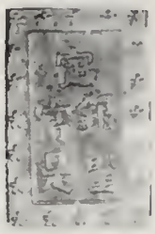

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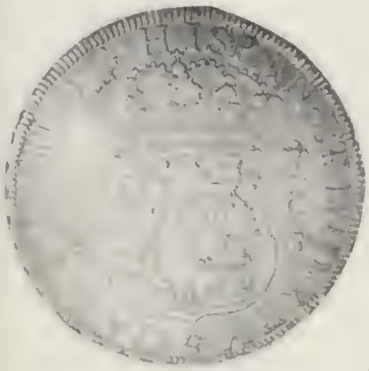

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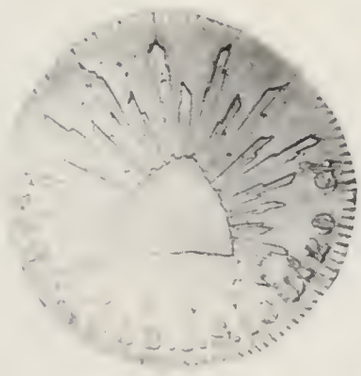

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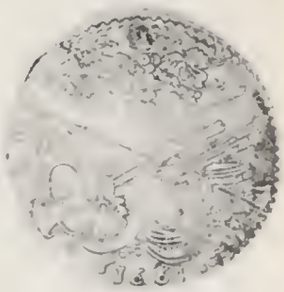

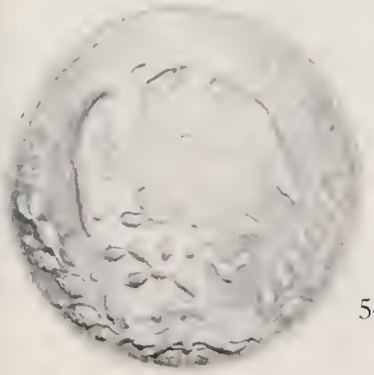

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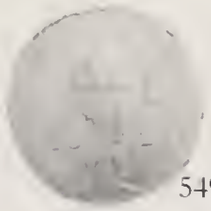

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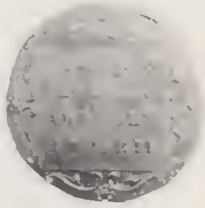

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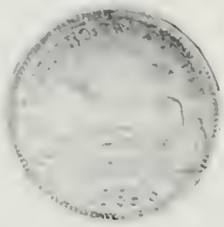
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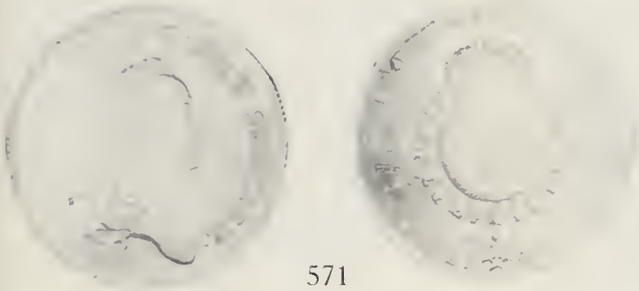

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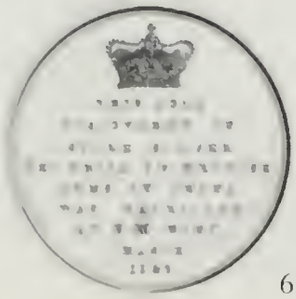

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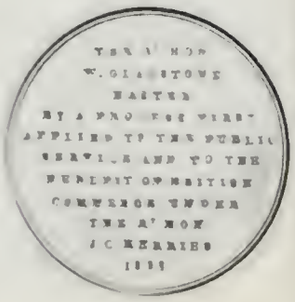

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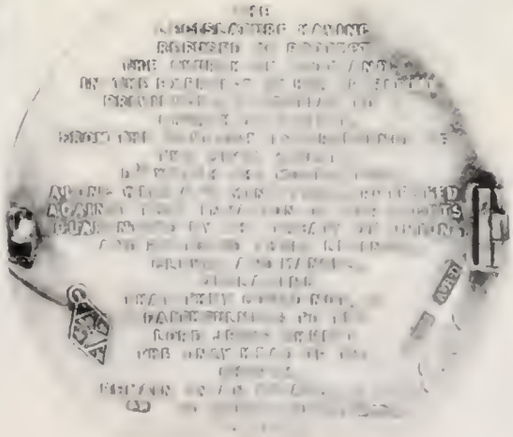

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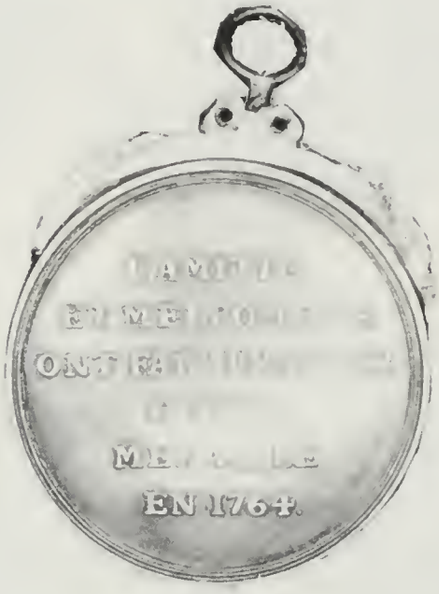

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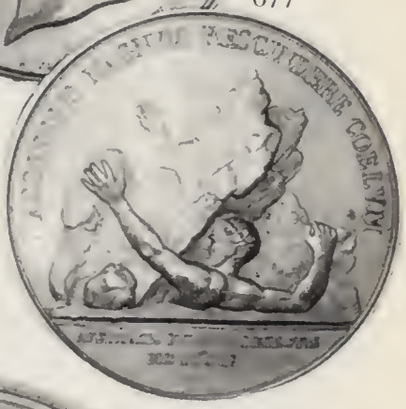

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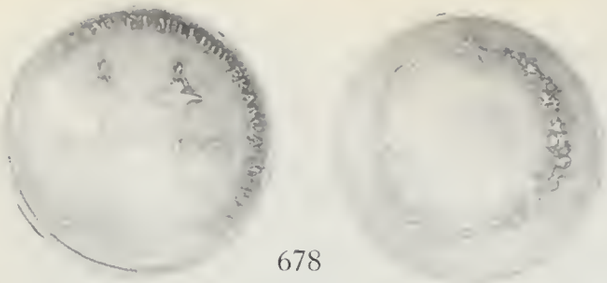

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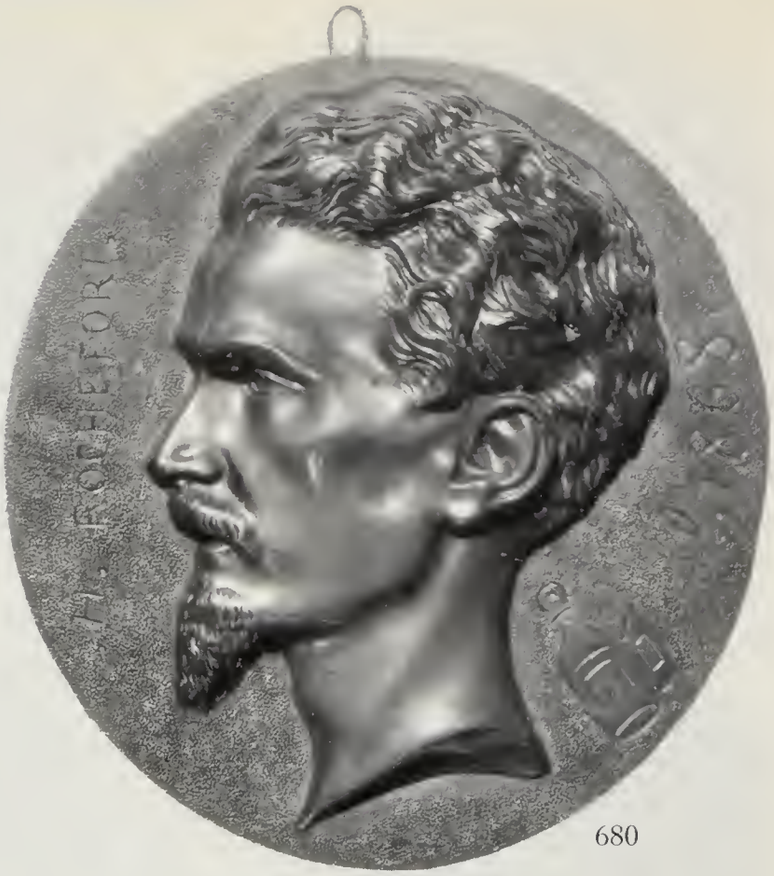

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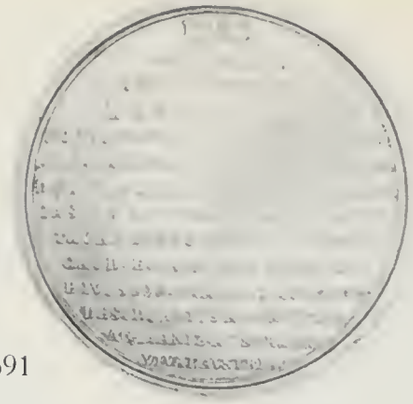

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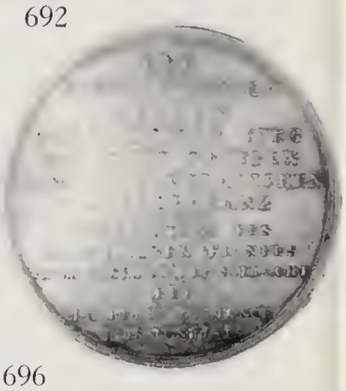

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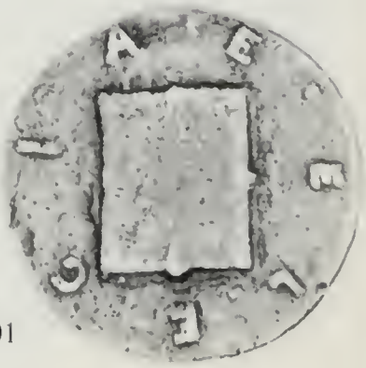

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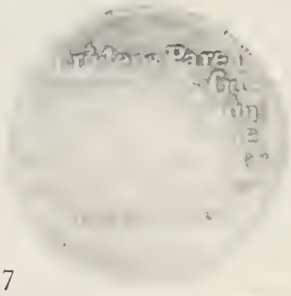

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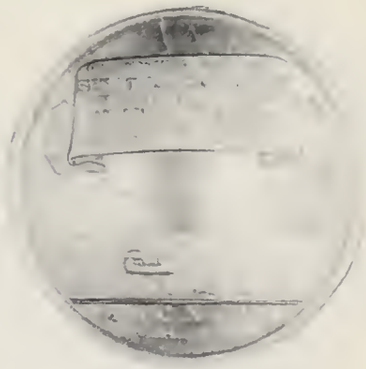

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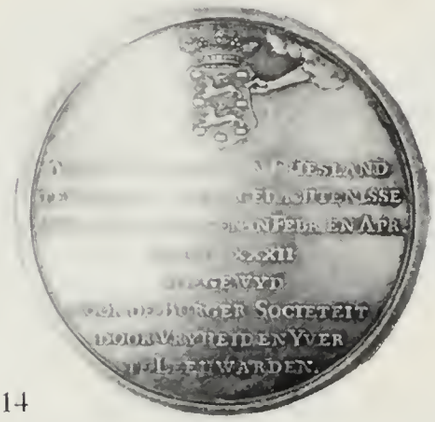

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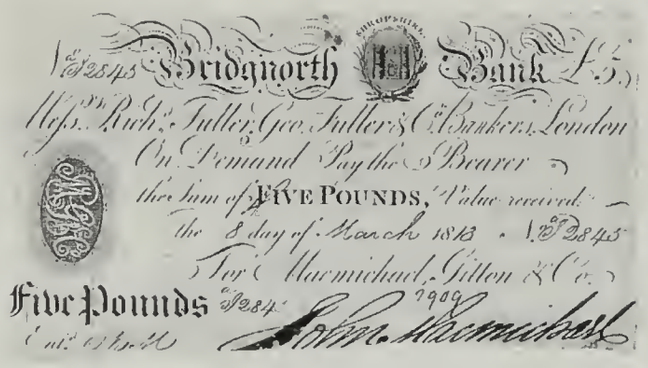

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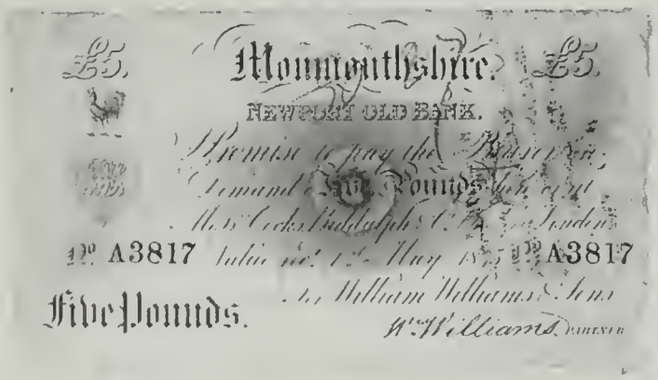

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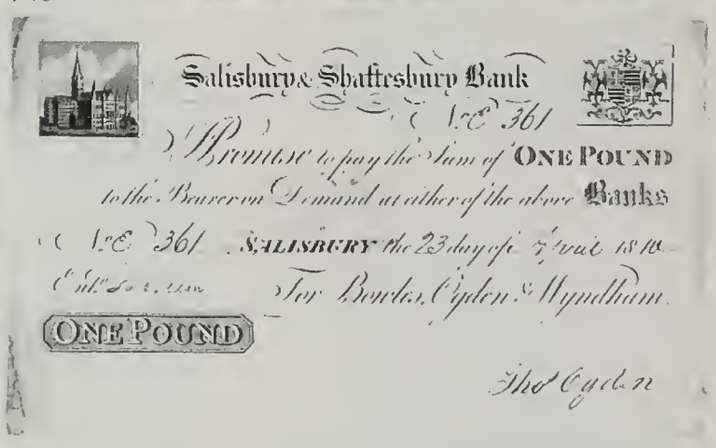

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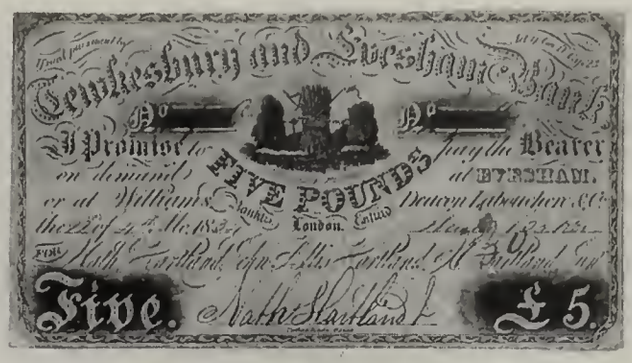

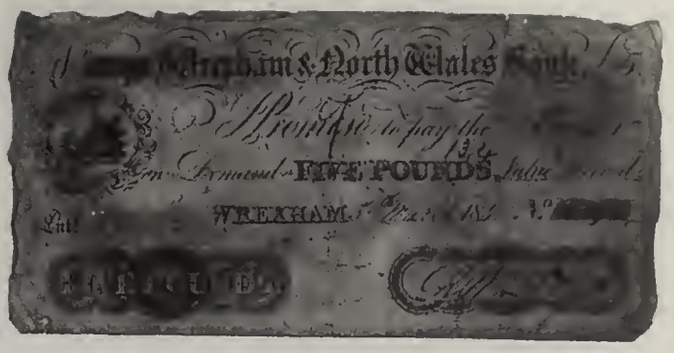

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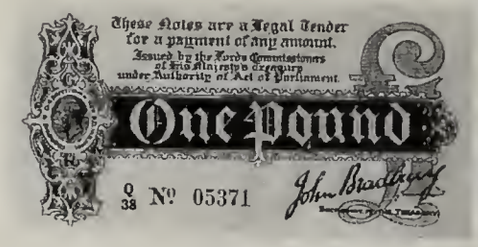

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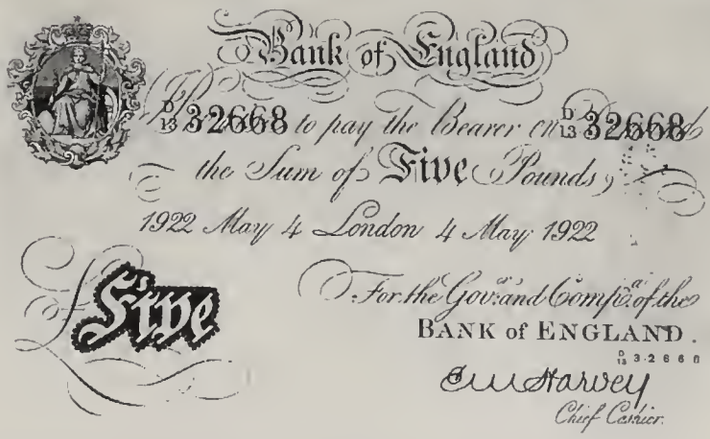

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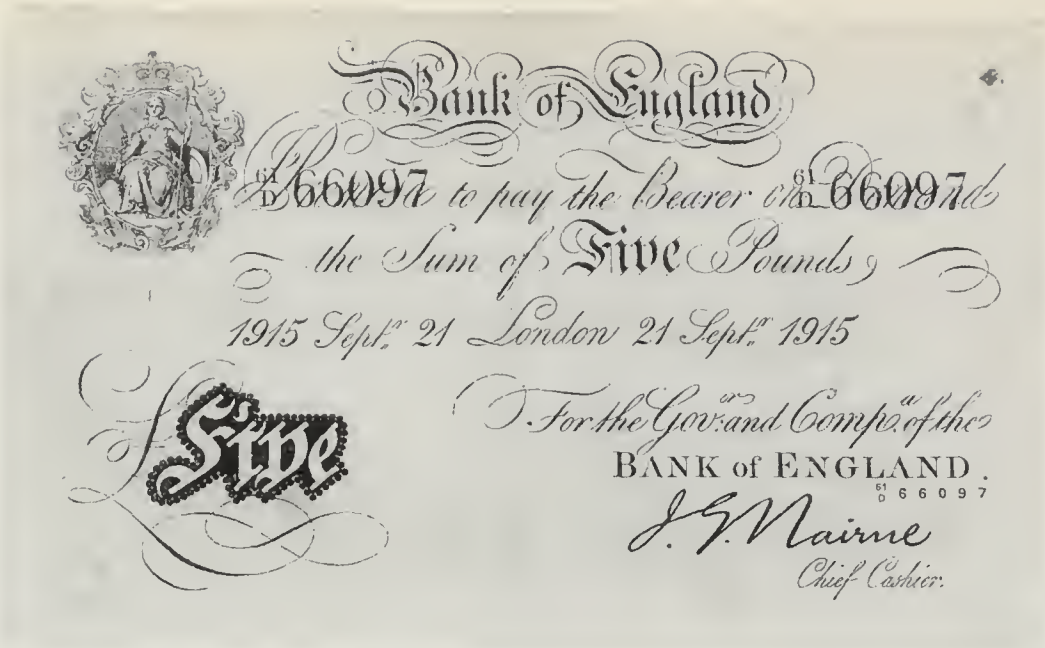
Bank of England
66097 to pay the Bearer or 66097
the Sum of Five Pounds
1915 Sept.r 21 London 21 Sept.r 1915
Five
For the Gov.r and Comp.a of the
BANK of ENGLAND.
66097
J. S. Mairne
Chief Cashier.

758

BANK OF ENGLAND
I Promise to pay the Bearer on Demand the Sum of
70C 322502
5
Five Pounds
SPECIMEN
SPECIMEN
LONDON
For the Gov.r and Comp.y of the Bank of England
Chief Cashier
70C 322502

766

BANK OF ENGLAND
I Promise to pay the Bearer on Demand the Sum of
70C 322503
5
Five Pounds
SPECIMEN
SPECIMEN
LONDON
For the Gov.r and Comp.y of the Bank of England
Chief Cashier
70C 322503

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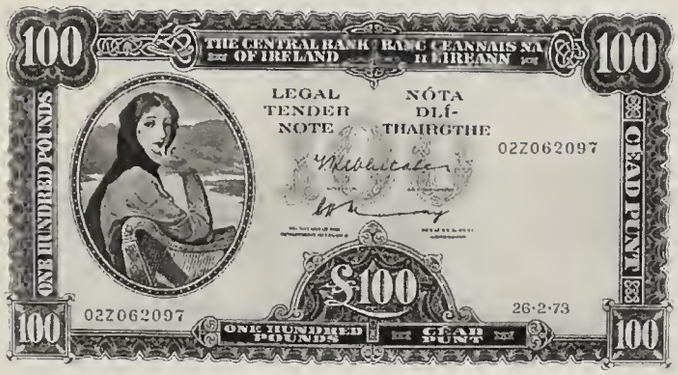

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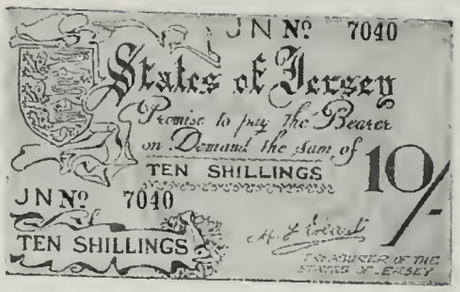

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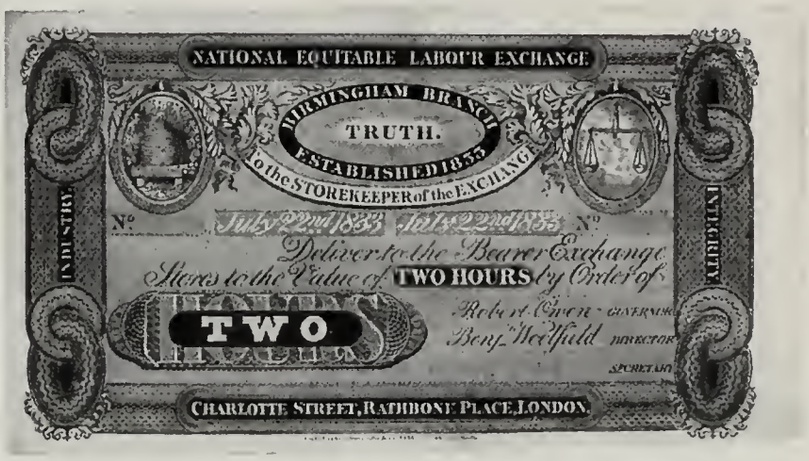

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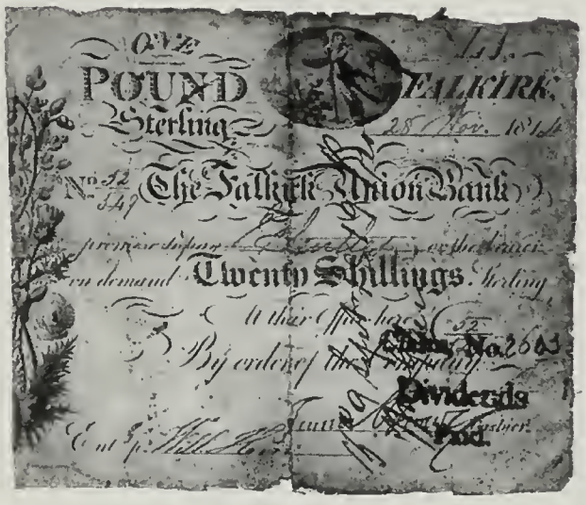

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CINCO
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Nº036017
Nº036017
PS FS 5
PS FS 5
EL BANCO ESPAÑOL FILIPINO
Pagará al portador CINCO pesos fuertes.
1º Junio 1896.
MANILA.
1º Junio 1896.
EL TENEDOR DE LIBROS
CAJERO
EL DIRECTOR

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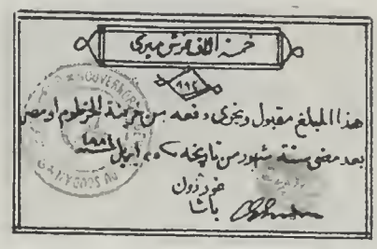

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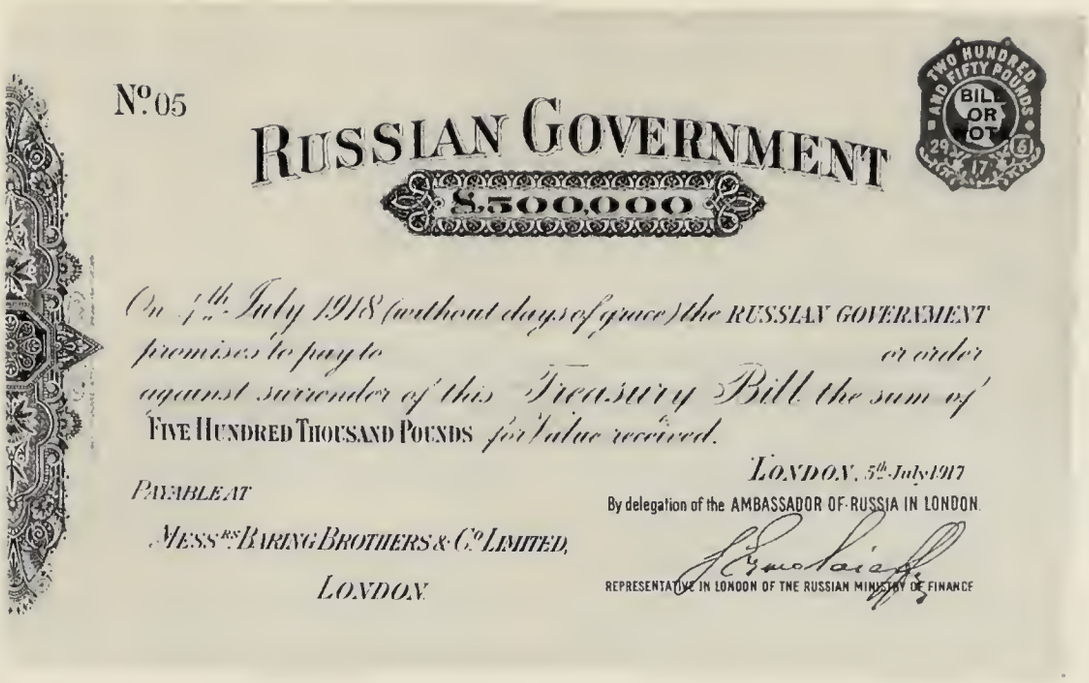
Nº 05
RUSSIAN GOVERNMENT
$500,000
TWO HUNDRED AND FIFTY POUNDS
BILL OR NOTE
On 1st July 1918 (without days of grace) the RUSSIAN GOVERNMENT promises to pay to or order against surrender of this Treasury Bill the sum of FIVE HUNDRED THOUSAND POUNDS for Value received.
LONDON, 5th July 1917
PAYABLE AT
MESSRS BARING BROTHERS & Co LIMITED,
LONDON.
By delegation of the AMBASSADOR OF RUSSIA IN LONDON.
REPRESENTATIVE IN LONDON OF THE RUSSIAN MINISTRY OF FINANCE

879

Nº 05
IMPERIAL RUSSIAN GOVERNMENT
$500,000
TWO HUNDRED AND FIFTY POUNDS
BILL OR NOTE
On 28th February 1918 (without days of grace) the Imperial Russian Government promises to pay to or order against surrender of this Treasury Bill the sum of FIVE HUNDRED THOUSAND POUNDS for Value received
LONDON, 1st March 1917
PAYABLE AT
MESSRS BARING BROTHERS & Co LIMITED,
LONDON.
By delegation of the CHARGE D'AFFAIRES OF RUSSIA IN LONDON.
REPRESENTATIVE OF THE RUSSIAN MINISTRY OF FINANCE

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BANCO DE MARACAIBO
COMPAÑIA ANÓNIMA
Nº 341851
Nº 341851
MARACAIBO,
1º Setbre. 1935
CAPITAL
B2.500.000
SERIE
A
VALE
DIEZ BOLIVARES
QUE SE PAGARÁ AL PORTADOR A SU PRESENTACIÓN EN LA
SEGUNDO DIRECTOR PRINCIPAL
American Bank Note Company

889

Important information for buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Adviee to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

Buyers' Premium

A buyers' premium of 10% of the hammer price is payable by the buyers of all lots, together with VAT on such premium.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Buckland Dix & Wood's account at:—

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16-00-83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advise on all methods of despatch can be provided upon request.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despateh

Air Post. Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Buckland Dix & Wood will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surfaee Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Clearanee of purehases

Buyers who have not established a credit arrangement with Buckland Dix & Wood will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Buckland Dix & Wood cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Buckland Dix & Wood together with settlement of any removal, handling and storage charges due.

Conditions of business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and

(b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction. (c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:_

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller;

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix &

Wood's right to retain the premium payable by the buyer.

16 Rescission of the Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer, If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 10% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims

and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Buckland Dix & Wood to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addresse 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in-price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

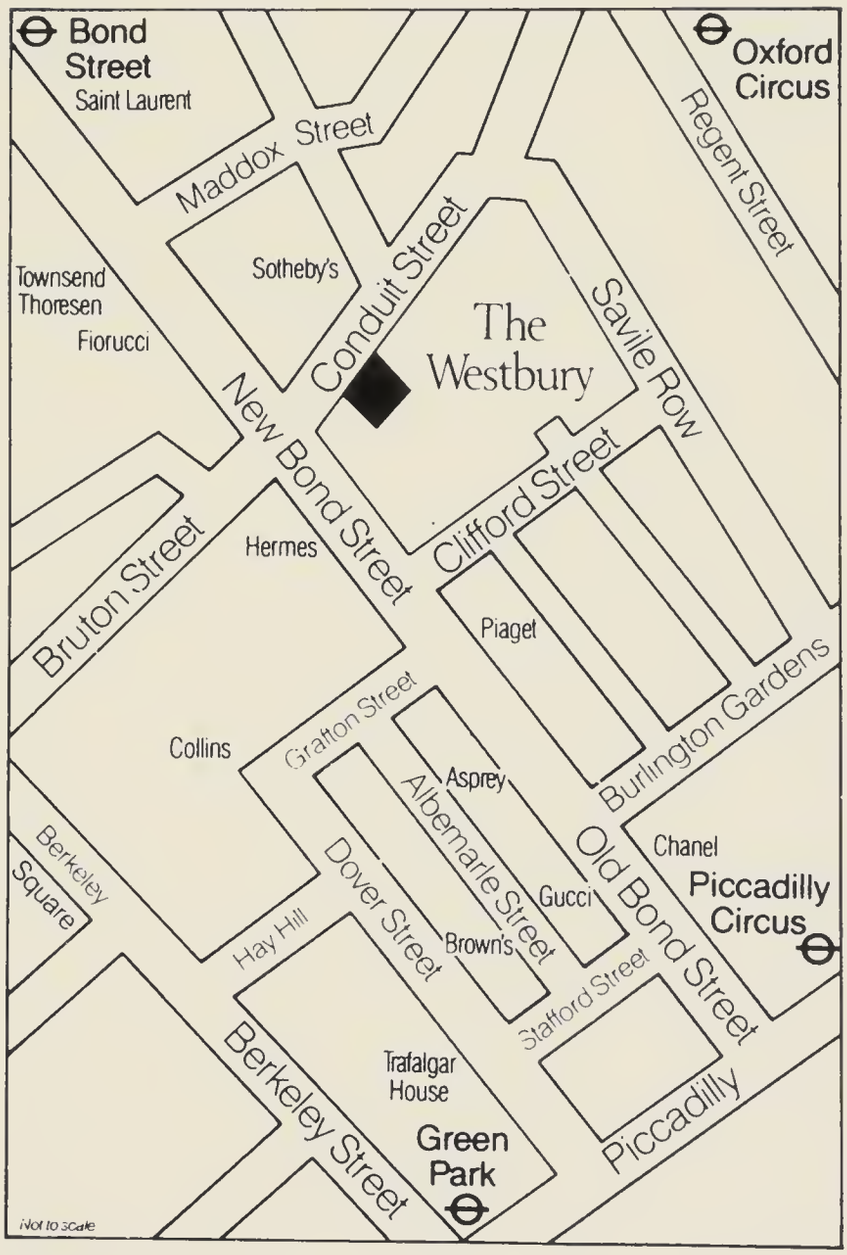
34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

E. & O.E. 4/93

The Westbury

LONDON



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